The Coin Collector

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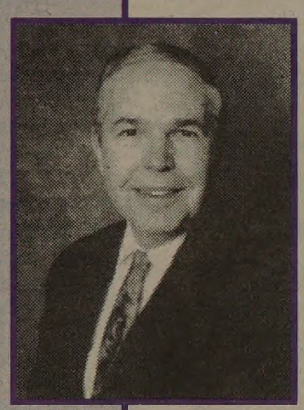
Letter from the Editor

It seems like only yesterday when the first issue of *The Coin Collector* was printed, and now we are on No. 41! Time flies!

This issue is filled with many "goodies" including lots of new purchases. Things have been hectic around here—what with the Eliasberg Collection Sale in the limelight and a lot of other things going on—and, believe it or not, some of our purchases from April still aren't in stock. However, we're all working on it, and this and the next several issues will bring lots of good things your way.

New directions. What should I collect? This is an inquiry we get frequently. If you have nothing particular in mind, why not form a type set with as many different coin designs as you can find? This is a great way to add diversity to your collection and to experience first hand the high points and low points in coinage designs, the different metals used, and other aspects. You can always customize your type set by adding coins from different mints, or buying the first year (or the last) that the design was used, or picking out rarities. One client wanted a special challenge, so he is building a type set of raritles, starting in a big way with a Proof 1877 Indian cent!



Specialized collections are another way to go. The lead article in this issue is a good reminder that the most popular of all old-time collections is one consisting of Morgan silver dollars. There are fewer than 100 different dates and mintmarks to collect from 1878 to 1921, and over half of them can be bought in Mint State for a few hundred dollars or less (some *much less*), and in the range of just $20 to $50! Morgan dollars offer a "lot of coin for the money." Liberty Walking half dollars have been acclaimed for their beauty, and a complete collection of the later dates of the 1930s and 1940s can be acquired in Mint State for a modest cost. I like copper coins, and even though I have seen many things in my career, I can still become excited by a sharp EF or AU large cent dated in the 1820s, not a rarity to be sure, but certainly interesting to look at.

Use this issue as your passport to numismatic enjoyment. Mark Borckardt (our senior numismatist), Ray Merena, and I have bought many new things, and you can take your pick of them here. Each coin comes with our money-back guarantee of satisfaction. We're not happy until you are.

Ordering is a snap! Just pick up the telephone and call Gail Watson toll free at 1-800-222-5993. Or, send your order by fax or mail. Ask about our "Order It Today, Enjoy It Tomorrow" service. In that way a beautiful shipment of coins will be in your hands sooner than you can imagine! Have a question? Want to know more about a coin's surface, why we price it as we do, or anything else? Just ask!

"Your friends in the rare coin business." That has been our motto for many years. We look forward to *your* order and will treat you as we ourselves would like to be treated.

Happy collecting!

Q. David Bowers

A Silver Dollar Reminiscence

by Brent Hughes

The following interesting letter is from Brent Hughes and was received on May 29th. As we thought it would be of general interest, it is reprinted herewith.

Dear Dave:

Thank you so much for sending me *The Coin Collector* and your other publications. I especially enjoyed the current issue in which you made the comments about your interest in Morgan dollars.

Your mention of the Treasury's release of silver dollars from the mid-1930s to 1964 brought back a flood of memories. May I offer a few stories of those years which you are free to use if you wish?

Today's collectors who grew up after the Great Depression of the 1930s ask me why I didn't put away vast quantities of these dollars when they could be had for face value. The answer, of course, is that almost no one had an extra dollar to spend on a hobby—everything went for necessities like food.

I grew up on a "cotton mill hill" and had never seen a silver dollar until about 1936 when the textile mill owners got together with local merchants to demonstrate how much the mill workers' wages contributed to the economy of our small town. One Friday the mills paid everyone in silver dollars, and I saw my father, an amateur collector, examining them for mintmarks. Most workers could not wait to get rid of the heavy coins because they "wore holes" in their pockets. Once my father explained what mintmarks were, I was hooked and began to examine every coin I acquired on my paper route. I soon had my own Whitman boards with my treasures preserved inside.

Fast forward now to 1948 when I met the late Ben Douglas who was just setting up a coin business in his home in Washington, D.C. Ben was manager of a grocery store in 1946 and happened to be working a register one day when a customer paid his bill with silver dollars. Ben already knew his coins and saw that the dollars were 1880 Carson City Mint in new condition. When he asked his customer where he had gotten the coins, he replied, "At the Treasury Cash Room. They'll sell you all you want at face value."

Ben took a cab to the Treasury Building and bought 300 silver dollars. As a result of this transaction, Ben's new coin business was off and running and he would eventually give up the grocery business in favor of a small coin shop in downtown Washington. Ben went on to introduce hundreds of people to the hobby.

Around 1961 I was working at the Justice Building two blocks from Ben's shop when he called me one morning to ask "a big favor." Ben had lost an eye during his childhood and did not drive a car. His brother-in-law had agreed to circle the block at the Treasury Building while he and I went inside to buy two bags of silver dollars. Ben had gotten a tip that the bags contained quantities of Carson City coins, and he wanted to replenish his stock.

As I recall, a bag of one thousand silver dollars weighed nearly 60 pounds, so we had a bit of a struggle lugging them out of the Cash Room, down the long steps and across the courtyard to the sidewalk and street. We put the two bags in the trunk of the car and

(continued on page 9)

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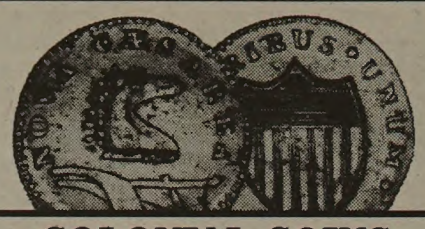


COLONIAL COINS

Notable Pine Tree Shilling Large Planchet

1652 Noe-11. Massachusetts Bay Colony. Silver Pine Tree shilling. Large planchet. AU-50. 69.74 grains. Virtually round planchet, and quite handsome as such. Light silver gray surfaces. Abundant traces of mint frost in protected areas. Small planchet rim split from striking pressure, just past N of IN. A splendid specimen–actually quite exceptional–of one of the most famous, most storied of all early American coins. Ask to see it on approval. 5,925

1652 N-16. Massachusetts Bay Colony. Pine Tree shilling. Small planchet. F-15. (PCGS). 68.1 grains. Somewhat conservatively graded; many would call it VF-20. Attractive light gray surfaces. A few scattered marks are not unusual for the grade. 1,650

1724 B-166. Woods Hibernia halfpenny. VF-35. Glossy brown surfaces. An exceptional piece at this grade level. ... 249

Carolina Elephant Token Rarity O Over E Variety

1694 Carolina Elephant token. F-12. Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. A very handsome specimen. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. A classic early rarity of which only a few dozen are known to exist. 4,495

1760 Voce Populi. B-233. Z-6C. MS-60. Sharply struck. Rich brown surfaces. One of Dave Bowers' new purchases from a recent buying trip. 985

1779 Rhode Island Ship token. Breen-1141. With wreath in place of the effaced *vlugtende* ("fleeing"). **AU-53** (PCGS). Copper composition ("brass"). A high grade, attractive specimen of this issue with inscriptions and devices relating to the Revolutionary War. 1,695

1787 Nova Eborac (New York) copper. Figure facing left. AU-55. Rich, lustrous light brown surfaces with ample lighter color. One of the very finest Nova Eborac coppers we've ever seen or handled. A *remarkable* coin. 2,495

1786 Vermont copper. Ryder-6. Bressett 4-D. Breen-713. VERMONTENSIUM legend. **VF-25** (PCGS) with some claims to a higher grade. A very pleasing specimen that certainly has one of the smoothest planchets we've seen on this issue. Glossy brown surfaces. A few marks are consonant with the grade. Struck about 5% or so off center, with some area of blank planchet at the top of the obverse and, to a lesser extent, at the corresponding part of the reverse. A coin that will please the most fastidious buyer. . 1,475

1783 Nova Constellatio copper. Blunt Rays. Crosby 3-C. AU-50 (PCGS). Old scratch at date. Medium brown planchet. Well struck and well defined. An especially high grade specimen of this interesting issue. 1,275

1787 Massachusetts cent. R.6-G. Rarity 3. Arrows in eagle's left (on observer's right), the standard format. VF-20 with light brown surfaces. 350

1788 Massachusetts cent. Ryder 10-L. Period after MASSACHUSETTS. VF-30. Sharpness of a slightly higher grade, but lightly porous. Quite attractive overall. From Lester Merkin's sale of June 1970, Lot 589. 455

1786 Connecticut. Miller 5.4-G. Rarity-2. Mailed Bust Left. VF-25. Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces. 330

1787 Connecticut. M4-L. Mailed Bust Left. Horned Bust (so-called from a die break extending upward from the shoulder of the portrait). VF-35. A choice specimen of this popular variety. Smooth brown surfaces. 700

1787 Connecticut. M1.1-A. Small head. ETLIB INDE (transposed legend on reverse). VG-10. 106-6 grains. 265

1787 Connecticut. M17-g.3. Rarity-4. Draped Bust Left. VF-30. Pleasing light brown. 375

1787 Connecticut. M30-hh.1. Rarity-2. Draped Bust Left. VF-35. 395

1787 Connecticut. M31.1-r.4. Draped Bust Left. F-15. Medium brown surfaces. Tiny planchet defect on rim. 145

1787 Connecticut. M33.2-Z.5. Draped Bust Left. VF-20. Light brown surfaces. 235

1787 Connecticut. M33.2-Z 5. Draped Bust Left. F-12. 179

1787 Connecticut. M33.5-T.2. Rarity-5. Draped Bust Left. "Skeleton Hand" variety, so called from the appearance of the branch arm and hand of the seated figure on the reverse. VF-25. 395

1787 Connecticut. M33.7-R.2. F-15. Very faint porosity. 135

1787 Connecticut. M33.36-T.2. Draped Bust Left. "Skeleton Hand," a reflection of the bony appearance of the arm and hand. A reappearance of the same reverse die used to coin M33.5-T.2. VF-25. Some original planchet surface is still seen at the centers, due to incomplete striking up in these areas (not unusual for the variety). Very attractive light brown surfaces; a superb piece overall. 275

1787 Connecticut. M33.39-S.1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality..... 895

Did You Guess It???

On page 10 of our last issue (CC No. 40) we noted that Maggie Kettler of our staff heard this trivia question on our local radio station. We didn't know the answer? Were you able to figure it out? Here it is: • 75 years ago only 1% of the population did this. Now, only 1% doesn't. What do they now do that they didn't do 75 years ago? • Here are some of the answers that were incorrect, to give you a better chance at guessing correctly: Get a driver's license, fly in an airplane, take a bath as opposed to a shower, and use an outhouse. What do you think?

• The answer: pay income tax.

1787 Connecticut. M33.39-S.1. Draped Bust Left. F-15. Lightly granular surfaces. Medium brown. Attractive. 125

1787 Connecticut. M37.3-i. Rarity-3. Draped Bust Left. VF-20. Medium brown surfaces. 275

1787 Connecticut. M43.1-Y. Draped Bust Left. VF-20. Medium brown. Excellent strike and detail for the grade. 175

1788 Connecticut. M2-D. Rarity-2. Mailed Bust Right. VG-8. 95

1788 Connecticut. M11-G. Mailed Bust Left. F-15. 170

1786 New Jersey. Maris-17-K. Rarity-4. F-12. 235

1787 New Jersey. M32-T. F-15. Late die state. 275

1787 New Jersey. M32-T. F-12. Porous. Early die state. Sharpness of F-15. 195

1787 New Jersey. M46-e. Small planchet. Plain Shield. F-12 (PCGS); conservatively graded, in our opinion; we have no problem calling it VF-20. 295

1787 New Jersey. M48-g. VF-30. Quality-wise this is a real beauty, what with its smooth surfaces and glossy brown planchet; in fact, probably not one in 10 specimens of Maris 48-g at this grade level will match it. 450

1787 New Jersey. M48-g. F-15 (PCGS) or a bit better, with some serious claims to VF-20. 265

1787 New Jersey. M48-g. VG-8/VF-20. Faintly porous olive and tan surfaces. Outline to shield. 129

1787 New Jersey. M64-t. Small planchet. VF-20 (PCGS). Somewhat irregular planchet surfaces, especially on the reverse, where certain of the *original planchet characteristics* are visible on the shield. 375

1787 Auctori Plebis token. BR-1147. EF-40. Obverse design similar to the Connecticut Draped Bust Left coppers. 825

1789 Breen-1022. Mott token. Thick Planchet. 202.2 grains. **AU-50.** 1,150

1789 B-1022. Mott token. Thick Planchet. 166.64 grains. **AU-50.** A very attractive piece. 1,150

Kentucky cent. Lancaster edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. An exceptionally nice example with a generous quotient of *original mint red*. Rare so fine! 1,295

We are faced with the curious situation that the all-important lettered edge cannot be seen as it is in a certified holder! However, its attribution is marked on the holder.

1795 Talbot, Allum & Lee cent. BR-1035. MS-65. Choice dark tan with traces of mint red. An especially nice specimen. 1,095

1783 Washington token. Breen-1203. Baker-4. Large Military Bust. VF-20. T.W.I. and E.S. engraver and designer signatures on reverse. Light brown surfaces. 295

1783 Washington token. B-1202. Small Military Bust. Plain edge. VF-35. T.W.I. and E.S. engraver and designer signatures on reverse. Bold strike. Glossy planchet. A beautiful specimen. Somewhat scarce in all grades. 350

1795 Breen-1271. Washington Grate token. MS-60. Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 595

HALF CENTS

1793 Breen-2, Cohen-2. AG-3. Legible date and word LIBERTY. Portrait is distinctive, and much reverse detail is seen. Smooth, even wear. Light brown planchet. A very nice coin despite the technical grade of AG-3. Your complete satisfaction is guaranteed. An excellent opportunity to fill in that empty space in your collection; this is the rarest of the half cent design types. 1,195

Superb Quality 1793 Half Cent Sharp and Lustrous

1793 B-3, C-3. Rarity-3. AU-58 BN (NGC). A superbly struck specimen with exceptional detail in all areas including the hair strands of Miss Liberty on the obverse and the words HALF CENT on the reverse. A find for the connoisseur and discriminating specialist. Quality with a capital Q! Not one in 10 1793 half cents at this grade level is this nice! 22,750

Classic 1793 Half Cent

1793 B-4, 1-4. Rarity-4. VG-8. Scratch on obverse and a few other marks, not unusual for the grade. Denomination HALF CENT remarkably sharp on reverse. Light brown surfaces. An excellent coin at this grade level. Essential for a type set of U.S. coins. 2,650

1794 B-6b, C-4a. VF-20. Bold definition of details as typical for this date. Very faint porosity. Scarce at this grade level. 1,395

1794 B-6b, C-4a. Rarity-2. F-12. Medium brown surfaces. Late die state. From a nice group of half cents recently purchased. 695

1794 B-6b, C-4a. Rarity-2. F-12 Another new purchase and just as nice! Not often do we buy several 1794 half cents at the same time. Medium brown. 695

1794 B-9, C-7. Rarity-2. VG-10. Dark brown. 595

1795 B-2a, C-2a. Rarity-3. Lettered edge, Punctuated date. F-15 BN (NGC). A very handsome specimen that could pass muster at the VF level; wish that all "F-15" pieces were this nice! Light brown fields. You'll like it! 895

1795 B-2a, C-2a. Rarity-3. Lettered edge, Punctuated date. G-7. 375

1795 B-5a, C-5a. Rarity-3. No Pole. VG-8. 395

1797 B-2, C-2. Rarity-3. Plain edge. VG-8/G-5. 295

1800 B-1, C-1. EF-40. 450

1804 B-1, C-1. Rarity-3. Crosslet 4, With Stems. VF-30. Massive die break at top and center of reverse. We have just purchased a very nice collection of half cents, and this issue gives you the opportunity to pick the pieces you need. 450

1804 B-1, C-1. Rarity-3. Crosslet 4. With Stems. VF-20. 200

1804 B-4a, C-5. Rarity-4. Spiked Chin. VF-20. 195

1804 B-6, C-6. Spiked Chin. VF-20 (PCGS). 225

1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). 750

1804 B-7, C-8. Spiked Chin. F-15. 85

1804 B-8, C-9. Rarity-2. Crosslet 4. With Stems. F-12..... 79

1804 B-9. C-10. Crosslet 4 With stems. MS-62 BN (ANACS). 1,750

1804 B-9, C-10. Crosslet 4. With stems to wreath. EF-40 or finer. Some glossy lustre near rims. 350

1804 B-12, C-11. Rarity-3+. Plain 4, With Stems. VF-20.275

1804 B-12, C-11. Rarity-3+. Plain 4. With Stems. VF-20. Some reverse scratches. 175

1804 B-12, C-11. Rarity-3+. Plain-4. With Stems. F-12.. 125

1804 B-12, C-11. F-12. Small planchet clip. 89

1804 B-12, C-11. Rarity-3+. Plain 4. With Stems. VG-8.... 85

1806 B-3, C-1. Stemless wreath. VF-20. 75

1806 B-3, C-1. Stemless wreath. F-15. 55

1806 B-4, C-4. Large 6. MS-60. Lustrous light brown and olive surfaces. 895

1806 B-4, C-3. Large 6. VG-8. Uneven strike. 39

Enjoyment

This is probably the best single reason to be a coin collector. Forming a nice collection of coins is like having your own private museum or art gallery. Arrayed in front of your eyes are coins of different designs from different periods and of different degrees of rarity. One of the ways I enjoy a coin is to look at it. This sounds a bit fundamental, I realize, but it is true. If you take a Morgan dollar in your collection and spend five minutes checking it under a magnifying glass, you will note many things. Notice that the stars are six-pointed and are flat at the centers, notice that IN GOD WE TRUST on the reverse is in ornate Old English letters, while other inscriptions are not. Check each numeral of the date and see how it is formed. What is all that stuff Miss Liberty is wearing in her hair? How is the eagle formed, what are its features? The list goes on. If you do this, an "ordinary" coin can become quite fascinating. And, the nice part is that the coin does not have to be expensive.

1807 B-1, C-1. EF-45. Lustrous brown surfaces. A very attractive specimen of a date that is usually seen in significantly lower grades, Good to Fine being typical. Rare so nice! Die State III. 519

1809 B-4, C-3. Normal date. VF-30. 119

1809 B-6, C-6. Normal date. AU-55 (NGC). Some traces of lustre on the reverse. 419

1825 B-1, C-1. Rarity-2+. VF-30. 159

1825 B-2, C-2. AU-50. 340

1826 B-1, C-1. AU-58 BN (NGC). Very attractive quality.265

1826 B-1, C-1. VF-30. 119

1826 B-2, C-2. Rarity-3. VF-35. 235

1829 B-1, C-1. AU-50. 195

1832 B-1, C-1. Rarity-2. EF-40. 79

1832 B-2, C-2. EF-40. 85

1833 B-1. AU-58 (PCGS). 149

1835 B-1, C-1. MS-65 RB (NGC). One of the very finest seen. A nice mixture of fiery mint red with lustrous brown. An excellent candidate for a type set or specialized collection. 1,495

1835 B-2, C-2. EF-40. 80

Gem Proof 1841 Rarity Original, Large Berries

1841 Original. Large Berries. Proof-65 BN. Original. (NGC). A splendid gem specimen of this famous issue, a coin combining superb quality with classic rarity. Mirror surfaces are light brown with ample original mint red and iridescent hues. Extremely well struck. *One of the very finest extant specimens* among only a few dozen known. 8,500

Classic 1841 Original

1841 Original. B-1. Rarity-6. EF-45. 80.2 grains. A splendid coin with attractively toned surfaces. Very sharp detail. A find for the numismatist seeking a beautiful but relatively inexpensive example of this Proof-only date. You'll like this one! 2,850

1849 B-4, C-1. Large date. MS-60. Lustrous brown surfaces. A few normal marks away from MS-62 or 63. Very sharp. A nice specimen of the only business strike issue of the decade of the 1840s. 450

1849 B-4, C-1. Large date. EF-45. 165

1850 B-1, C-1. MS-63 RB (PCGS). A very attractive example of one of the scarcer 1849-1857 Braided Hair business strike issues, especially at high levels. Somewhat scarce and unappreciated in this grade. 1,995

1850 B-1, C-2. EF-40. Somewhat scarcer than generally believed 150

1851 B-1, C-1. AU-58. 179

1851 B-1, C-1, AU-55. 159

1851 B-1, C-1. AU-50. 139

1851 B-1, C-1. EF-45. 99

1851 B-1, C-1. EF-40. 79

1853 B-1, C-1. MS-64 RB. Nearly full red! A truly remarkable gem. A prize, a "find," for the specialist and connoisseur! 1,495

1853 B-1, C-1. VF-30. 65

1854 B-1, C-1. MS-65 BN (NGC). Sharply struck, lustrous light tan surfaces. 975

1854 B-1, C-1. AU-50. 139

1855 B-1, C-1. MS-65 RB (NGC). An outstanding specimen that is sure to please the most discriminating buyer.1,595

1855 B-1, C-1. AU-50 (PCGS). 155

1856 B-1, C-1. Rarity-5. MS-64 BN. A sharp and very attractive specimen of exceptional quality. And, the 1856 is one of the scarcer dates in this, the last decade of the half cent695

Gorgeous Gem 1857

1857 B-1, C-1. MS-65 RB (NGC). A splendid, marvelous gem! Nearly full original mint red, and with more red than some coins called "MS-65 RD" have! Certainly this is in the top 1% of surviving 1857 half cents quality-wise. .. 2,750

1857 B-1, C-1. MS-62, red and brown, mostly brown. Scarce so fine (in fact, scarce in *any* grade). We always buy 1856 and 1857 half cents whenever we can find high quality coins for reasonable prices. 445

1857 B-1, C-1. MS-62 BN. 375

1857 B-1, C-1. AU-55 BN (NGC). 250

1857 B-1, C-1. AU-50. 195

LARGE CENTS

High-Grade S-6 1793 Wreath Cent Vine and Bars Edge; EF-40

1793 Sheldon-6. Wreath. Vine and Bars Edge. EF-40 (PCGS). Splendid medium brown surfaces. Extremely attractive overall. Certainly in the top 10% quality-wise of 1793 cents at the EF-40 level. From an old-time New England collection, off the market for years. 8,950

Gorgeous EF 1793 Wreath Cent

1793 Wreath. Lettered Edge. EF-40 BN (NGC). Glossy rich brown surfaces. One of the nicest 1793 Wreath cents we have ever seen at this level. A find for the large cent specialist or the type collector. 8,450

1794 S-22. VF-20. *Bent Hair Lock* obverse, called the *Large Planchet* variety by Edward Maris in his 19th century study of this date. Medium brown. A very pleasing coin that will be just right for the discriminating buyer. 995

Mint State *Amiable Face* 1794 S-30 An Extraordinary Specimen

1794 S-30. MS-60 BN (PCGS). Lustrous medium brown surfaces. Well struck and very attractive. Dr. Edward Maris called this the *Amiable Face* variety; Miss Liberty seems to be smiling. An extraordinary specimen of an early American classic, a gorgeous example of one of the most aesthetically pleasing dies of the year. 7,295

1794 S-44. VG-10. 345

1795 S-78. Plain edge. VF-25 (PCGS). Light brown fields. Nicely defined motifs and lettering. A far above average example at this grade level. 695

1796 S-81. Rarity-3+. Liberty Cap. F-15. A very pleasing coin, one you'll fall in love with when you see it (an early large cent does not have to be a gem to be nice) 750

Splendid 1798 S-184 Cent Challenges Mint State

1798 S-184. Rarity-2. AU-58 (NGC). Very close to full Mint State and a challenge to it. Glossy and thoroughly pleasing light brown surfaces. A nice coin for a type set, although the variety collector will find a second glance to be amply repaid. 2,950

Classic 1799/8 Rarity

1799/8 S-188. Rarity-4-. VG-10. Just purchased. Light to medium brown surfaces. Very bold date. A very pleasing coin just bought by Mark Borckardt. In being reviewed by our staff we graded it variously from VG-10 to Fine-12. It is one of the nicest you'll ever find at or near this grade level. 5,150

1801 S-223. Error fraction expressed as the mathematically meaningless 1/000. Fine-12. 175

1802 S-232. EF-40. Curious die blunder with *T cut over Y in LIBERTY*. A very pleasing coin. Advanced reverse rim cud above ATE in STATES. A tiny planchet flaw is noted on the obverse rim at 12:00. 695

1808 S-279. VF-25. 595

1813 S-292. R-2-. VF-25. 625

1817 N-16. 15 Stars. EF-45. A splendid specimen of this curious and popular variety. 695

1817 N-16. 15 Stars. EF-40 (PCGS). Attractive in all respects. This is the most curious variety of its era, and every collection should have one. Here at Bowers and Merena Galleries we usually buy every one we are offered in EF or better grade, assuming that the quality is there and the price is reasonable. 575

1818 N-7. VF-20. 59

1820 N-13. Large date. MS-64 BN. 550

1821 N-1. EF-40 BN (NGC). A sharp and very attractive specimen of this important date. 1,495

Memorable 1821 Cent Gorgeous AU-50

1821 N-2. AU-50 or finer. Very sharp and with rich, glossy light brown and iridescent surfaces. A few trivial marks are seen, not unusual for the grade. This is one of the finest 1821 N-2 cents we have ever had in our stock. The variety specialist as well as the date collector will want to consider this opportunity carefully. It is a gorgeous coin, and we are sure you will be as excited about it as we are! 2,950

1821 N-2. EF-40. Glossy olive-brown with very minor marks. A sharp and attractive example of this watershed year, a key to the "middle date" cents. 995

1821 N-2. VG-10. 85

1823/2 N-1. VF-35. Light brown surfaces. This is the kind of coin we'd like to buy 100 of, but they only are found one at a time, and not often. The 1823 is the scarcest date of the later series cents 1816-1857. 1,425

1825 N-2. Rarity-2+. VF-20. 125

1826 N-4. Rarity-2. AU-55. Rich medium brown surfaces. Cents of the year 1826 are nearly always seen in lower grades. Probably not one in 200 specimens touches the AU level. 895

Lustrous Gem 1827 N-3

1827 N-3. Rarity-2. MS-64 BN. A glossy, lustrous gem specimen of a date that is fairly elusive in higher grades. Die break among left-side stars; die breaks on neck. 2,970

1827 N-4. Rarity-2+. AU-55. Glossy light brown surfaces. Cents of this date are very hard to find at the AU level. This piece is very bluntly struck. 795

1827 N-11. MS-63 BN. Light brown fields, medium brown features. Lots of gloss. A splendid specimen from our recent buying trip. 2,100

Glossy Gem 1828 N-6

1828 N-6. MS-64 BN. Light brown fields, glossy and beautiful. A gorgeous specimen in every regard.... 2,850

1828 N-11. Rarity-2. AU-58. Early die state. Lustrous and beautiful. Another "find" from our recent trip. 795

Gem 1829 N-2 Cent

1829 N-2. Rarity-2. MS-65 BN. You'll love it! 3,685

1829 N-8. Large letters. VF-20. 95

1832 N-1. Rarity-2. Medium letters. AU-50. 385

1833 N-2. Rarity-2. EF-45 with some claims to AU-50.. 250

1833 N-5. Horned 8. MS-63 BN (PCGS). An attractive, lustrous specimen that will please the variety specialist as well as the date or type collector. 695

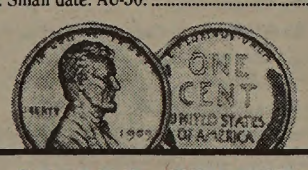
1834 N-2. Small date, large stars, medium letters. Double profile. VF-20. 75

To Order Call Toll-free 1-800-222-5993

1837 Feuchtwanger cent. MS-60 (PCI). Each coin is brilliant, lustrous, and attractive. Read all about these coins—precursors of the small cent, but struck privately in 1837; samples were submitted to Congress—in the *Guide Book*. 325
1837 Feuchtwanger cent. AU-58. 249
1837 Feuchtwanger cent. AU-58 (PCI). 249
1837 Feuchtwanger cent. AU-55 (PCI). 235
1837 Feuchtwanger cent. AU-50 (PCI). 220
1837 N-9. Beaded Hair Cord. EF-40. 95
1839 N-7. MS-63. *Booby Head.* Lustrous golden brown surfaces. Scarce and desirable so fine. 1,895

Gem 1840 Large Date Cent

1840 N-8. Large Date. MS-64 RB. Much fiery mint red is seen blending to a light brown. A show-stopper, a dazzling gem. 2,350
1847 N-6. AU-50. 175
1847 N-10. VF-35. 99
1847 N-11. MS-60. Sharply struck, lustrous brown surfaces. Outstanding quality. 595
1847 N-28. VF-30. 85
1848 N-3. VF-35. If you like die varieties, you'll have a field day with all of the 1848 issues offered here! Nearly all are one of a kind in our stock. 62
1848 N-9. VF-35. 67
1848 N-23. Rarity-3+. EF-45. 185
1848 N-23. Rarity-3+. VF-35. 105
1848 N-24. VF-35. 148
1848 N-25. VF-30. 75
1848 N-27. EF-45. 143
1848 N-27. VF-35. 69
1848 N-27. VF-30. 58
1848 N-27. VF-25. 35
1848 N-28. VF-30. 49
1848 N-29. Rarity-3-. VF-35. 84
1848 N-29. Rarity-3-. VF-30. 60
1848 N-31. EF-40. 130
1848 N-34. Rarity-5+. F-12. 76
1848 N-35. EF-40. 95
1848 N-37. Rarity-5. VF-35. 235
1848 N-38. Rarity-4. VF-25. 65
1848 N-41. AU-50. 235
1848 N-41. VF-30. 58
1849 N-2. AU-58. 425
1849 N-8. Doubled Die reverse. MS-64 BN. 895
1849 N-12. VF-30. 35
1850 N-11. EF-40. 135
1850 N-21. Rarity-3+. MS-65 BN (NGC). Lovely tan with ample mint red. The centering is excellent and the lustre full. A nice candidate for the date, type, or variety collector. 825
1850 N-22. Rarity-4. EF-40. 119
1851 EF-40 N-8. 69
1851 VF-35. 42
1851 N-9. AU-55. 135
1851 N-12. AU-55. 135
1851 N-13. MS-65 RB (NGC). 895
1851 N-14. VF-35. 49
1851 N-38. EF-45. 95
1852 N-1. EF-40. 69
1852 N-12,13. MS-64 RB. 395
1853 N-12. AU-50. 135
1853 N-15. AU-55. 159
1853 N-15. AU-50. 135
1853 N-15. VF-30. 35
1853 N-16. VF-20. 32
1853 N-25. EF-45. 75
1853 N-33. EF-45. 75
1854 N-24. Rarity-3. EF-40. 55
1855 N-3. Upright 5. EF-40. 59
1855 N-6. Upright 5's. EF-40. 95
1855 N-8. Upright 5's. AU-55. 135
1855 N-9. Italic (slanting) 5's, Knob on ear. AU-50. 260
1855 N-9. Italic 5's, Knob on ear. EF-45. 150
1855 N-9. Italic 5's, Knob on ear. EF-40. 140
1855 N-9. Italic 5's, Knob on ear. VF-30. 85
1857 N-1. Large date. MS-63 BN. We love 1857 large cents—their scarcity, their "story" as the last large cent—and buy all of the nice ones we can! 495
1857 N-2. Small date. MS-64 RB. A warm and even blend of red and light brown, the color of softly glowing embers. One of the nicest we have ever seen at this grade level. 750
1857 N-1. Large date. AU-58. 285
1857 N-4. Small date. AU-50. 195



SMALL CENTS

Flying Eagle Cents

Dazzling Gem 1856 FE Cent

1856 Proof-65 (PCGS). A dazzling gem specimen, quite possibly the most deeply mirrored and attractively lightly toned specimen we have ever offered for sale in over 40 years of being in business and handling more than our share of Flying Eagle and Indian cents! Far finer than any other we've seen certified at the Proof-65 level and far finer than any of the Beck hoard coins distributed years ago. If you've been looking for a *creme de la creme* specimen of this American numismatic landmark, your search ends right here! 23,850
1857 MS-65 (NGC). A splendid brilliant and lustrous specimen of the first year of regular issue. Far above average strike. 2,150
1857 MS-64 (NGC). Light golden toning. Sharp strike. 825
1857 MS-63 (NGC). 525
1857 MS-63 (PCGS). **Snow-9. Obverse clashed with Liberty Seated half dollar die.** A sharp and very well defined specimen of one of the most curious coins in American numismatics. Lightly toned golden surfaces with a few hints of magenta. A prize for the cabinet of the connoisseur and specialist. 1,475
1857 MS-60. Nice strike. 235
1857 VF-30. 45
1858 Large Letters. MS-65 (NGC). Gold toning. Somewhat prooflike. 2,350
1858 Large Letters. MS-63. Light golden surfaces. Very nice strike. 545
1858 Small Letters. EF-45. Obverse with retained cud die break. 145

Indian Head Cents

1859 MS-64. Brilliant, lustrous. A truly splendid specimen of the first year of issue; the only year with the laurel wreath reverse design. 795
1859 EF-40. 79
1860 MS-65 (NGC). Bold strike. Fairly scarce at this level; far scarcer than, for example, 1862 or 1863. A far finer than usually seen specimen of this important "type" coin. 850
1861 MS-66. A sharply struck, brilliant, and highly lustrous specimen of the lowest-mintage copper-nickel Indian cent. Quality! 1,250
1861 EF-40. 65
1862 Proof-65 (NGC). A superb gem specimen of this Civil War date. A glittering, mirror Proof that will please the most discriminating buyer. Very rare so fine! 1,895
1862 MS-64 (NGC). Light golden surfaces. 265
1862 MS-63 (NGC). Brilliant. Civil War year. 135
1862 MS-60. Split on edge and not visible from obverse or reverse, mint error. 110
1862 AU-50. 49
1863 MS-65. Lustrous. 625
1863 MS-64. Light golden surfaces. Lustrous, lovely. 259
1863 MS-64 (NGC). Lustrous light golden surfaces. 259
1863 MS-64 (PCGS). Light golden surfaces. 259
1863 EF-40. 22
1864 Copper-nickel. Proof-64 (PCGS). A splendid gem of remarkable quality. Especially sharp strike. Last of the copper-nickel cents. First order gets it for only 1,195
1864 Bronze. MS-66 RB (NGC). A high-grade specimen of the first year of the bronze type. 595
1864 Bronze. AU-50. 49
1864 L on Ribbon. AU-55. Key issue. 345
1864 L on Ribbon. AU-55 (PCGS). 345
1865 AU-58. 65
1865 AU-58. Heavy die clash. 49
1866 MS-65 RB. Slightly more brown than red. Great strike! One of many Indian cents we've recently purchased. 895
1866 MS-65 RB (NGC). Beautiful mint red blending with natural brown. Indian cents with this type of toning are among the most beautiful in existence, in our opinion. Another new purchase. 895
1866 MS-65 RB (PCGS). An attractive specimen; quite rare in this high grade. 895
1866 MS-65 BN (NGC). 575
1866 AU-50. 205
1866 EF-40. 135
1867 MS-65 RB (NGC). A top quality specimen of this somewhat elusive date. 795
1867 Repunched 7 in date. MS-63 BN (PCGS). 595
1867 F-15. 59
1868 Proof-64 RB (NGC). A nice blend of both colors. 595
1868 MS-65 BN (NGC). A splendid gem coin. 750
1868 MS-64 RD (NGC). A splendid specimen. Not many of this quality have come on the market in recent times. 1,395
1869/9 (repunched 9) MS-60. Scarce date. 575
1869/9 (repunched 9) VF-30. 335
1869 Proof-65 RB (NGC). A splendid specimen of this scarce date. Nicely blended toning in fields. 1,295
1869 MS-65 RB (NGC). A very beautiful specimen of this scarce date. A nice mixture of brown toning with fiery original mint red. Another Indian cent for the discriminating buyer. 1,195
1869 MS-64 RD (PCGS). A brilliant gem. 1,295
1869 MS-64 RB (PCGS). Scarce at this grade level. 975
1869 MS-63 BN (NGC). Not easy to find so beautiful. Rich, lustrous, glossy brown surfaces. 525
1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date. 1,195
1870 Snow-7. MS-65 RB (PCGS). Mostly red. "Pick-Axe" variety, doubled die reverse (we charge no premium for this interesting feature). 1,195
1870 MS-64 RB (ANACS). Quite elusive with this combination of high numerical grade and high quality. 895
1870 MS-63 RB (PCGS). 595
1870 EF-45. 375
1870 EF-40. 325
1871 Proof-65 RD (NGC). 2,150
1871 MS-64 BN (NGC). A satiny brown gem with some splashes of mint red on both sides. Another "find" for the buyer who wants an excellent combination of quality and rarity. A "lot of coin for the money," considering the market value of lesser grade pieces. 865
1871 MS-61 BN. Rare. 525
1871 EF-40. 319
1872 Proof-64 RB (PCGS). A relatively inexpensive way to acquire a high-grade specimen of this important date. An American numismatic classic. We wonder how long a coin like this will continue to have a market price this side of $1,000. 795
1872 MS-63 BN. An attractive key date issue. Another "lot of coin for the money" item, considering the market prices of EF and AU specimens. Always in demand. 825
1872 MS-62 BN. A lustrous, very attractive coin that's sure to please! 725
1872 MS-62 BN (ANACS). Rich, lustrous brown surfaces. 725
1872 EF-45. Date higher than usual, but not quite centered. 365
1872 VF-20. Light brown. 285
1873 Closed 3. Proof-65 RB (NGC). Lots more "red" on this one than "brown"; in fact, it has more red than some we've seen certified as full red. 995
1873 Open 3. MS-65 BN (PCGS). 595
1874 MS-65 RB (NGC). 475
1874 MS-65 BN (NGC). Lustrous brown surfaces with tinges of original mint red. 395
1874 MS-63 BN. 225
1874 MS-63 BN (NGC). 225
1874 AU-50. 125
1874 EF-40. 95
1876 MS-65 RB. Centennial year issue. 725

Choice 1877 Indian Cent

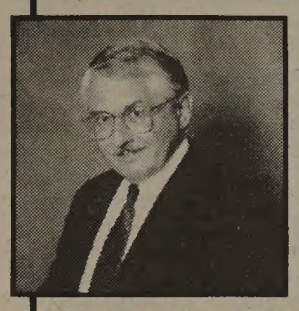
1877 AU-50. A very attractive specimen of this landmark issue, the rarest and most desired Indian cent date. 1,850
1877 VG-8. 475
1878 Proof-66 RD (NGC). Pale orange-red surfaces. A few microscopic flecks. One of the finest certified. 1,495
1878 MS-64 RB. 495
1879 Proof-65 BN (PCGS). Ample traces of red. A very handsome coin. 350
1879 Proof-64 RB. Lots of value with Proofs in this grade range, in our opinion. 295
1879 MS-65 RB (NGC). 329
1879 MS-65 BN (NGC). Generous amounts of mint red on lustrous surfaces. 275
1880 MS-65 RB. Mostly brown. 249
1881 Proof-64 RB (PCGS). A piece of hand-picked quality significantly finer than that usually seen. 325
1881 Proof-63 RD. 219
1883 Proof-65 BN (NGC). 325
1883 Proof-64 BN. A splendid specimen and, in our opinion, inexpensive on today's market. 235
1883 MS-65 RB (NGC). 275
1883 MS-64 BN. 89
1884 MS-65 RD. (PCGS). Fairly difficult to find in this Grade; several multiples rarer than earlier dates in the same decade. 395
1884 MS-64 BN. 175
1885 Proof-65 RB. A superb specimen, brown and red surfaces with iridescent hues. Award-winning quality! 495
1885 Proof-63 BN. 189
1885 MS-65 BN (NGC). 399
1885 MS-65 BN (PCGS). Satiny surfaces. 399
1885 MS-64 BN. 245
1885 MS-63 BN (PCGS). 149
1886 Type I. MS-65 RB. Brilliant and frosty. Lots of value here! 795
1886 Type I. MS-65 RB (NGC). Brilliant and frosty, with more red than brown, especially on the reverse. Lots of value here, too! 795
1886 Type I. MS-65 BN (NGC). 525
1886 Type I. MS-64 BN (NGC). Tinges of mint red. 275
1886 Type I. MS-64 BN (PCGS). A pleasing brown gem with traces of attractive mint red. 275
1886 Type I. MS-63 BN (NGC). 239
1886 Type II. Proof-63 RB (PCGS). 335
1886 Type II. MS-64 RB. 1,050
1886 Type II. MS-63 BN (ANACS). Mostly brown with a tinge of mint red. Scarce variety. 439
1887 Proof-62 BN. 115
1887 MS-65 RD (PCGS). 595
1889 Proof-64 BN. 185
1891 Proof-65 RB (NGC). Relatively low mintage. Scarce and unappreciated. 550
1891 Proof-64 RB. 295
1892 Proof-64 RB. Scarce in Proof, and more or less ignored by the marketplace. This adds up to another Indian cent with a lot of value for the price paid. 295
1893 Proof-64 BN. 225
1894 MS-64 BN (PCGS). 119
1894 MS-62 RB (Hallmark). 85
1896 Proof-64 RB. Fewer than 2,000 Proofs were minted this year. Another Indian cent worth a second look. 275
1898 Proof-64 RB. 195
1899 Proof-65 RD (Hallmark). A glittering gem! 795
1899 Proof-64 RB. Low Proof mintage. 250
1900 Proof-65 RB (NGC). A gem of hand-picked quality. Very few this nice still exist. 495
1904 Proof-65 RB (NGC). Nearly full red. 565
1906 MS-65 RD (PCGS). 245
1906 MS-64 RD. 119
1906 AU-55. 22
1907 Proof-65 RB (NGC). A splendid gem of hand-picked quality. This is the *lowest mintage Proof issue* among Indian cents after the 1870s. Quality such as this is sufficiently rare that a year or two may elapse between our having an example in stock. 645
1907 AU-55. 22
1907 AU-50. 17
1908-S MS-63 RB. 319
1908-S AU-50. 139
1909 Indian. Proof-64 BN. 185
1909 Indian. AU-50. 17
1909-S Indian. MS-65 RB (NGC). A splendid coin, mostly fiery original mint red. 1,095
1909-S Indian. MS-64 RD. Blazing original mint red brilliance just beginning to tone; a particularly nice coin that will fit in well with a gem collection. 1,150
1909-S Indian. EF-40 (ANACS). 425
1909-S Indian. VG-8. 299

Lincoln Cents

1909 V.D.B. MS-66 RD. 39
1909-S V.D.B. MS-64 RD. Brilliant surfaces. A gem specimen of this key issue. 1,295
1909-S V.D.B. MS-64 RD (PCGS). A lovely gem specimen of this prime Lincoln cent landmark. How nice this will look in your collection! 1,295
1909-S V.D.B. MS-64 (PCI). 90% Red. An outstanding coin. 1,275
1909-S V.D.B. MS-64 RD. A nice specimen of this all-American favorite. 1,195
1909-S V.D.B. MS-64 RB (PCGS). Highly lustrous and very beautiful. An outstanding combination of high numerical grade and high aesthetic appeal with low (in this context) price. 1,195
1909-S V.D.B. AU-55. 699
1909-S V.D.B. EF-45. 650
1909-S V.D.B. EF-45 BN (NGC). 650
1909 MS-65 BN. 39
1909-S Lincoln. MS-65 RB. 175
1910 MS-65 RB. 39
1910 MS-64 RD (PCGS). 39
1910-S MS-65 RD (PCGS). 275
1910-S MS-64 RB. 79
1911 MS-60. 18
1911-D MS-65 RD (NGC). Quite rare in this high grade (although lesser grade pieces are readily available). A prize for the advanced collector. 795
1911-D MS-65 RB (NGC). Superb deep strike. Distinctly difficult to locate in this gem quality! 525
1911-D MS-65 RB (PCI). Light D mintmark. We bought this as part of a group (it is not among our hand-selected quality pieces). A bargain (price-wise but not quality wise). 195
1911-D MS-65 BN. 125
1911-D MS-64 RD (NGC). A splendid coin. 390
1911-D MS-64 RD (PCGS). 390
1911-D MS-63 BN. 139
1911-D AU-58. 65
1911-S MS-65 RD (NGC). A brilliant gem of exceptional quality. Add it to your collection for 850
1911-S AU-55. 79
1912 MS-65 RD (NGC). 165
1912 MS-64 RB. 49
1912-D MS-65 RD (PCGS). A superb specimen, brilliant, frosty, and well struck, of an issue that is readily available in lower grades, but which is very rare at this level. Another item for the advanced numismatist. 875
1912-D MS-65 RB. 265
1912-D MS-64 RB (NGC). Lustrous, mostly brilliant surfaces. A beauty! 275
1912-S MS-65 RD (PCGS). 995
1912-S MS-64 RB (PCGS). Nearly full red. 248
1913 MS-65 RD (PCGS). 225
1913 MS-63 RB. 39
1913-D MS-65 RD (NGC). A gem! 725
1913-D MS-65 RB (PCI). Nearly full red. Gorgeous! 350
1913-D MS-63 BN. 109
1913-S MS-64 RB. 195
1913-S MS-63 BN. 125
1913-S MS-63 BN (PCGS). 125
1914 MS-64 RD (PCGS). Brilliant. 89
1914-D EF-45. 473
1914-D EF-40. 450
1915 MS-63 BN. 85
1915-D MS-63 RB. 89
1916 MS-65 RD (NGC). 95
1916 MS-65 RD (PCGS). 95
1916 MS-65 BN. 39
1916-D MS-65 RB (PCI). Very close to full mint red! Quality! An unusually fine gem. 595
1916-D MS-64 RD (PCGS). A superb coin with many attributes of MS-65 RD. A "find" for the connoisseur. 289
1916-D MS-63 RB. 85
1917 MS-64 RB. 29

"Your Friends in the Rare Coin Business"

ABOUT BOWERS AND MERENA GALLERIES



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Our staff numismatists, including Dr. Richard A. Bagg, Mark Borckardt, Andrew W. Pollock III, and others, have had distinguished careers for many years.

In my own career I have tried to make a difference in the hobby, and have given numerous seminars and talks, currently serve as president of the Professional Numismatists Guild, and am active in quite a few other areas. I am enthusiastic about coins, about our fine organization, and about having you as a client.

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—Raymond N. Merena, President

Personal Attention

In today's age of computers, numbers, and the information highway, it is nice to know that there is one company in which *real people* count! At Bowers and Merena Galleries, *you* are important. Telephone our Direct Sales Department at 1-800-222-5993 and talk with Gail Watson. Have a question? We'll answer it. Have a special request? We'll do our best to take care of it for you.

We are here to help make your hobby of coin collecting a very enjoyable aspect of your life. Here at Bowers and Merena Galleries we are enthusiastic about rare coins, and we share our enthusiasm with you.

1917-D MS-65 RB (NGC). 215
1917-D MS-64 RB (PCGS). 155
1917-D MS-63 BN. 115
1917-D MS-60. 59
1917-S MS-64 RD. 325
1917-S MS-64 BN. 139
1918 MS-65 RD (PCGS). 119
1918 MS-63 RB. 29
1918-D MS-64 RB. 145
1918 MS-63 RB. 135
1919 MS-64 RB. 29
1919 MS-63 RB. 24
1919-D MS-64 RD (PCGS). 235
1919-D MS-63 BN. 69
1919-S MS-60. 35
1920 MS-63 RD. 29
1920-D MS-60. 55
1920-S MS-64 RB. 325
1920-S AU-55. 29
1921 MS-65 RD. 160
1921 MS-65 RD (PCGS). 160
1921 MS-64 RD. 89
1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this variety. 695
1921-S MS-64 RB (NGC). Sharp strike, and rare so. 345
1921-S MS-64 RB (PCGS). Strong strike. One of the key dates in the series at this grade. 345
1921-S MS-63 BN. 125

Popular 1922 "Plain" Cent

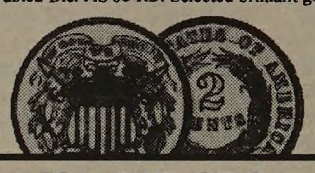
1922 No D. EF-45 (ANACS). Lustrous brown surfaces. Absent the D (indeed, by definition), but otherwise quite a bit sharper on obverse and reverse than usually seen. 1,950
1922 No D. EF-40, strong reverse. (PCGS). 1,695
1922-D MS-64 RD. 165
1922-D MS-64 RD (PCGS). 165
1923 MS-63 RB. 24
1923-S MS-64 RB (PCGS). 595
1923-S MS-63 BN. Very frosty. Key date. 295
1923-S MS-63 BN (NGC). 295
1923-S EF-40. 19
1924 MS-65 RD. 155
1924 MS-65 RD (NGC). 155
1924 MS-63 RB. 45
1924-D MS-64 RD (PCGS). An impressive specimen of this rare date. 795
1924-D MS-64 RB. 425
1924-S AU-50. 55
1925 MS-65 RB. 45
1925 MS-64 RB. 25
1925-D MS-64 RD (PCGS). 275
1925-D MS-64 BN. Full reverse strike. 189
1925-S MS-64 RD (NGC). Quite difficult to locate at this Mint State level. 1,275
1925-S MS-63 RD. 250
1926 MS-66 RD (NGC). 85
1926 MS-63 BN. 12
1926 MS-60. 9
1926 MS-65 RD (NGC). 45
1926-D MS-64 RD (NGC). 495
1926-D MS-64 RD (PCGS). 495
1926-D MS-64 RB (NGC). 295
1926-S MS-63 BN. 125
1926-S MS-62 BN (ANACS). 125
1926-S AU-50. 49
1927 MS-65 RD. 75
1927 MS-65 RD (PCGS). 75
1927-D MS-64 RB. 110
1927-D MS-64 RB (PCGS). 75% or more red, a gem! 265
1927-S MS-63 BN. 119
1927S MS-60. 69
1928 MS-66 RD (PCGS). 135
1928 MS-64 BN. 19
1928D MS-64 RD. 119
1928S MS-63 RD. 145
1928-S MS-63 RD (PCGS). 145
1929 MS-64 RB. 10
1929-D MS-65 RD. 135
1929D MS-64 RB. 39
1929-S MS-65 RD (PCI). 95% Red. 119
1929S MS-64 RB. 29
1930 MS-65 RD. 25
1930 MS-64 RB. 9
1930-D MS-65 RD (ANACS). 69
1930D MS-65 RB. 39
1930-S MS-64 RD. 83500
1931 MS-65 RD (NGC). 89
1931 MS-65 RD (PCGS). 89
1931 MS-65 BN. 39
1931-D MS-64 RD. 109
1931-D AU-58. 42
1931-D AU-55. 38
1931-S MS-65 RD. A brilliant gem specimen of this popular low-mintage date. 245
1931-S AU-50. 49
1931-S EF-45. 47
1931-S EF-40. 45
1931-S VF-30. 42
1931-S VF-20. 39
1932 MS-64 RD. 29
1932-D MS-64 RB. 35
1933 MS-64 RD. 29
1933 MS-60. 14
1933-D MS-64 RD. 25
1934 MS-65 RD. 8
1934-D MS-65 RB. 25
1935 MS-64 RB. 6
1935-D MS-65 RB. 8
1935-S MS-66 RD (PCGS). 99
1935-S MS-65 BN. 19
1936 MS-65 RB. 5
1936-D MS-66 RD (ANACS). 45
1936-D MS-65 RD (PCGS). 35
1936-D MS-64 RB. 5
1936-S MS-65 RB. 6
1937 MS-65 RD. 6
1937-D MS-66 RD (ANACS). 45
1937-D MS-65 RD. 9
1937-S MS-66 RD (ANACS). 45
1937-S MS-64 RB. 6
1938 Proof-66 RD (PCGS). A blazing gem! 265
1938 Proof-65 RD (PCGS). 129
1938 Proof-64 RD. 49
1938 MS-66 RD (Hallmark). 39
1938-S MS-67 RD (NGC). 75
1938-S MS-66 RD (ANACS). 45
1939 Proof-66 RD (PCGS). 250
1939 Proof-65 RD. 109
1939 Proof-65 RD (PCGS). 109
1939 MS-67 RD (NGC). 59
1939-D MS-67 RD (ANACS). 75
1940 Proof-66 RD (PCGS). A dazzling gem! 235
1940 Proof-65 RD (PCGS). 89
1941 Proof-66 RD (PCGS). 325
1941 Proof-65 RD (PCGS). 99
1941-D MS-67 RD (NGC). 75
1942 Proof-66 RD (PCGS). Last year of the early Brilliant Proofs. 319
1944-D/S Type I. MS-64 RB (PCGS). A very lustrous, attractive specimen of this curious variety. 695
1946-S/D MS-64 RD (PCI). A blazing red specimen. 425
1950 Proof-67 RD (NGC). 325
1950 Proof-67 RD (PCGS). 325

Gem 1955 Doubled Die

1955 Doubled Die. MS-64 RD (PCGS). A splendid gem of a quality very rarely seen. Undipped, virtually full original red. A few minor flecks are unusual on undipped coins. A remarkable specimen; not one in 100 coins is this nice! First telephone call gets it! 4,250
1955 Doubled Die. MS-63 BN. Some hints of mint red. A very pleasing specimen of this famous issue. 895
1955 Doubled Die. AU-58. 625
1955 Doubled Die. AU-58 (ANACS). 625
1955 Doubled Die. AU-58 BN (NGC). 625
1955 Doubled Die. AU-50. 595
1983 Doubled Die. MS-65 RD (PCGS). The doubling is on the reverse on this variety. Listed in the *Guide Book* and numerous other places. 265

Gem 1995 Doubled Die Cent

1995 Doubled Die. MS-65 RD. Selected brilliant gem. 29



2¢ PIECES

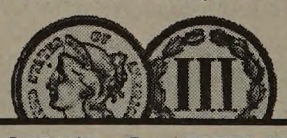
1864 Small Motto. MS-65 RB (PCGS). Bright red fading to mellow brown. A beautiful gem of exquisite quality. A find for the connoisseur and specialist. 2,295
1864 Large Motto. MS-66 BN (NGC). Sharply struck with superb tan lustrous surfaces. 975
1864 Large Motto. MS-65 RD (PCGS). One of the nicest we've seen. This will look great in your type set! 1,195
1864 Large Motto. MS-64 BN. 149
1865 MS-65 RD (PCGS). 1,150
1865 MS-65 RB (NGC). 425
1865 AU-55. 65
1866 Proof-65 RD (PCGS). A splendid gem of a quality seldom seen in the marketplace. 1,895
1868 MS-65 RD (NGC). Lustrous and attractive. 1,695
1868 MS-65 RD (PCGS). 1,695
1869 MS-64 RB. 259
1869/8 Breen-2399. Alternatively, 1869 repunched date. Called "1869/8 overdate" by Walter Breen, but opinions are divided. EF-45 (ANACS). 805
1870 MS-60. 235
1871 Proof-64 RB (PCGS). Mostly red, in fact, with more red than some we've seen called "RD." A find for the connoisseur. A scarce date, too! 745
1871 MS-64 BN (ANACS). Difficult to find in gem grade such as this. 419
1871 AU-55. 155

Gem 1872 2¢ Rarity

1872 Proof-65 RB, mostly red. A glittering specimen of one of the most important issues in the series. A find for the connoisseur 1,950
1872 Proof-64 RB. With a very nice blend of red and brown. A pleasing specimen of one of the prime scarcities in the short-lived two-cent series. There is a lot value to be had in this Proof grade level. 1,295
1872 MS-64 RB (NGC). In Mint State this is a great rarity; only a few were saved at the time of issue. Last business strike date in the series. 1,795
1872 VF-20. 295

Remarkable Gem 1873 2¢

1873 Closed 3. Proof-66 RB (NGC). A superb coin, a gem of remarkable quality with beautifully blended red and light brown surfaces. Not one in several dozen specimens of this classic date is so choice. Highly important as the last year of the denomination and also as a Proof-only issue. Quality, this is it. Rarity, too! Just purchased. 2,950



NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue. 715
1865 MS-65 (PCGS). Lustrous and frosty. 715
1865 MS-64 (NGC). Brilliant. 219
1865 MS-64 (PCGS). Brilliant. 219
1865 MS-62 (PCGS). Lustrous and attractive. 115
1868 Proof-63. Lightly toned mirror surfaces. Scarce in Proof format, more than generally realized. 350
1869 MS-64 (NGC). Brilliant. 259
1870 MS-64 (NGC). A popular date. Pale golden gray surfaces with strong lustre. 275
1870 MS-63. Brilliant. 185
1871 MS-63 (PCGS). Brilliant. One of the many hundreds of new purchases in this issue (only a few of which we specifically mention) 235
1872 MS-64 (NGC). Lustrous surfaces. 265
1873 Open 3 MS-64 (PCGS). Light golden toning. 395
1874 MS-65 (PCGS). A brilliant and highly lustrous gem, an outstanding business strike. 1,850
1876 Proof-64 (PCGS). A brilliant, sparkling gem. 435
1876 MS-64 (PCGS). Brilliant and highly lustrous. A little gem! 450
1878 VF-20. Some coin collector must have spent this one! Very rare in worn grades. 545
1880 MS-60. Brilliant. Rare. 225
1883 Proof-64. Brilliant. 425
1885 EF-40. Rarer in business strike form than in Proof format. 550
1886 Proof-66 (NGC). Brilliant. Always in demand. 875
1887/6 Proof-64 (PCGS). Brilliant and beautiful. Overdate feature sharply defined. You'll enjoy having this in your collection. 495
1887/6 Proof-63 (PCGS). Ever-popular overdate. 450
1887 Proof-64 (PCGS). Brilliant. One of the rarest Proofs of the series. 519
1889 MS-64. Very lustrous. 495

SILVER 3¢ PIECES

1851-O MS-62 (PCGS). Brilliant. Only branch mint issue of this denomination. 385
1853 MS-65 (PCGS). A frosty little cameo gem. Brilliant. 1,195
1853 AU-58 (NGC). Brilliant. 139
1854 MS-64 (PCGS). A brilliant, frosty gem specimen of the first year of the Type II design. Far above average strike, too! 1,350

Remarkable Gem 1855 3¢ Rarity
Lowest Mintage of Type

1855 MS-64 (PCGS). Lustrous golden surfaces. The lowest mintage date of the 1854-1858 Type II design. Nice strike, too! All in all, *remarkable!* 2,750
1855 MS-62 (PCGS). Key date of the Type II series. Delicate golden toning over lustrous silver surfaces. Great strike! Very elusive in Mint State. There is a lot of *value* to be had with this MS-62 coin. 895
1860 MS-63 (PCGS). Brilliant. 395
1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning. 995
1861 MS-65 (PCGS). A glittering silver gem with just a hint of pale golden toning. 995
1862/1 MS-64 (PCGS). Brilliant and lustrous. 695
1864 MS-63 (NGC). Very scarce date. Usually seen in Proof format; rarely as a business strike. Exceptionally sharply struck. 995
1867 Proof-64 (PCGS). Brilliant with a hint of golden and iridescent toning. A gorgeous specimen of a really rare date! 875
1869 MS-64 (PCGS). A superb lustrous gem business strike, not a Proof, and exceedingly rare as such. Just 4,500 business strikes were minted, most of which were melted. A prize opportunity for the advanced connoisseur and specialist. One of the most exciting coins among our new purchases! 1,395
1872 Proof-64 (PCGS). Superb delicate toning over deep mirror Proof surfaces. A really outstanding specimen! Rare in this grade. 975

NICKEL 5¢ PIECES

Shield Nickels

1866 Rays. MS-64 (NGC). Brilliant. A lustrous specimen of the first year of the denomination. 595
1866 Rays. MS-63 (NGC). 395
1866 Rays. MS-63 (PCGS). Brilliant. 395
1867 Rays. Recut date. AU-58. 235
1867 No Rays. AU-55. 65
1869 *Triple-punched* date. MS-64 (NGC). Under magnification the date is extensively multiply punched. A very interesting item for the specialist! 895
1875 MS-65 (NGC). Brilliant and lustrous with delicate toning. Rare date. 2,450
1877 Proof-63 (PCGS). Lightly toned surfaces. THE key issue among Shield nickels. 1,450
1881 Proof-65 (NGC). Superb mirror surfaces. Brilliant. An especially appealing example of one of the lowest mintage dates in the nickel five-cent series. 795
1882 MS-64 (NGC). Lustrous. 259
1883/2 True overdate. Breen-2526. MS-63 (ANACS). Silver gray surfaces display warm golden toning and frosty cartwheel lustre. 715
1883 Shield. MS-65 (PCGS). Brilliant. 695

Liberty Head Nickels

1883 No CENTS. MS-66 (NGC). Brilliant. 725
1883 Liberty. No CENTS. MS-65 (NGC). We recently bought a small group of these, and as we go to press we have seven pieces in stock. Buy one for 325
1883 Liberty. No CENTS. MS-65 (PCGS). Brilliant. 325
1883 Liberty. No CENTS. MS-64. 85
1883 Liberty. No CENTS. MS-64 (PCGS). Brilliant. 85
1883 No CENTS. AU-58. 16
1883 With CENTS. MS-64. Brilliant. 235
1884 MS-64 (ANACS). Attractive toning. 245
1884 MS-63. (PCGS). 235
1886 MS-63 (PCGS). Attractive. 725
1886 AU-58. Rare date. 449
1887 MS-64 (PCGS). Light golden toning. 245
1890 MS-64 (NGC). Lustrous with light golden toning. 259
1890 MS-63 (PCGS). Brilliant 175
1892 MS-64 (PCGS). Delicate golden toning. 245
1892 MS-63 (NGC). Brilliant. 145
1893 MS-64 (PCGS). Brilliant. 245
1893 MS-63 (NGC). Brilliant. 139
1894 MS-65 (NGC). Brilliant. Rare so fine. 850
1894 MS-62. Brilliant. 219
1895 MS-63. Light golden toning. 155
1896 MS-64 (NGC). Light golden toning. Scarce date. 350
1900 MS-65. Lustrous. 495
1900 MS-64 (NGC). Another beauty. 185
1901 MS-65 (NGC). Brilliant and lustrous. 495
1902 MS-65 (NGC). Brilliant. 495
1903 MS-65 (NGC). A lustrous, attractive coin. 495
1907 AU-58. 39
1909 Proof-65 (PCGS). Brilliant. Scarce so fine. 575
1910 MS-63. 89
1912 MS-60. Attractively and lightly toned. 79

Hot Investment Tip?

In the December 1894 issue of The Numismatist *this piece of advice appeared:*
"Watch the 1830 cent. It is much scarcer than the catalogues or the number struck would seem to indicate. In our judgment this date in good condition is the rarest between 1823 and 1857."

Well, now it is 1996 and 102 years later. We don't hear much about the 1830 large cent, it is still inexpensive in the catalogues, and it is still "sleeping"—perhaps for another 102 years?

DENNIS BAKER COMMENTS

The following was taken from *The Coin Dealer Newsletter* and was written by Dennis Baker, editor:

The Market in Depth

Pinch me! It feels just like Christmas. The weather was cold and the lights were glistening. The event? A private viewing of coins from the next chapter of the Louis E. Eliasberg, Sr. Collection. Richard A. Eliasberg has selected Auctions by Bowers and Merena, Inc. to offer this segment in their May Sale.

If these coins don't knock your socks off, you might as well collect baseball cards or whatever... If these coins don't draw the attention of the "rich and famous," non-traditional coin buyers, then we might as well forget the advancement of numismatics into the 21st century. If we can't spur new interest and gain a myriad of new collectors, then, well, we may just be relegated to a wholesale industry with spurts of occasional retail.

Seize opportunities to educate potential new clients; contact your local newspapers and offer to write a story for them concerning the greatest, most complete coin collection of all-time. If you need background info for an article, or a catalogue, please contact Bowers and Merena directly. If we get positive media attention, this sale (and any subsequent ones) should be a big boost to every dealers' business. How you handle it, will be entirely up to you.

Well, get in, sit down, hold on, and you know... The ride should be tremendous. It's like a new attraction at Disneyland (or Disney World). Everybody wants to experience the elation first-hand. Just why are we so excited? Many of the coins we viewed are so original that they have only traded hands once or twice in their history. That's right! From the Mint to one middleman, then directly into the Eliasberg Collection. Several of these coins have only been viewed by less than 10 people in the last 40 years. Usually a long pedigree is instrumental in marketing rarities. In this case, one short pedigree...ELIASBERG.

From time to time in future issues, we will mention some of the coins we viewed. Which were our favorites? How does "all of them," strike you?

The 1804 dollar is absolutely the loveliest one we have seen; it is quite possibly the finest known. Its original toning is even on both sides and reveals flawless surfaces. The 1913 Liberty Nickel is always romantic. Louis E. Eliasberg Sr., had his choice of specimens of this celebrated issue and this is the one he selected.

The 1894-S Barber dime is quite superb. It has even colorful toning around the periphery; holding this coin makes you tingle. Stay tuned!

1912 Liberty nickel hub trial. Deep impression of 1912 obverse die, complete, on a large, thick copper flan. Possibly unique. ... 995
1912-D MS-63 (PCGS). Light toning. A superb specimen exquisitely struck. A find for just ... 365
1912-S VF-35 (ANACS). Rare low-mintage date. Always in demand. ... 349

Buffalo Nickels

1913 Buffalo. Type I. MS-65. Brilliant. ... 87
1913 Type I. MS-64 (PCGS). Light golden toning. ... 59
1913 Buffalo. Type I. MS-63. Brilliant. ... 42
1913 Type I. AU-58. ... 25
1913-D Buffalo. Type I. MS-66 (PCGS). Light golden toning. Very attractive. ... 450
1913-D Buffalo. Type I. MS-65 (NGC). Brilliant. ... 195
1913-S Buffalo. Type I. MS-65 (NGC). Brilliant. ... 630
1913-S Type I. MS-65 (PCGS). ... 630
1913 Buffalo. Type II. Matte Proof-63 (PCGS). Attractive light toning. A beauty! ... 850
1913 Buffalo. Type II. MS-64. Brilliant. ... 110

Important Gem 1913-S Type II 5¢ Traditional Rarity

1913-S Buffalo. Type II. MS-65 (NGC). Brilliant and lustrous, the fields being satiny and somewhat prooflike. A superb specimen of this classic issue, traditionally a key to the series (but quite unpublicized, possibly because so few high-grade pieces are around). The specialist will really appreciate this one! ... 3,950
1913-S Buffalo. Type II. MS-64 (NGC). Light gold toning. A splendid gem. What a selection we have in this issue! 975
1913-S Buffalo. Type II. MS-60. Ever popular rarity. ... 335
1913-S Buffalo. Type II. AU-50. ... 280
1914-D MS-65 (NGC). A marvelous coin; sharply struck, lustrous, and with delicate toning. All the connoisseur could possibly ask for! ... 1,395
1914-S MS-64 (PCGS). Light golden toning over lustrous surfaces. One of the many beautiful nickel five-cent pieces you will find in this issue ... 595
1914-S MS-63. Brilliant. ... 365
1914-S MS-63 (PCGS). Light golden toning. ... 365
1915 Gem Matte Proof-64 (PCGS). Brilliant surfaces. An exceptional specimen of this very rare issue. ... 925
1915 MS-65. Brilliant. ... 295
1915 MS-65 (PCGS). ... 295
1915 MS-63 (PCGS). Light golden toning. ... 69
1916 MS-65 (PCGS). Brilliant. ... 325
1916 MS-64 (ANACS). ... 98
1916 MS-63 (PCGS). Brilliant. ... 69

Memorable Gem 1916-D 5¢ Among Finest Seen

1916-D MS-65 (NGC). Sharply struck, lustrous, and brilliant. One of the nicest quality 1916-D Buffalo nickels we have ever seen. ... 3,850
1916-D MS-64 (NGC). Highly lustrous surfaces display attractive rose toning highlights. ... 499
1916-D MS-62 (NGC). Very light and quite attractive toning. ... 199
1916-S MS-64 (NGC). Brilliant. ... 530
1916-S MS-63 (PCGS). Light golden toning. ... 329
1917 MS-64 (NGC). Light golden toning. ... 225
1917 MS-63 (NGC). Brilliant. ... 105
1917-D MS-64 (PCGS). Brilliant. A beautiful coin, highly lustrous and frosty, with just a hint of toning. One of the nicest you will ever find at this grade level. ... 975
1917-S EF-40 (PCI). ... 115
1918/7-D VG-8 (ANACS). A rarity in all grades. ... 539
1918 MS-64 (NGC). Brilliant. ... 499
1918 MS-64 (PCGS). Brilliant, satin-like surfaces. A beauty! In terms of quality this will challenge any number of *MS-65* coins! ... 499
1918-S MS-62 (PCGS). Brilliant ... 2,450
1919 MS-65 (NGC). An attractively toned gem. ... 420
1919 MS-65 (PCGS). Brilliant. ... 420
1919 MS-64 (PCGS). Brilliant. ... 175
1919 MS-63 (PCGS). Brilliant. ... 110
1920 MS-66 (PCGS). Brilliant. A dazzling, lustrous gem! ... 1,950
1920-D MS-63 (NGC). Light golden toning over deep mint frost. Rarely seen in Mint State, and even less often in the quality offered here. ... 1,450
1920-D MS-63 (PCGS). Lustrous and beautiful with delicate toning over brilliant surfaces. Key issue at this grade level. ... 1,450
1920-D AU-55. ... 280
1923-S MS-63 (ANACS). Brilliant with a nuance of toning. Highly lustrous. Just purchased! ... 785
1923-S MS-63 (PCGS)... Brilliant with light golden toning. Another purchase just added to our stock. Rare ... 785

Outstanding 1924-S Nickel

1924-S MS-63 (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level. A great find for the specialist. ... 3,150
1924-S EF-40 (ANACS). ... 1,295
1925-D VF-20. Small planchet lamination on reverse. ... 49
1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen of one of the key issues (in this grade) in the Buffalo series. ... 1,850
1926 MS-65 (PCGS). Brilliant ... 135
1926 MS-64 (PCGS). Brilliant. ... 79
1927 MS-65 (PCGS). ... 185
1927-D MS-64 (NGC). ... 550
1927-D MS-63 (ANACS). Delicate toning over lustrous surfaces. ... 285
1927-S EF-40. ... 79
1928 MS-65 (NGC). Brilliant. ... 225
1928 MS-64 (PCGS). Brilliant. ... 119

Beautiful Gem 1928-S 5¢

1928-S MS-65 (PCGS). Attractive light blue and iridescent toning over sharply struck, lustrous surfaces. A very difficult issue to find at this grade level. Certainly, this is one of the very finest in numismatic hands. ... 4,950
1928-S MS-64 (PCGS). Brilliant. ... 1,450
1928-S MS-63 (NGC). Brilliant. ... 615
1928-S MS-63 (PCGS). Lustrous and very pleasing. We bought four(!) of these little beauties, and we expect them to sell right away. Buy one for ... 615
1928-S MS-62. Brilliant. ... 475
1928-S MS-62 (PCGS). Brilliant. ... 475
1929-D MS-64. Brilliant. ... 245
1929-S MS-65 (NGC). Brilliant. ... 370
1929-S MS-65 (PCGS). Brilliant. ... 370
1929-S MS-64 (PCGS). Pleasing pewter gray surfaces with delicate golden highlights. ... 125
1930-S MS-65 (NGC). A brilliant, frosty gem. Quite scarce so fine. ... 435
1930-S MS-65 (PCGS). Brilliant. ... 435
1931-S MS-65. Brilliant. ... 195
1931-S MS-65 (NGC). ... 195
1931-S MS-65 (PCGS). A satiny gem. ... 195
1934 MS-66 (PCGS). Brilliant. ... 875
1934-D MS-65 (PCGS). A brilliant, lustrous gem; one of the finest we've seen of this issue. ... 1,595
1934-D MS-64. Brilliant. ... 240
1934-D MS-64 (NGC). Light golden toning over frosty surfaces. ... 240
1934-D MS-64 (PCGS). Brilliant. ... 240
1934-D MS-63. Brilliant. ... 85
1935 Mint error: clipped planchet. MS-60. Brilliant. ... 99
1935-D MS-65 (NGC). Brilliant. ... 390
1935-S MS-65 (NGC). Brilliant, frosty. ... 155
1935-S MS-65 (PCGS). Brilliant. ... 155
1935-S MS-64. Brilliant. ... 73
1935-S MS-64 (PCGS). Brilliant. ... 73
1936-S MS-66 (PCGS). Brilliant. ... 215
1937 Proof-66 (PCGS). A glittering brilliant gem with delicate toning. ... 895
1937 Proof-65 (PCGS). Brilliant. One of only two years in which mirror Proof Buffalo nickels were struck. ... 850
1937 Proof-64. Light golden toning. A nice coin for a high-grade type set. ... 875
1937 MS-65 (PCGS). Brilliant. ... 35

Mint State 1937-D 3-Legged

1937-D 3 Legged. MS-63 (NGC). Light gold toning over lustrous surface. One of the nicest we have ever seen or handled. Another prize from our recent buying trip.3,450
1937-D 3-Legged. EF-45 (ANACS). Always a popular variety. ... 519
1937-D 3-Legged. EF-40. ... 425
1937-D 3-Legged. F-15. ... 285
1937-S MS-66 (NGC). Brilliant, frosty. Recently a small group of these was found and encapsulated by NGC; we bought 12 pieces, all marvelous gems, and offer you one for189
1938-D Buffalo. MS-66 (PCGS). Brilliant. ... 55
1938-D Buffalo. MS-65. Brilliant. ... 29

Jefferson Nickels

1940 Proof-65 (PCGS). Brilliant. ... 69
1942-P Type II. Proof-66 (NGC). Brilliant. ... 145
1942-P Type II. Proof-65 (PCGS). Brilliant. ... 115
1942-P Type II. Proof-64 (PCGS). Brilliant. ... 95
1949-D/S MS-65 (PCGS). Brilliant. ... 429

HALF DIMES

Mint State 1796 Half Dime

1796 Valentine-1. Rarity-4. MS-63 (NGC). A splendid specimen, brilliant and *very sharply struck*,the latter being highly unusual. All details of Miss Liberty's hair on the obverse and the breast feathers of the eagle on the reverse are needle sharp! ... 15,900

Choice 1800 Half Dime

1800 V-1. Rarity-3. AU-50 (PCGS). Brilliant and lustrous. A choice and very beautiful specimen of the first year of this design type. ... 3,795
1829 V-12. Rarity-2. AU-50. ... 255

Superb Prooflike Gem 1833

1833 V-1. MS-66 (NGC). A superb gem. The obverse resembles a full Proof and the reverse is frosty. Brilliant with a hint of toning. One of the finest half dimes of this era to survive. ... 4,985
1833 V-1. AU-50. ... 235
1833 V-5. AU-58. ... 295
1835 V-6. VF-20. ... 65
1835 V-7. AU-50. Most original lustre is still visible. ... 235
1837 Capped Bust. V-3b. Large 5C. AU-50. ... 215

Liberty Seated Half Dimes

Proof 1837 Half Dime

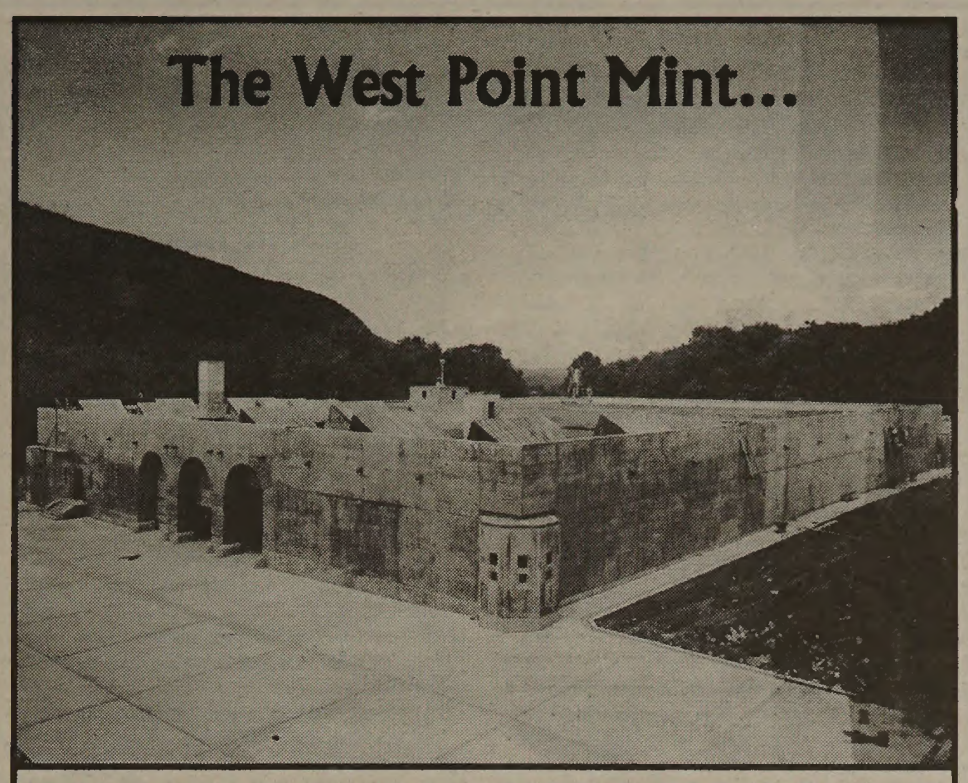
1837 Liberty Seated, No Stars. Proof-62 (NGC). Triple-punched 8 in date. Only a few are known, and some of these are impaired. The present coin is a brilliant, glittering cameo of exquisite appeal and will be a highlight in any collection. ... 6,950
1837 Liberty Seated, No Stars. MS-64 (PCGS). Very lustrous and frosty with a hint of golden toning. An outstanding specimen of the first year of the design. ... 1,950
1838 No Drapery. Large Stars. MS-65 (NGC). A well-struck, frosty, brilliant, dazzling gem! First year of the with-stars type. If you have been seeking a piece of exceptional quality for a reasonable price, see this one! ... 2,250
1838 No Drapery. Large Stars. MS-64 (NGC). Brilliant, frosty gem. This will look great in your type set. ... 695
1839 No Drapery. MS-64 (PCGS). A brilliant, lustrous gem. ... 725
1839 No Drapery. AU-55 (ANACS). ... 135
1840 With Drapery. AU-50 (PCGS). ... 325
1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning. ... 695
1847 MS-62. Brilliant. ... 239
1847 MS-62 (PCGS). Delicately toned around the borders.239
1849/8 AU-58 (ANACS). ... 250

Incredible Gem 1849/8/6

1849/8/6 MS-65 (NGC). A superb specimen, brilliant and lustrous, and with the under-digit 6 very bold. "Through the looking glass" this is a spectacular overdate. One of the nicest examples seen. ... 3,250
1851-O MS-63 (PCGS). Light golden toning over silver surfaces. Scarce so fine. ... 795
1851-O AU-50. ... 195
1853 No Arrows. MS-64 (NGC). Frosty surfaces with delicate champagne toning. Rare in all grades. A brilliant gem that will please the specialist. At least 50 to 100 times rarer than the with-arrows version of this date! ... 1,595
1853 No Arrows. MS-61 (PCGS). Brilliant. Rare. ... 750
1853 Arrows. MS-64 (PCGS). A sparkling little gem. Brilliant with a whisper of golden toning. ... 695
1853 Arrows. EF-40. ... 49
1853-O Arrows. MS-63 (PCGS). Brilliant and lustrous. Quite a bit scarcer than its Philadelphia Mint cousin. ... 950

1854 Proof Rarity

1854 Arrows. Proof-63 (NGC). A splendid Proof specimen of this rarity. Brilliant centers change to gunmetal-blue, gray, and iridescent toning at the borders. A highly important find for the half dime specialist as well as the type coin collector. ... 6,950
1854 Arrows. MS-64 (NGC). Brilliant and lustrous. ... 719
1854 Arrows. MS-64 (PCGS). Brilliant. ... 719



...as it later became known and is known today, shown in June 1938 when it was still under construction. (Bowers and Merena archives)

1854-O Arrows. MS-63 (NGC). Brilliant and especially frosty. Delicate golden toning around the rims. One of the nicest you will ever see anywhere! The New Orleans version is considerably rarer in this grade than is the Philadelphia Mint 1854 half dime. ... 1,095
1854-O Arrows. AU-50. ... 135
1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade. ... 595
1856-O AU-58 (PCGS). ... 295
1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece. ... 650
1858 MS-64 (PCGS). Brilliant and lustrous. ... 650
1858 Over Inverted Date. AU-50. ... 295
1858-O AU-58. ... 195
1859 Proof-62 (NGC). Brilliant with delicate gold toning.725
1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Important sub-type with hollow star points and slightly differently configured Miss Liberty. ... 1,650
1859 EF-40. ... 69
1859-O MS-64 (NGC). Brilliant. ... 1,050
1859-O MS-62. Brilliant. ... 350
1861/0 MS-64. Deeply struck and very lustrous. Lightly toned. One of the finest we have ever seen of this elusive variety. ... 1,750
1861/0 AU-58. Highly lustrous. ... 325
1862 AU-50. ... 70

Gorgeous Gem 1863 Rarity

1863 MS-65 (PCGS). A gorgeous gem specimen of one of the lowest mintage and most desired business strike varieties in the series. ... 2,850
1864 Proof-65. A gorgeous gem with lavender toning at the centers changing to light blue and iridescent at the borders. An especially high quality example of one of the most desirable dates in the half dime series. Even *worn* coins are very valuable. Gem Proofs such as this are especially in demand. ... 950
1865-S AU-55. Repunched 18 in date. Lustrous surfaces display warm golden highlights. ... 419
1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. The connoisseur will like this one. ... 1,450
1867 Proof-63 (NGC). As a business strike this is a scarcer date, however, we are pricing the Proof issue as a "type" coin. Perhaps we'll raise our price if it does not sell.699

Gem 1867 Rarity

1867 MS-65 (PCGS). Prooflike obverse. A brilliant gem specimen of one of the rarest dates in the series. Obverse from clashed dies, reverse with die finish lines. Certainly, this is one of the finest extant. A find for the connoisseur and specialist. ... 3,250
1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State. ... 850

Gem Proof 1871 Half Dime

1871 Proof-66 (NGC). Gunmetal-blue and iridescent toning. Superb! ... 2,600
1871 EF-45. ... 39
1872-S Mintmark below wreath. MS-60. Brilliant. ... 145
1873-S MS-64. Brilliant and frosty. Quite probably as nice as it was the day it was minted! ... 435

DIMES

Capped Bust Dimes

1821 John Reich-9. Rarity-2. Small date. EF-45. ... 395

Gem 1827 Dime

1827 JR-12 MS-64 (NGC). Brilliant and somewhat prooflike gem. A boldly struck specimen of a date that is nearly always seen in significantly lower grades. ... 3,450
1831 JR-5. AU-50. ... 350
1831 JR-5. AU-50 (ANACS). ... 350

Gem 1835 Dime

1835 JR-1. MS-64 (PCGS). A brilliant frosty gem that's sure to please. ... 2,450
1835 JR-9. MS-63 (NGC). Brilliant and frosty. ... 1,095

Liberty Seated Dimes

Splendid Gem 1845 Dime

1845 MS-65 (NGC). A superb, splendid coin, somewhat prooflike, with light golden toning. Sharply struck. Certainly, this is one of the very finest in existence. ... 2,950
1845-O AU-50. A key date in this grade. Very few equivalent pieces exist. A prize opportunity for the Liberty Seated specialist. ... 1,295
1853 No Arrows. MS-64 (NGC). Light golden toning over deep frosty surfaces. Very sharply struck. A classic rarity in the series. NGC was a bit conservative, in our opinion, on this one, and we believe it could pass muster as MS-65. In any event, it is one of the finest we have ever owned. ... 2,150
1853 Arrows. AU-55. Brilliant and lustrous. ... 169
1853 Arrows. EF-45. ... 55
1854 Arrows. AU-58. ... 169
1854-O Arrows. MS-64 (NGC). Especially lustrous and frosty. Quite rare this nice! Much rarer in this grade than its Philadelphia Mint counterpart ... 1,795
1857-O MS-64 (PCGS). A frosty brilliant gem with attractive iridescent toning around the borders. One of the finest we've seen of this early New Orleans issue. ... 1,850
1859 Proof-63. Delicate golden toning over mirror surfaces. ... 1,450
1859 MS-64 (NGC). Brilliant, sharply struck, lustrous. 995
1861 AU-55. ... 75
1863-S AU-50. Brilliant and lustrous. ... 575
1869-S MS-60 (PCGS). Scarce so fine. ... 450
1870 MS-64 (PCGS). Lustrous and beautiful. A find for the connoisseur. ... 795

Lustrous Gem 1873 Arrows 10¢ Important Type Set Coin

1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A superb specimen of this important type coin. ... 2,150
1874 Arrows. AU-53. ... 350
1874 Arrows. VF-30. ... 65
1875-S Mintmark below bow. MS-64 (PCGS). Brilliant. 450
1880 Proof-50. Rare date. ... 325
1880 MS-64 (PCGS). Brilliant. Rare date. Far rarer in business strike form than in Proof format. ... 795
1882 Proof-65 (NGC). Brilliant mirror surfaces. Ideal for a type set. ... 1,395
1883 Proof-64 (PCGS). Brilliant. ... 735
1886 EF-45. ... 25
1886-S MS-63 (PCGS). Brilliant, lustrous surfaces. Delicate golden toning around the rims. An outstanding specimen of one of the key issues of its era. ... 1,095
1887 Proof-65 (NGC). Brilliant. ... 1,650
1887 Proof-64 (PCGS). Brilliant. ... 695
1889 MS-63. Frosty, lustrous, beautiful. ... 350
1889-S MS-62 (PCGS). ... 695
1890 MS-63. Lustrous and attractive. ... 235
1890-S MS-63 (NGC). Brilliant and somewhat prooflike.695
1890-S MS-63 (PCGS). Brilliant. The obverse is somewhat prooflike. ... 695
1890-S AU-55. ... 175
1891 AU-58. ... 85
1891-O MS-64 (NGC). Brilliant. ... 499
1891-S MS-64 (PCGS). Brilliant. ... 595

Barber Dimes

1892 MS-65 (PCGS). Brilliant with a hint of golden toning. First year of the type. ... 695
1892 MS-62. Lustrous with attractive light toning. ... 125
1892-O AU-58. Gorgeous light golden and iridescent toning. Most lustre is intact. Another one of the hundreds of new purchases in this issue. ... 95
1893-S MS-64 (NGC). Light golden toning over frosty surfaces. Exquisitely struck; so sharp that it could win an award if such were offered. Somewhat scarce at this grade level and very scarce at this *quality* level. A very attractive, lustrous specimen. ... 1,595
1892-S F-12. ... 149
1893 MS-60, but with the overall beauty of an MS-65 (yes, MS-65) coin. Iridescent toning around the borders, brilliant at the centers. A few marks on the cheek dictate the MS-60 grade, but it is really nice! ... 155
1893-S/S (repunched mintmark) AU-50. ... 125
1894 Proof-64. A light gold iridescent gem. Especially desirable year as related business strikes are scarce. You'll like the quality of this one! ... 795
1894 AU-50. Very scarce date. Seldom seen in this grade. 175
1894-O AU-50. Marks on cheek. Very rare in this grade. A prize coin. Brilliant with delicate toning around the periphery. We just bought a very nice collection of Barber dimes, quarters (not as many), and half dollars. This present listing gives you the opportunity to acquire many pieces not usually seen. Probably only once every few years do we have an 1894-O of this quality in stock. ... 675
1895 MS-64 (NGC). A superb brilliant, frosty gem of extreme rarity. Often a period of *years* will elapse between our having such a nice business strike in stock. ... 1,995
1895 MS-60. Gorgeous iridescent toning around the periphery. Rarest of all the Philadelphia Mint Barber dimes. From a set of Barber dimes just purchased. ... 675
1895-O F-12. A well-known rarity in any and all grades.695
1895-O VG-8. Rare. ... 325
1895-S MS-61 (PCGS). Brilliant. ... 525
1896 Proof-64 (NGC). A brilliant gem. Consider this beauty for

your type set. ... 695
1896 AU-50. ... 109
1896-O F-12. ... 235

Gem 1896-S Rarity

1896-S MS-64 (NGC). Brilliant and lustrous with delicate toning. One of the finest specimens we have ever seen or handled of this key Barber dime issue. You'll really enjoy the quality of this one! ... 2,950
1896-S EF-40. Rare issue. Take out your Barber dime "want list" and avail yourself of all of the new purchased we offer! ... 329

Lustrous Gem 1897-O Dime

1897-O MS-64 (PCGS). A lustrous gem. A deeply frosty coin; one of the finest we have ever seen or handled of this New Orleans Mint issue. The Barber dime specialist will truly appreciate this beauty. ... 2,950
1897-O EF-40. New purchase, as are most coins in this offering. Take your pick of the pieces you need, including rarities such as this 1897-O. ... 375
1897-S EF-45. Scarce. ... 135
1898 MS-60. Attractive iridescent toning. ... 99
1898-O VF-20. ... 99
1899 EF-45. ... 24
1899-O VF-30. ... 110
1899-S VF-35. ... 24
1900-S EF-40. As I (QDB) catalogue all of these new purchases, my only regret is that nearly all are just one-of-a-kind in our stock. It has been a long time since we have had such a nice selection of Barber dime dates and mintmarks, and once these are sold it will probably be a long time again. ... 26
1901-O EF-40. ... 45
1901-S MS-63.(NGC). Brilliant and somewhat prooflike. An exceptionally sharp strike. One of the great highlights in the Barber dime series, this splendid coin can be yours for only ... 1,950
1901-S F-12. ... 295
1902 EF-40. ... 24
1902-O MS-60. ... 365
1902-O F-12. ... 15
1902-S EF-40. ... 95
1903 AU-55. ... 69
1903 EF-40. ... 24
1903-S MS-63. Sharp and lustrous. Very rare in this grade. Another prize coin for the Barber dime specialist. 1,850
1903-S VF-20. ... 450
1904 EF-45. ... 29

Gem 1904-S Dime

1904-S MS-64 (NGC). A sharply brilliant and lustrous gem with delicate peripheral toning. This beauty has it all. A find for the connoisseur assembling a high-grade set of Barber dimes. ... 2,795
1904-S VF-35. ... 195
1905 EF-40. ... 24
1905-O VF-30. ... 49
1905-S MS-62 (NGC). Brilliant. ... 275
1905-S EF-40. ... 35
1906 AU-58. ... 75
1906-D AU-55. ... 89
1906-O VF-20. ... 65
1906-S MS-63. An attractive specimen. ... 525
1907 MS-60. ... 99
1907-D EF-40. ... 39
1907-O Weak strike. EF-40. ... 59
1907-S AU-50. ... 105
1908 EF-45. ... 24
1908-D Breen-3567. Doubled date. AU-58. ... 145
1908-D AU-50. ... 65
1908-O EF-45. ... 95
1908-S AU-55. ... 155
1909 AU-58. ... 75
1909-D AU-50. ... 215
1909-O AU-50. ... 99
1909-S VF-20. ... 119
1910 Proof-64 (NGC). A brilliant gem with delicate champagne toning. ... 750
1910 MS-64. ... 245
1910 MS-63. Brilliant. ... 155
1910-D AU-58. ... 125
1910-S VF-35. ... 89
1911 MS-65 (NGC). Lustrous and attractive. ... 795
1911 MS-62. Brilliant. ... 110
1911 AU-58. ... 75
1911-D AU-55. ... 65
1911-D EF-45. ... 25
1911-S VF-20. ... 15
1912 Proof-64 (NGC). Brilliant and beautiful gem, Rare so nice. ... 725
1912 MS-60. ... 99
1912 AU-58. ... 69
1912 AU-55 (NGC). ... 65
1912-D AU-50. ... 59
1912-S MS-60. ... 165
1913 MS-60. ... 99
1913-S VF-20. ... 110
1914 MS-60. ... 99
1914-D AU-50. ... 59
1914-S EF-40. ... 35
1915 MS-63. ... 139
1915 AU-55. ... 65
1915-S AU-55. ... 135
1916 MS-60. ... 99
1916-S Barber. MS-60. ... 99

Mercury Dimes

1916 Mercury. MS-65 FB (PCGS). Attractive golden toning. ... 119
1916 Mercury. MS-63 FB. Brilliant. ... 52
1917 MS-63 FB (PCGS). Brilliant. ... 85
1917 VF 20% off center. ... 89
1917-D MS-64 (ANACS). Brilliant. ... 475
1917-D MS-63 FB. A splendid specimen with delicate toning. One of the nicest you'll find anywhere. ... 770
1917-D MS-63 (PCGS). Brilliant. ... 395
1917-S MS-66 (NGC). Quite close to full band status. A brilliant and frosty gem. ... 1,350
1918-D MS-64 (PCGS). Brilliant and highly lustrous. ... 385
1919-D MS-65 (NGC). A lustrous, frosty gem of superb quality. ... 1,895
1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. One of the nicest 1919-D dimes you'll find anywhere. 725
1919-D AU-53. ... 85
1919-S MS-63 FB (PCGS). A whisper of light golden toning. Very difficult to find in this quality. ... 1,285
1920 MS-64 FB (PCGS). Brilliant. ... 120
1920-D MS-63 (PCGS). Highly lustrous and frosty. ... 350
1920-S MS-63 FB. Brilliant. ... 995
1921 AU-58 (ANACS). ... 895
1921-D EF-40. ... 549
1923-S MS-65 (NGC). A splendid coin, brilliant with a generous quotient of blazing lustre. ... 1,650
1923-S MS-65 (PCGS). Brilliant and frosty gem. Seldom seen at this grade level. Another prize for the discriminating buyer. ... 1,650
1923-S MS-62 FB (NGC). Brilliant. ... 385
1923-S AU-58. Brilliant. ... 125
1923-S AU-50. ... 89

Outstanding Gem 1924-D 10¢

1924-D MS-65 Full Bands (NGC). A superb specimen of this mintmark variety. We have never owned a nicer one! 3,295
1924-D MS-63 FB (PCGS). Brilliant with a hint of golden toning. ... 495
1924-S MS-63 (PCGS). Brilliant. ... 575
1924-S MS-62 FB (NGC). Brilliant. ... 699
1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality! ... 1,595

Lustrous Gem 1925-S Dime

1925-S MS-66 (NGC). Brilliant and lustrous. Light golden toning on the obverse, mottled golden toning on the reverse. One of the finest certified 1925-S dimes ever to be offered. ... 2,950
1925-S MS-64 FB (PCGS). Brilliant. ... 1,415
1926-D MS-65 (PCGS). Brilliant. ... 595
1926-D MS-64 FB (NGC). Lustrous and beautiful. ... 495
1926-D MS-64 (PCGS). Brilliant and frosty. ... 295
1926-S MS-63 FB (PCGS). Brilliant. One of the prime rarities in the series at this grade level. ... 1,875
1927-D MS-65 (NGC). A sparkling brilliant gem. Not often seen with this quality. ... 1,150
1927-D MS-63 FB (PCGS). Lightly variegated gold toning. 695
1928-S MS-65. Brilliant. ... 475
1928-S MS-65 (NGC). Brilliant. ... 475
1928-S MS-64 FB (PCGS). Brilliant with delicate toning. 525
1929-D MS-64 FB. Brilliant. ... 65
1929-D MS-64. Brilliant. ... 59
1931-D MS-66 FB (PCGS). Brilliant, lustrous gem. Low mintage, too! ... 875
1931-D MS-62 (NGC). Brilliant. ... 95
1931-S MS-64 FB (PCGS). Brilliant. ... 350
1934-D MS-64 (PCGS). Brilliant. ... 49
1936-D MS-65 FB (NGC). Brilliant. ... 225
1937 Proof-64. Delicate toning. ... 295
1937-D MS-65 (PCGS). Brilliant. ... 49
1937-S MS-66 (PCGS). ... 129
1937-S MS-65 FB (PCGS). Brilliant. ... 210
1938-D MS-66 FB (PCGS). Brilliant. ... 119
1938-D MS-64 FB (PCGS). Brilliant. ... 29
1939 Proof-65 (PCGS). Brilliant with light toning. ... 265
1939 MS-66 FB (PCGS). Attractive light golden toning. 295
1939 MS-64. Brilliant. ... 14
1939-D MS-65 FB (PCGS). Brilliant. ... 39
1940 Proof-67 (PCGS). Brilliant. ... 550
1940 Proof-65. Brilliant. ... 199
1940 MS-63. ... 10
1940-D MS-65. Brilliant. ... 22
1940-D MS-64 FB. Brilliant. ... 28
1940-S MS-66 FB (PCGS). Brilliant. ... 210
1940-S MS-66. Brilliant. ... 44
1941 Proof-66 (NGC). Brilliant. ... 235
1941 Proof-64. Brilliant. ... 175
1941 Proof-64 (NGC). Brilliant. ... 175

This & That

APPROPRIATE WORDING: The following items caught your editor's eye recently: 1. A Virginian who fell from a horse was listed as being in *stable* condition (*USA Today*). 2. "First Lawsuit Filed in *Wake* of Dam Failure" (Headline in *Lakes Region Courier*).

DIANE SAWYER said: "I think the lesson I have learned is that there is no substitute for paying attention." *(Bits and Pieces)*

CABIN CLARIFICATION: Stan R. wrote about the article from Russell Easterbrooks which appeared in our recent *Rare Coin Review*, page 55, and said that while the Booker T. Washington half dollars feature a slave cabin, and while B.T. Washington was born in such a cabin, he was never a slave while there. Our correspondent was concerned the article might give the impression that the United States government was commemorating slavery.

PRICE RECORD: A group of two 1964 Kennedy half dollars and nine dated 1967, grading AU to Uncirculated, brought $645 in the Jacqueline Kennedy Onassis sale. "A similar group of 11 Kennedy half dollars may be purchased from any coin dealer in America for $10." *(Coin World)*

WELL SAID: "If you tell the truth you don't have to remember anything." (Mark Twain)

News Spreads

A recent letter from Bob King of Le Mars, Iowa, noted that the magazine, *The Collector*, is writing about his collection of fire hydrants in its March 1996 issue. This all came about because we mentioned in one of our past issues this unusual collection owned by our friend and former high school chum, Bob.

Now, Bob sends us these "fire hydrant facts":

1. The "Fire Hydrant Capital of the World" is Albertville, Alabama. The Mueller Company has a plant there that produces about 500 fire hydrants per day.

2. Many older fire hydrants resemble the Capitol building in Washington, DC—domed top and fluted sides that represent the Capital's columns. This was done on purpose. They wanted fancy-looking hydrants.

3. Fire hydrants are made from recycled railroad rails. They are products of recycling.

4. The first fire hydrants in the USA were in Philadelphia—1801.

Sadly, Bob continues: "I have not found anyone who collects fire hydrants. Even the companies that make them don't have old hydrants in their possession. People have been very helpful in my search for fire hydrant information. Do you have any ideas as to where I might obtain more historical information concerning fire hydrants?

Knowing our readers have many contacts, anyone interesting is certainly invited to write directly to Bob King at Westmar University, 1002 Third Avenue SE, LeMars, Iowa 51031.

One more thing: We suppose that all coin collectors secretly wish they were the only person in the world collecting large cents, or twenty-cent pieces, or Barber half dollars. But, would this be as much fun? A point to ponder.

1941 MS-66 FB (PCGS). Brilliant. ... 79
1941 MS-64. Brilliant. ... 19
1941-D MS-66 FB (PCGS). Brilliant. ... 59
1941-D MS-66 (PCGS). Brilliant. ... 45
1941-D MS-65 FB (PCGS). Brilliant. ... 29
1942/1-D EF-40. Several multiples rarer than the 1942/1 Philadelphia Mint issue. ... 549
1942 Proof-65 (PCGS). Brilliant. ... 185
1942 MS-64. Brilliant. ... 12
1942-D MS-65 FB (PCGS). Brilliant. ... 29
1942-S MS-66 (PCGS). Brilliant. ... 34
1943-D MS-65 FB (PCGS). Brilliant. ... 29
1943-S MS-66 (PCGS). Brilliant. ... 42
1944 MS-60. Brilliant. Brilliant. ... 7
1944-D MS-66 FB (PCGS). Brilliant. ... 59
1944-D MS-65 FB (PCGS). Brilliant. ... 29
1944-D MS-64 FB. Brilliant. ... 14
1944-D MS-64. Brilliant. ... 12
1944-S MS-66 (PCGS). Brilliant. ... 36
1944-S MS-65 FB (PCGS). Brilliant with golden toning. 32
1944-S MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast. Buy one for: ... 16
1944-S MS-64. Brilliant. ... 14
1944-S MS-60. Brilliant. ... 8
1945 MS-64. Brilliant. ... 10
1945-D MS-65. Brilliant ! ... 16
1945-D MS-64 FB. Brilliant. ... 13
1945-D MS-64 FB (PCGS). Brilliant. ... 24
1945-D MS-64. Brilliant. ... 12
1945-D MS-63. ... 10
1945-S MS-66 FB (ANACS). Brilliant. ... 224
1945-S Micro S. MS-65 FB (PCGS). Brilliant. ... 525
1934-1945 Mercury dime set, average grade is MS-65, especially brilliant and frosty, housed in a Capital Plastic display holder. 35 pieces, one of each date and mintmark (no overdates or Micro S). Put away years ago. ... 1,295

Roosevelt Dimes

1949-S MS-64. Brilliant. Key issue. ... 29
1950 Proof-64 (PCGS) Mottled delicate toning. ... 25
1954 Proof-66. Brilliant. ... 15

20¢ PIECES

1875-CC AU-55 (PCGS). Lustrous. ... 610
1875-CC AU-50. ... 565
1875-S AU-50. ... 295
1875-S AU-50 (ANACS). ... 295

Gem Proof 1876 20¢

1876 Proof-65 (ANACS). Light heather toning over deep mirror Proof surfaces. A superb specimen, and rare as such. ... 5,950

Splendid Proof 1876 20¢

1876 Proof-63 (PCGS). An outstanding specimen with claims to a higher grade; in fact, from an aesthetic viewpoint, this is one of the nicest 20-cent pieces we have ever seen. If you have an eye for quality, you'll like this one! Ideal for a type set. ... 2,450
1876 MS-61 (PCGS). Brilliant and lustrous with a tinge of lustre around the rim. Quite rare at the Mint State level. ... 985
1876 AU-55 (PCGS). ... 575

Gem Proof 1878 20¢ Rarity

1878 Proof-64 (NGC). A splendid gem with delicate toning. One of the finest we've seen at either the Proof-64 or Proof-65 levels. Very desirable as a low-mintage Proof-only date and also as the last year of this short-lived series. 3,250

QUARTER DOLLARS

1806 Browning-3. VG-8 (ANACS). ... 239
1818 B-2. VF-30. Capped Bust type as introduced in 1815. ... 365
1818 B-2. F-15. ... 175
1818 B-3. EF-45 (PCGS). ... 725
1818 B-4. EF-40. Light golden and gray toning. ... 695
1818 B-4. VF-20. ... 295
1818 B-4. Rarity-2. F-15. ... 185
1818 B-5. Rarity-4. F-15. ... 195
1818 B-7. VF-30. Perfect reverse. ... 375
1818 B-10. EF-40. ... 725
1819 B-1. Rarity-4. F-12. ... 189
1819 B-3. VF-30. ... 325
1819 B-3. F-15. ... 165
1820 B-2. Rarity-2. F-15. ... 195
1820 Browning-4, Breen-3902. EF-40 (ANACS). Pleasing light gray and iridescent toning. ... 825
1820 B-5. Rarity-5. F-12. ... 265
1821 B-1. Rarity-2. VF-20. ... 275
1821 B-3. Rarity-2. VF-20. ... 275

Mint State 1822 Quarter

1822 B-1. Rarity-2. Normal Die. MS-62. Light lilac and gray toning over silver surfaces. A very attractive specimen. Scarce in all grades; a major rarity in a grade such as this. ... 4,150
1822 B-1. EF-40 (PCGS). Light gray, golden, and iridescent surfaces. A very pleasing coin. ... 875
1825/3 B-2. VF-20 (ANACS). ... 275
1825 B-1. Rarity-5. VF-20. ... 625
1825 B-2. Rarity-2. VF-30. ... 350
1828 B-1. Rarity-2. VF-35 (ANACS). ... 425
1828 B-1. Rarity-2. VF-20. ... 250
1828 B-3. Rarity-4. 25 over 50C error reverse die. VF-35. Attractive light toning. ... 1,095
1828 B-4. Rarity-3. VF-30. ... 350
1828 B-4. VG-8. ... 75

Remarkable Proof 1831 25¢

1831 B-5. Rarity-3. Proof-64 (NGC). A splendid gem specimen with light golden brown toning over deep mirror Proof surfaces. A very pleasing coin from both a technical and an aesthetic viewpoint. Further important as the first year of the reduced-diameter Capped Bust design. One of the finest specimens of just a few known to exist. 18,500
1834 B-1. VF-35. ... 139
1835 B-1. AU-50. Mostly brilliant. One of the many new purchases in the quarter dollar series listed in this issue. ... 539
1837 B-2. Rarity-2. AU-53 (NGC). Although this lovely AU is not expensive, there are not many on the market at this grade level. Another of our new purchases. ... 675
1838 B-1. AU-50. Last year of the Capped Bust type. Scarce. ... 495

Liberty Seated Quarters

Brilliant, Choice 1839 25¢ Without Drapery

1839 No Drapery. MS-63. Brilliant, sharply struck, and lustrous. If you are forming a high quality type set, consider this beauty. It is one of the nicest we have ever had in stock. Quality such as this is very hard to find! 3,650
1841-O MS-60 (NGC). Light golden toning. Struck during the early years of the New Orleans Mint. ... 695
1851-O VF-30. ... 725
1853 Arrows and Rays. MS-63 (NGC). Brilliant. Very popular type coin. ... 2,295
1853 Arrows and Rays. AU-53 (PCGS). ... 375
1853 Arrows and Rays. EF-40 (ANACS). ... 135
1853-O Arrows and Rays. AU-50 (PCGS). Brilliant. Fairly scarce at this grade level. ... 1,495
1854 Arrows. MS-63 (NGC). Brilliant and lustrous. First of two years with arrows at the date and *without* rays on the reverse. ... 1,395
1854 Arrows. AU-53 (NGC). ... 249
1854 Arrows. EF-40. ... 79
1856 VF-25. ... 35
1861 MS-63 (NGC). Satiny somewhat "creamy" lustre as is characteristic of 1861 Philadelphia Mint quarters. Brilliant. ... 550
1864 MS-63 (PCGS). A brilliant, highly lustrous specimen of an issue that is quite rare at this echelon of Mint State; few were saved. Far rarer than an equivalent Proof. The specialist will appreciate this beautiful piece. ... 1,750
1865 AU-50. Light golden toning. Actually a *rarity* in this grade. ... 350
1868 MS-63 (PCGS). Brilliant and somewhat prooflike. Sharp strike. An exceptional business strike of this date. Rarer than an equivalent Proof. ... 1,695

Superb Gem 1872-S 25¢ Finest Certified of This Rarity

1872-S MS-65 (NGC). We are pleased to offer one of the most important Liberty Seated quarter dollars ever to be presented in our catalogues—a brilliant, lustrous, sparkling gem specimen with light golden toning around the borders, the **finest certified specimen** of the issue. In just MS-60 (no higher grade is listed) the *Guide Book* attributes a worth of $6,000 to this coin. And, in only MS-60 the issue is of such formidable rarity that if you were to offer twice that price, we doubt if one would come to hand. This present **gem MS-65** combines incredible beauty and quality with great rarity. This will be a centerpiece in your collection. ... 29,500

1873 No Arrows. EF-45. ... 225
1873 Arrows. EF-45. ... 229
1873 Arrows. EF-40. ... 219
1873 Arrows. VF-30. ... 85
1876 Proof-64 (PCGS). Brilliant. Centennial year. ... 975
1876-CC MS-64 (NGC). A splendid, lustrous specimen. 1,095
1876-CC MS-63. Brilliant. ... 695
1877-CC MS-63 (NGC). ... 595
1878-CC VF-30. ... 85
1881 VF-30. Low mintage date. ... 249
1883 Proof-64 (PCGS). Brilliant. Low total mintage and ever popular thus. ... 1,195
1884 MS-64 (NGC). Brilliant and lustrous with attractive toning around the rims. A major rarity in business strike form. Just 8,000 business strikes were made, and the survival of a gem such as this is strictly a matter of rare chance (whereas Proofs were specifically saved by collectors). ... 1,975
1885 MS-64. Lustrous and attractive. Very scarce issue in gem business strike format. Another prize for the Liberty Seated quarter specialist. ... 1,850
1886 Proof-63 (PCGS). Lightly and attractively toned. A splendid specimen of the rarest quarter dollar of its era, mintage-wise. ... 995
1890 MS-64 (PCGS). Brilliant and blazing, with a whisper of golden toning around the rims. ... 925
1890 AU-50. ... 325
1891 MS-60. Brilliant. Last of the Liberty Seated quarters.265

Barber Quarters

1892 MS-62. Brilliant with light golden toning. ... 205
1892 AU-55. ... 145
1892-O Type I. Reverse. MS-64. Brilliant. ... 775
1894 VF-30. ... 42
1894-S VF-20. ... 49
1895 AU-55. ... 149
1895 VF-30. ... 39
1895-O Breen-4145. AU-55. Mintmark too far to the right; interesting. ... 279
1896 AU-50. ... 135
1896-O AU-50. ... 665
1896-S VF-20. Another example of this classic rarity in the Barber quarter series. Very difficult to locate in any and all grades. ... 950
1897-O EF-45. Rare New Orleans issue. ... 395
1898 AU-58. ... 145
1898-S AU-50. ... 189
1899 EF-45. ... 85
1899-O AU-50. ... 259
1899-S AU-50. ... 225
1900-S AU-58. ... 235
1900-S AU-55 (PCGS). ... 199
1900-S AU-50. ... 139
1901 Proof-65 (PCGS). A brilliant, glittering gem specimen of the first Barber quarter of the 20th century. Quality equal to this is very difficult to find on today's market. ... 2,150

Splendid Gem 1901-O Quarter

1901-O MS-64 (NGC). A brilliant, lustrous, sharply struck gem. One of the finest quality pieces to come on the market in a long time. The advanced specialist seeking a particularly fine example of this highly prized mintmark will be delighted with this one. ... 3,795
1901-O VF-20. ... 150
1901-O F-15. ... 119
1901-S G-6. Light silver gray surfaces. Rare in any and all grades; in fact, this is the most elusive issue in the entire Barber quarter dollar series. ... 1,950
1902 MS-64 (NGC). Brilliant. ... 499
1902 MS-60. Brilliant with light golden toning. ... 165
1902 EF-45. ... 85
1902-O AU-58. ... 319
1905-S AU-58. ... 325
1905-S AU-55. ... 295
1905-S AU-53. ... 219
1905-S AU-50. ... 210
1905-S F-15. ... 42
1906 EF-40. ... 69
1906-D AU-55. First year of Denver Mint coinage operation. ... 155
1906-O AU-50 (PCI). Brilliant, lustrous. ... 210
1907-O AU-50. ... 140
1908-D MS-62 (PCGS). Brilliant, lustrous. ... 295
1908-D AU-58. ... 165
1908-O MS-60. Lustrous. Lightly toned. ... 235
1908-O AU-58. ... 175
1909 AU-58. ... 145
1909-D AU-58. ... 195
1909-D AU-58 (PCGS). ... 195
1909-S MS-63 (PCGS). Brilliant and lustrous with a hint of golden toning. Very nice in every respect. ... 850
1910-D MS-63 (NGC). Brilliant. ... 1,095
1911 AU-55. ... 129
1912 AU-55. ... 129
1913 MS-63. Brilliant and lustrous. One of the more elusive Barber quarter issues in Uncirculated grade. Very low mintage of 484,000 pieces. A prize for the advanced collector. ... 1,195
1913 AU-55 (PCGS). Rare date. ... 675
1913 EF-40. Rare. ... 395
1913-D VF-30. ... 59
1913-D VF-25. ... 49
1914 AU-58. ... 145
1914-S MS-60. ... 935
1915 MS-64. A pleasing coin with frosty lustre. Ideally suited for inclusion in a high-grade type set. ... 595
1915 AU-58. ... 145

Back to Basics

Test Your Numismatic Knowledge

Reader R.H. commented: "I only got two questions right on your last Coin Quiz. How about one with simpler questions. I am not Walter Breen." For R.H., this issue has five basic questions plus a bonus question.

Private memo to R.H. only: Wish granted. If you get four or more right, let us know and we'll send you a free book as a prize.

Public memo to everyone else: Good luck. We hope you'll do well.

1. Which one of these towns or cities was NOT the location for a U.S. mint?
a. Fort Worth, Texas.
b. Philadelphia, Pennsylvania.
c. San Francisco, California.
d. Denver, Colorado.

2. The first one-cent piece to bear a mintmark is the:
a. 1911-D Lincoln cent.
b. 1959-D Lincoln cent.
c. 1926-S Lincoln cent.
d. 1908-S Indian cent.

3. In MS-65 grade, which one of the following coins is worth over $100,000?
a. 1893-S Morgan silver dollar.
b. 1921 Morgan silver dollar.
c. 1912-S Liberty Head nickel.
d. 1935-D Boone half dollar with small "1934" on reverse.

4. Gold coins were last minted for general circulation in the United States in what year?
a. 1945.
b. 1909.
c. 1933.
d. 1900.

5. Which one of these people was NOT an engraver at the Philadelphia Mint?
a. James B. Longacre.
b. Frank Gasparro.
c. Justus P. Seeburg.
d. George T. Morgan.

BONUS QUESTION:
While today Proof coins are made at the San Francisco Mint, years ago they were primarily made where?
a. Carson City Mint.
b. Philadelphia Mint.
c. New Orleans Mint.
d. New York Assay Office.

ANSWERS: 1-a, 2-d, 3-a, 4-c, 5-c, Bonus question: b.

1915 AU-55. ... 129
1915-D AU-55. ... 129
1915-D VF-20. ... 29
1915-S AU-50. ... 199
1916-D MS-64 (NGC). Delicate golden toning. Last year of the design type. ... 495
1916-D AU-55. ... 129
1916-D AU-50. ... 119

Standing Liberty Quarters

Famous 1916 Quarter Rarity Lustrous Gem

1916 Standing Liberty. MS-64 (NGC). A lustrous gem with attractive delicate golden and iridescent toning around the borders. A splendid specimen of one of the most desired of all 20th-century American rarities. ... 8,250
1917 Type I. MS-66 (PCGS). Brilliant and lustrous. Certainly, this is one of the finest Standing Liberty quarters ever to pass under our view. ... 1,750
1917 Type I. MS-64 FH (NGC). Medium golden toning. 325
1917 Type I. MS-63 Full Head. Brilliant. ... 295
1917-D Type I. MS-64 Full Head. ... 850
1917-D Type I. MS-64 Full Head. (NGC). ... 850.00
1917-D Type I. MS-64 Full Head. (PCGS). Brilliant. ... 850
1917-S Type I. MS-63 Full Head. (NGC). Brilliant. ... 695
1917-D Type II. MS-64 FH (PCGS). Brilliant and frosty. An outstanding specimen of a variety that is quite elusive at this grade level. ... 2,150
1917-D Type II. MS-63. Brilliant. ... 275
1917-S Type II. MS-65 (NGC). Brilliant. An exceptionally nice coin. ... 1,095
1917-S Type II. MS-64 Full Head (NGC). A sharp, brilliant, and fully lustrous gem, one of the finest we have seen or handled. Rare so fine. ... 1,495
1918 MS-61 (ANACS). Brilliant. ... 295
1918-D MS-64 (NGC). Brilliant. A beautiful sparkling gem. ... 725
1918-D EF-45. ... 99
1918-S MS-64 (NGC). ... 650
1918-S MS-60. Brilliant. ... 189
1919 MS-64 Full Head. (NGC). Brilliant. ... 395
1919-S AU-55 (ANACS). ... 550
1920-S MS-64 (NGC). Exceptionally brilliant and frosty. A superb quality specimen of this scarce issue. ... 1,350
1921 MS-61 (PCGS). Brilliant and lustrous surfaces with light golden toning. ... 525
1923-S MS-65 (NGC). A specimen of one of the most highly desired varieties in the Standing Liberty series. ... 1,850
1923-S MS-65 (PCGS). Brilliant and very lustrous with delicate golden toning. Nearly full head details. An exceptional specimen of this very important issue, a key to the series. Quality! ... 1,850
1923-S VF-30. ... 395
1923-S VF-20. ... 325

Sharp Gem 1924-D 25¢

1924-D MS-64 FH (NGC). Brilliant. A sharply struck gem example of one of the harder-to-find issues at this grade level. ... 3,195
1924-S MS-64. ... 1,195
1925 MS-64 (PCGS). Brilliant. Quality such as this is inexpensive on today's market, in our opinion. ... 219
1926-S MS-64 (NGC). Brilliant and highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist. ... 1,195
1926-S MS-63. Lightly toned silver gray surfaces. The 1926-S is very difficult to locate in Mint State, and for that reason we've always made it a point to seek them out. ... 625
1926-S MS-63 (NGC). Brilliant. ... 625
1927-D MS-64 FH (PCGS). Low-mintage issue. Beautiful! ... 1,895
1927-S EF-40 (ANACS). ... 975
1927-S EF-40 (PCGS). One of the key issues in the series. Rare at all grade levels, especially so above VF. ... 975
1928-D MS-64 (NGC). Brilliant. ... 235
1929 MS-63 FH (PCGS). Brilliant. ... 245
1929 MS-62 Full Head (PCGS). Brilliant. ... 185
1929-D MS-65 (NGC). Brilliant and frosty with delicate golden toning around the borders. ... 375
1930 MS-65 Full Head (NGC). ... 635
1930 MS-65 Full Head (PCGS). Brilliant and frosty. Exceptional quality. ... 635
1930 MS-63. Brilliant. ... 169
1930 AU-50. Brilliant. ... 59

Washington Quarters

1932 MS-63. Brilliant. ... 29
1932-D MS-63. Brilliant. Scarce so fine. ... 895
1932-D MS-63 (Hallmark). Brilliant and very lustrous. Quite rare in this grade; largely unappreciated as such. Quality with a capital Q. ... 895
1932-D MS-63 (NGC). Brilliant with a whisper of golden toning. Very elusive so choice. ... 895
1932-D MS-62 (NGC). Brilliant. ... 495
1932-D MS-61. Brilliant. ... 445
1932-D MS-60. Brilliant. ... 435
1932-D AU-58. ... 299
1932-D AU-50. ... 259
1932-S MS-64. Brilliant and lustrous with light toning. A very high-quality specimen of this scarce and highly prized issue. ... 650
1932-S MS-63. Mottled light golden toning. ... 399
1932-S MS-62. Brilliant. ... 365
1932-S MS-62 (PCGS). Brilliant. ... 365
1932-S MS-61. Brilliant. ... 319
1932-S AU-58. Brilliant. ... 179
1932-S AU-55. ... 159
1932-S AU-50. ... 145
1934 Heavy Motto. MS-64. Brilliant. ... 39
1934 Heavy Motto. MS-63. Delicate toning. ... 25
1934-D MS-65. Brilliant. ... 1,195
1934-D MS-65 (PCGS). Brilliant. ... 1,195
1934-D MS-64. Brilliant and very beautiful. ... 325
1934-D MS-63. Brilliant. ... 195
1934-D MS-60. Lightly toned. ... 159
1935 MS-66 (PCGS). Brilliant. ... 135
1935 MS-64. Brilliant. ... 32
1935 MS-63. Brilliant. ... 25
1935-D MS-66 (PCGS). Nuances of golden toning over deeply frosty, brilliant surfaces. Beautiful! ... 1,495
1935-D MS-65. ... 575
1935-D MS-65 (NGC). Brilliant. ... 575
1935-D MS-64. Brilliant. ... 365
1935-D MS-64 (PCGS). Brilliant. ... 365
1935-D MS-63. Brilliant. ... 285
1935-D MS-63 (NGC). Brilliant. ... 285
1935-D MS-63 (PCGS). Delicate golden toning ... 285
1935-S MS-63. Brilliant. ... 74
1936-D MS-64 (NGC). Brilliant. Very hard to find in this grade. ... 425
1936-D MS-64 (PCGS). Brilliant and lustrous. Ever popular, ever in demand. ... 425
1936-D MS-63. Brilliant. ... 385
1936-D MS-63 (PCGS). Brilliant. Likewise desirable. ... 385
1936-D MS-60. Brilliant. ... 375
1936-S MS-64. Brilliant. ... 79
1936-S MS-64 (PCGS). Brilliant. ... 79
1937 MS-64. Brilliant. ... 39
1937-D MS-66. ... 185
1937-D MS-64. Brilliant. ... 49
1937-D MS-64 (PCGS). Brilliant. ... 49
1937-S MS-64 (PCGS). Brilliant. ... 135
1938 Proof-66 (NGC). Brilliant. ... 325
1938 MS-64. Brilliant. ... 79
1938 MS-63. Brilliant. ... 59
1938-S MS-64. Brilliant. ... 69
1938-S MS-64 (PCGS). Brilliant. ... 69
1939 Proof-63 (PCGS). ... 125
1939 MS-64. Brilliant. ... 29
1939 MS-64 (Hallmark). Brilliant. ... 29
1939 MS-63. Brilliant. ... 22
1939-D MS-66. ... 145
1939-D MS-65. Brilliant. ... 62
1939-D/S FS-25¢012.3. MS-63. Brilliant. ... 325
1939-S MS-64. Brilliant. ... 75
1940 Proof-67 (NGC). Brilliant. ... 395
1940 Proof-66 (PCGS). Lightly toned. ... 175
1940 Proof-65. Brilliant. ... 135
1940-D MS-67 (NGC). Delicate toning. A beauty! ... 675
1940-D MS-66 (PCGS). Brilliant. ... 135
1940-D MS-64. Brilliant. ... 99
1940-D MS-64 (PCGS). Brilliant. ... 99
1940-S MS-64. ... 29
1941 Proof-65 (PCGS). Brilliant. ... 189
1941-D MS-64. Brilliant. ... 32
1941-S MS-65 (NGC). Brilliant. ... 89
1941-S MS-64. Brilliant. ... 34
1942 Proof-65 (PCGS). Brilliant. ... 185
1942 Proof-64 (PCGS). Brilliant. ... 69
1942 MS-63. Brilliant. ... 8
1942-S MS-65 (PCGS). Brilliant. ... 119
1942-S MS-64. Brilliant. ... 99
1942-S MS-64 (Hallmark). Brilliant. ... 99
1942-S MS-64 (PCGS). Brilliant. ... 99
1942-S MS-63. Brilliant. ... 59
1944-S MS-63. Brilliant. ... 9
1947-D MS-64. Brilliant. ... 14
1950 Proof-66 (PCGS). Brilliant. ... 79
1950-D/S AU-50 (PCGS). ... 265
1950-S/D MS-64 (PCGS). Brilliant. ... 525
1964 Proof-65. Brilliant. ... 5
1964 MS-64. Brilliant. ... 4
1964-D MS-63. Brilliant. ... 3
1965-1991 clad Washington quarter set. Mint State to Proof. 75 different pieces. ... 99

HALF DOLLARS

Flowing Hair Half Dollars

Outstanding 1795 O-102 50¢

1795 Overton-102. Rarity-5. EF-40 (PCGS). An outstanding example, attractively toned with most design features boldly delineated. This piece is among the finest known of the O-102 die combination and is certainly Condition Census. Ideal for a specialized collection or a type set. ... 5,695

Attractive 1795 Half Dollar

1795 O-105. EF-40 (PCGS). Light gray surfaces. Quite well struck and well centered. Some traces of lustre are visible in protected areas, especially on the reverse. A great coin for the type set collector and variety specialist alike. ... 5,495

Famous 1795 Three-Leaves

1795 O-111. Three Leaves variety. VG-10. Light gray fields. Reverse with "hallmark" die break (probably accounting for the rarity of this issue). Often a period of *years* will elapse between offerings of one of these from our inventory. One of the great classic rarities of the half dollar denomination, more so than generally realized (in our opinion). ... 2,495

Rare 1795 Three Leaves

1795 O-114. Three Leaves variety. Rarity-4. VF-25 (NGC). From the Robinson S. Brown Jr. Collection. Just purchased, this coin is one of the most important new listings in this issue. Where can you find another so nice? 6,900

Draped Bust Half Dollars

1803 O-103. Rarity-3. Large 3. EF-40. Light gray and olive surfaces. Some lustre among the stars. A very nice coin with some attributes of an even higher grade. ... 795
1803 O-104. Rarity-3. Small 3. EF-45. Attractive lightly toned iridescent surfaces. ... 1,750

High-Grade 1805/4 50¢

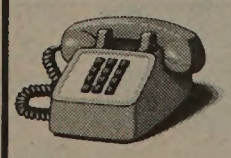
1805/4 O-101. EF-40 (PCGS). Bold overdate. Lightly toned surfaces. Very pleasing in every respect. Always popular, always in demand. One of the most desired varieties among half dollars of this era. EF-40 is among the higher grades to come on the market in recent times; most are in the Fine to VF range. ... 2,900

FOLLOW UP from Bill Fivaz:

"In the April 8, 1996, issue of *The Coin Collector* you've erred, I believe, on two of the answers in the quiz on page 13.

In question #1, you list the answer as "a" and "b" as coins having been struck at the San Francisco Mint that bear no "S" mintmark. I'll buy "b" as the 1925 Vancouver 50¢, but I believe instead of "a" (the 1922 "plain" cent), it should have been "c", the 1883 Hawaiian silver dollar. *After* the "big one" Denver may be on the West Coast, but not as yet! In question #5, I'll agree that the 1936-D 25¢ is difficult to find in Mint State, but the 1970-S 50¢ is even tougher, as they made only Proofs, no business strikes at the West Coast mint. I suspect a typo slipped in and you meant 1970-D 50¢. Just wanted to let you know I read the quizzes—I'll bet I won't be the first to needle you on this!"

ANSWER: Thanks, Bill. Sometimes with the hectic pace of things around here, I think we should edit *The Coin Collector* a bit more carefully.



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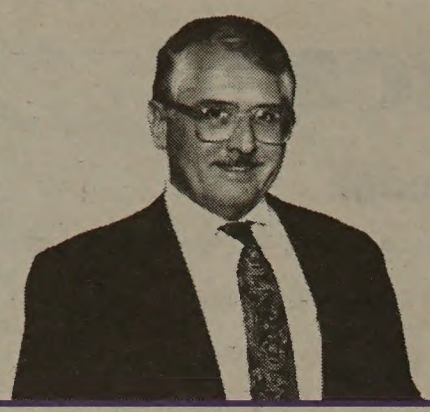


Ray's Discount Corner

We have been buying! And during the course of buying thousands of premium quality coins for our inventory, we've bought many sets and entire collections. Of course, not every piece in an entire collection meets our picky standards and therefore we offer you a selection of these very nice (but not PQ) coins for your purchase consideration. Priced to sell quickly, I suggest you call Gail Watson for a phone description on any piece you may be interested in. All are certified as indicated and come with our money back guarantee of satisfaction. Next issue, we'll list 3¢ pieces through quarter dollars.

Indian Head Cents

1862 Proof-65 (NGC) 1,450
1869 MS-65 RB (NGC) 850
1872 MS-64 RD (NGC) 2,350
1908-S MS-64 RD (PCGS) 500

Lincoln Cents

1909-S V.D.B. MS-64 RD (PCGS) 950
1912-D MS-64 RD (PCGS) 265
1913-D MS-64 RD (NGC) 115
1915-D MS-65 RB (NGC) 175
1915-D MS-64 RD (NGC) 140
1917-D MS-65 RD (NGC) 500
1917-S MS-63 RD (NGC) 145
1919-D MS-65 RB (PCGS) 235
1921 MS-65 RD (PCGS) 95
1921-S MS-64 RB (PCGS) 265
1923-S MS-63 RB (PCGS) 260
1924 MS-65 RD (PCI) 85
1924-S MS-64 RD (NGC) 825
1928 MS-64 RD (PCGS) 28
1931 MS-65 RD (PCGS) 65
1939 Proof-65 RD (PCGS) 65
1940 Proof-66 RD (PCGS). Four examples available 185
1941 Proof-66 RD (PCGS) 235
1942 Proof-66 RD (PCGS) 225

Half Cents

1835 B-1, C-1. MS-64 RD (PCGS) 1500
1855 B-1, C-1. MS-64 RB (PCGS) 450

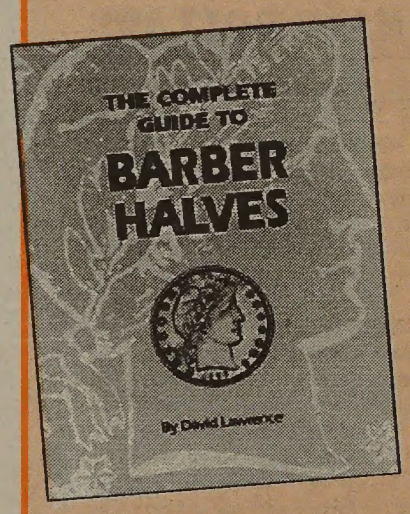
Large Cents

1800/79 S-196. AU-53 (PCGS) 3,850
1806 S-270. EF-40 (PCGS) 1,200
1851 N-2. MS-65 (NGC) 500

The Book Corner

This Week's Feature Book

Save 50%!!



The Complete Guide to Barber Halves

by David Lawrence

Barber half dollars are discussed on a date-by-date basis, illustrating each issue, rating rarity, and comments on strike, lustre, and more. 112 pages, extensively illustrated.

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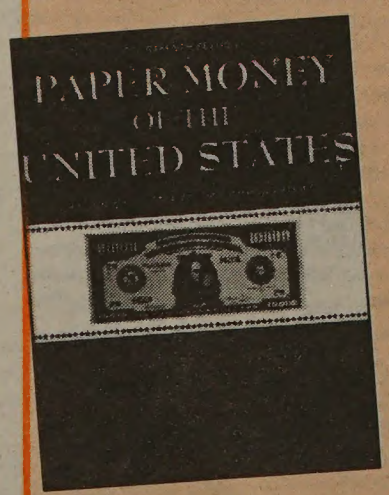

Paper Money of the United States

by Robert Friedberg
with additions and revisions by Ira S. and Arthur L. Friedberg

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Collectors' Comments

Likes Our Catalogues

The following is from Mark Churchill:

"Your catalogues are the best on the market, especially your Grand Format™ auction catalogues. I believe the history you use in your catalogues promotes interest in coin collecting, and also helps you to bring greater selling prices at auction for your clients.

"I'm still enjoying the Rogers M. Fred, Jr. and Peter A. Ward, MD catalogue, even though the event is now history. Will you please send a copy of the prices realized for that auction? I am curious as to how well the Civil War tokens and United States patterns did. Thank you."

A Nice Comment from Dr. S.

The following letter is from P.S., M.D.:

"Dear Bowers and Merena Galleries:

"I wish to extend my subscription to your publications for another year. I enclose my check as payment in full.

"My primary area of collecting interest right now is Mint State Barber halves in MS 63-64, concentrating on white or nearly white coins as much as possible. I am still in awe of the catalogue and collection featuring the James Bennett Pryor half dollars. I appreciate the high quality efforts of your firm and your strong commitment to worthwhile publications and education."

"Really Love It"

The following comment is from Tim H.:

"I received the MS-63 1855-O half dollar Saturday and really love it (although it may take a few months to pay for!). This piece will be a highlight of my type set. Keep up the great work!"

Questions from J.P.E.

J.P.E. commented as follows:

"Dear Mr. Bowers:

"Although I no longer subscribe to your wonderful publications, having focused my collecting attentions on Kentucky National Bank notes and obsolete currency, I still remain interested in coins as they were my first love and will probably always remain so. At any rate, I recently purchased a group of old *Blue* and *Red* books at a used book store, and while enjoying the prices in the 'good old days' listed therein, I noticed a couple of items of interest which I thought perhaps you might use in your Question and Answer Forum in your fine house organ. I too, would like to know the answers!

"In the 1940s the books all list the number of 1913 Liberty Head nickels coined as six, yet today we accept the number as five. I remember meeting the wonderful Mr. J.V. McDermott a number of years ago when he was kind enough to allow our local coin club to display his specimen of the 1913 liberty nickel during National Coin Week, and I seem to remember him stating that five were coined in nickel and one in copper. Is this true, and if so, where is the copper specimen?

"I have been collecting since 1958, and used to buy from you back then. I have never seen a copper 1913 Liberty Head nickel listed for auction, nor have I seen mention of one in the various provenances when others are offered for sale.

"The other question refers to the 1805 silver dollar. The 1949 *Blue Book*, for example, states that a specimen was offered for sale, having been located by a well-known dealer in the 1930s. Who was the dealer, and was the coin spurious? If not, where is it now?

"ONLY YOU can answer these questions. None of the other big dealers that I know seem to have the information at their fingertips that you possess. Or perhaps they don't choose to answer what they may see as dumb questions. Maybe they are too busy promoting themselves to promote the hobby and the knowledge acquired therein.

"One last thought. I really haven't abandoned collecting coins for paper money. I discovered recently that my Liberty Head nickel collection is incomplete. I have two 1912-D's and no 1912-S! Can you provide one for me in Uncirculated grade? When I completed the set (so I thought) in the early 1960s, there was only "Uncirculated," not 10 different grades of "Mint State." Probably an MS-60, or even a nice AU would do, I want to match the rest as closely as possible without spending more for one coin than I paid for the entire set."

Editor's reply:

It's nice to hear from you. The year 1958 seems like ancient history, considering all that has happened since then. I'll send you a complimentary mini-subscription to our next several *Rare Coin Review* and *Coin Collector* issues. Separately, I'll have Gail Watson send you a quotation on a suitable 1912-S nickel if we have one in the AU or MS-60 range. Otherwise, we'll keep it on a want list.

Concerning the copper 1913 nickel, this seems to have been an electrotype (forgery made outside of the Mint) of a 1913 Buffalo (not Liberty Head) nickel. Thus, it would have no numismatic value except as a curiosity from having kept company with five famous coins.

The "1805" silver dollar received a big play in the pages of *The Numismatist* a number of years ago after dealer and silver-dollar specialist M.H. Bolender pronounced it genuine. However, years earlier in the same publication, it had been pointed out as a fake, and after the Bolender "authentication," Eric P. Newman wrote an article for *The Numismatist* to reinforce its forgery status. The genesis of the coin probably comes from a note in Mint records that several hundred "dollars" were received in 1805, but these were Spanish-American eight-real coins deposited at the Mint, not freshly-minted United States silver dollars.

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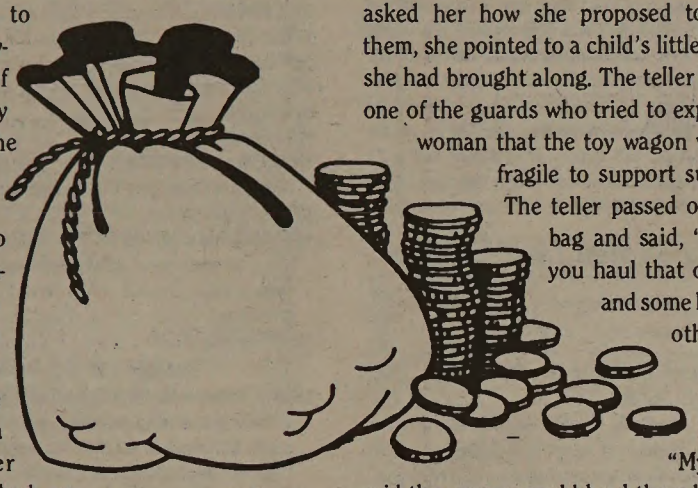
A Silver Dollar Reminiscence

(continued from page 1)

his relative drove us to Ben's shop a few blocks away.

There were no Carson City dollars in the bags because, as we discovered later, the Treasury Department had quietly removed them to sell later at a premium. Nevertheless, Ben gave me several of the coins and allowed me to "cherrypick" the rest. For me, it was a dream come true!

My wife and I had purchased our first home in suburban Virginia five years before for $15,750. Since we had used most of our savings for the down payment, money was tight. I somehow managed to dig up $1,000 and planned to get rich by buying a bag of Carson City dollars at the Treasury. I had a co-worker who was mildly interested in coins, so he and I developed what we thought was a very clever scheme. He had an assigned parking space in the Justice Building basement with in-and-out privileges, so at lunch time he would circle the block at the Treasury (a "no-parking" area) while I went in twice to buy bags of dollars. That night we went through the coins, wrapped them as required by his bank and he later turned them in for currency.



We made eight such trips before we gave up. Most of the coins were from the San Francisco and New Orleans mints, so we knew "they would never be worth anything." We each kept about a hundred of the best ones.

For those collectors who never had a chance to see the beautiful Treasury Cash Room in those days, let me say that it would have fit right into Buckingham Palace. The room had polished marble floors and teller stalls. Elaborate brass grillwork and uniformed guards protected the tellers at all times.

Against the back wall inside the tellers' area were hundreds of canvas bags each of which contained one thousand silver dollars. The bags were mint sealed but bore no indication of date or mint. The tellers usually spent their time cashing government checks and were not overjoyed when a customer handed them $1,000 in currency and asked for a bag of silver dollars. After the transaction, the customer was on his own. The uniformed guards were not allowed to help a customer take his bag outside.

As a word spread about the silver dollars, people began to drive in from other cities to try their luck. Parking was a problem and some had to carry the bags to a public parking lot a block away. They could not do it today without being assaulted. There was soon a line at each window as government employees came in on their lunch breaks.

I remember one woman whose husband was driving around the block while she got in line to purchase two bags. When the teller asked her how she proposed to transport them, she pointed to a child's little red wagon she had brought along. The teller summoned one of the guards who tried to explain to the woman that the toy wagon was far too fragile to support such a load. The teller passed out the first bag and said, "Why don't you haul that one outside and some back for the other?"

"No, no," the woman replied. "My husband said the wagon would haul them both."

The teller and guard gave up at that point and watched as the woman placed the second bag on the toy wagon. It promptly collapsed, the tiny wheels popping off the axles. The woman began to cry, so two male customers left the line, picked up a bag each and carried them out to the car waiting at the curb. The husband let them load the bags into the vehicle and seemed to be quite upset that the toy wagon had been destroyed. We all watched as the car made its way down the street.

Back at the Cash Room, porters were hauling in more bags and piling them on top of the stacks. "Those things will never be worth more than face," one customer grumbled. "There's no way this country can possibly absorb that many silver dollars. The government must have millions of them stashed away."

The project ran its course, and soon there were no more bags available. Later on I met a friend from our coin club who said that he had seen me in line at the Cash Room. I asked him what he had done with his bags when he found that they contained no rare dates or mintmarks.

"My wife thinks I'm crazy, but I took a bag down to my bank and got a personal loan for $1,000, leaving the bag as collateral. Then I took that thousand and bought another bag and did the same thing at another bank. I now have four bags stored in four banks. They store them in their vaults until I can pay off the loans. My wife and I can handle the payments if nothing happens. Who knows, the silver dollars may turn out to be a good investment."

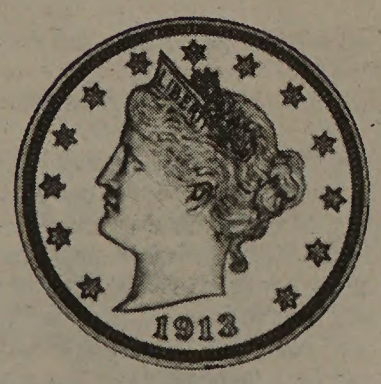
I have never forgotten that incident. I've often thought that some people are just destined to do well financially because they sit down and think things out. Looking back, I could have put a couple of bags away by getting personal loans, but, like the man in the Cash Room, I just could not believe that the hobby could absorb so many coins. Live and learn. . .

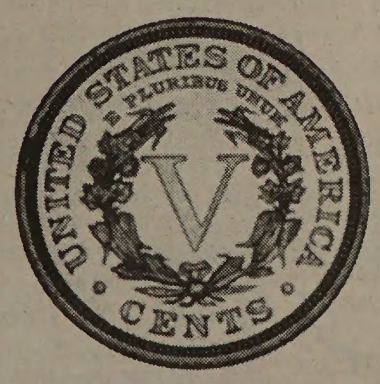
When I tell this story to young collectors today, they shake their heads in disbelief and look at me with pity. It does not good to tell them "you had to be there."

—Brent Hughes

Editor's comment: I really enjoyed Brent's recollections as they brought back memories of the seemingly unbelievable days from autumn 1962 through early 1964, when the Treasury Department was the most popular place in Washington. If Brent's narrative had been on hand a few years ago I would have included it in my *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia* book set, which includes a number of related reminiscences.

Highest Price Realized for a Single U.S. Coin Sold at Public Auction





1913 Liberty Head Nickel
$1,485,000

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Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

S.L. ASKS: I have been looking for an 1878-CC trade dollar in VF-20 grade to complete my collection of trade dollars through 1883 (actually, I still need the 1876-CC and 1883 for absolute completion). I have been looking everywhere, but I cannot find an 1878-CC in this grade. I see that the "Guide Book" lists VG-8 for $400 and Fine-12 for $550, but I can't find those either. Is there something I should know, or have I been looking in the wrong places?

CC ANSWERS: Although 97,000 1878-CC trade dollars were minted—itself a very low production figure—probably half or more of these were never released. 1878 was the last year that business strike trade dollars were minted, and at the time (as of July 22, 1876) these were not legal tender in the United States. Although a few of them were shipped to the Orient (there are fewer than a half dozen chopmarked pieces known to me today, these marks indicating circulation in China), probably most were simply melted up.

For all practical purposes, what few 1878-CC trade dollars that do are apt to be in EF, AU, or even Mint State grades. I haven't checked our back catalogues as I write these words, but I don't recall offhand having ever seen a VG-8 or Fine-12 coin.

I suggest that you adjust your objective upward to the EF-40 to AU-50 level. Even then, it may take some time before you find a nice one.

L.B. ASKS: What does "condition rarity" mean? I heard that the 1916-D Lincoln cent is a condition rarity, but it seems to be a common coin.

CC ANSWERS: This term refers to a coin that is rare only in certain high grades, but is common if worn or in other low grades. The 1916-D Lincoln cent is unimportant if in a grade such as Good or Very Good, but a hand-selected MS-65 coin with attractive surfaces (brown, red and brown, or red), without undue spotting, and also *sharply struck* (only a few are sharp) is indeed very rare.

Your question reminded me of a few paragraphs that will appear in my book on Flying Eagle and Indian cents (upon which I am putting the finishing touches; publication is expected toward the end of the summer). These comments have to do with Indian cents, but they could just as well apply to other series, too:

Solidity of the Pricing Structure

In my opinion, the solidity or strength of a market price for a given cent at a given grade level depends on a number of factors. Even if you become a connoisseur to a high degree and have a bottomless checking account, I believe that you should still seek *good value* for the money you spend. At least I would if I were assembling a set of Flying Eagle and Indian cents. Here are some points to ponder.

1. Basic rarity: If a coin is recognized as a key issue, a rare date, and it has been highly prized by several generations of numismatists, is has a more solid price structure than if it has only recently become valuable. Thus, an 1856 Flying Eagle cent, 1859 Indian cent (only year of the laurel wreath reverse design), 1877 cent, or other key issue will probably always be in demand.

2. Condition rarity: This applies to a coin that might be very common in a grade such as Proof-63 BN, but which in Proof-65 RD may be very rare. While I do not question that such rarity is a good reason for a higher price, watch out if the differential is too great. *Just be careful.* You read it here! Also, if you are a fan of the population and census reports issued by grading services, remember this rule: *As time goes on, coins in a given grade become more plentiful in the reports, never less plentiful.* Few people stop to think about this, but you should.

In 1996 there has been quite a "play" on MS-65 RD and Proof-65 RD coins, with some aggressive buyers willing to pay record prices for these, while expressing no interest at all in buying, for example, MS-65 RB and Proof-65 RB coins. As a result, some truly wide gaps have developed in the pricing structure. Moreover, as reiterated elsewhere, *quality* does play a part, often major, and perhaps someone willing to pay $5,000 for a certain Proof-65 RD might not want to buy *your* coin for even $2,000, if yours is spotted or if the buyer simply doesn't want it. Again, *please be careful.*

Here are two hypothetical small cents, one a basic rarity and the other a condition rarity:

Basic Rarity, Coin A, selected market prices: VF-20 $250; MS-65 BN $800; MS-65 RB $1,200; MS-65 RD $2,200.

Commentary: This coin seems to be quite valuable all along the line. While an MS-65 RD coin is more expensive than one with RB surfaces, the differential seems to be reasonable.

Condition Rarity, Coin B, selected market prices: VF-20 $7; MS-65 BN $200; MS-65 RB $350; MS-65 RD $2,200.

Commentary: The value of this coin in MS-65 RD grade seems to be based virtually entirely upon the surface color, as in lower grades the coin is not expensive. While it may be a dandy value at $2,200, for my money I would be more careful about buying this coin than I would Coin A. There is not much of a fallback position, and it is a long way from $2,200 back to the next highest level at $350.

1806/5 O-103. EF-40. Light silver and iridescent surfaces. Bold overdate feature. 875
1806/5 O-103. Sharp overdate. VF-30. 450

Capped Bust Half Dollars

1810 O-103. MS-63. Gorgeous frosty, lustrous surfaces with attractive light toning. Rare so fine. 2,250

Gem 1813 Half Dollar

1813 O-108. R-4. MS-64 (NGC). Lustrous surfaces with heather toning. Iridescent toning around the borders. Some evidence of contact on the higher areas, as usual for this design, and taken into consideration by the experts at NGC. 4,350
1814 O-105. AU-58 (NGC). Nearly full mint lustre. Brilliant. An outstanding coin. Fairly elusive at this grade level; 95% of known examples grade below this. 995

Notable 1817/3 Overdate

1817/3 O-101a. AU-58 (NGC). A very attractive specimen with medium gray and iridescent toning. 3,495
1817 O-110. VF-35. 159
1819/8 O-101. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate. . 1,695
1819/8 O-101. AU-50 (ANACS). Light golden toning over silver surfaces. 575

Gem 1819/8 Overdate

1819/8 O-104. Large 9. MS-64. (NGC). Pale golden brown with blue and lilac peripheral toning. A splendid gem coin from the James Bennett Pryor Collection (one of several Pryor Collection pieces listed here). Certainly, this is one of the very finest in existence anywhere! 4,250
1819/8 O-104a. MS-61 (ANACS). Brilliant, frosty surfaces with a light touch of gold toning. A quality specimen of this early overdate. 1,295
1821 O-103. AU-58 (NGC). Lightly toned. Very attractive. 625
1821 O-106. AU-50. 365

Gem 1823 Half Dollar

1823 O-101a. Patched 3. MS-64 (NGC) with claims to MS-65. Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning. From the James Bennett Pryor Collection. 4,495
1823 O-106a. MS-63 (NGC) with claims to MS-64. Brilliant frosty lustre with very faint gold and blue peripheral toning. A few minor obverse abrasions and a small area of roughness left of the eagle's head are all that detract. From the James Bennett Pryor Collection. 1,950
1823 O-108. Rarity-2. MS-63 (NGC). Steel gray toning. 1,550
1823 O-111. Normal 3. MS-64. Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning. From the James Bennett Pryor Collection. 2,750

1824 Over Various Dates

1824 Over Various Dates. O-103. MS-63 (NGC), somewhat conservatively graded in our opinion, and a match for an MS-65. Evenly mixed russet, blue and pale gray. Tiny nick on cheek. 3,995
1824/4 O-109. MS-62 (NGC). Slightly reflective satin lustre. The obverse is pale silver gray surrounded by blue and violet iridescence. The reverse centers are pale gold with vivid blue and violet iridescence. From the James Bennett Pryor Collection, there as MS-63. 1,350
1824 O-108. Double profile to Miss Liberty, due to "die chatter" during striking. MS-60. Beautiful light iridescent toning. 895
1824 O-111, R-2. MS-62 (PCGS). Mottled medium gray toning. 695
1824 O-115, Rarity-2. MS-63 (PCGS). Attractive golden-rose toning. Scarce so nice. 1,750
1825 O-116. AU-58 (PCGS). A very brilliant, frosty coin with a hint of golden toning. A superb specimen with the aesthetic appeal of certain pieces we've seen at the MS-62 and MS-63 level. A find for the discriminating buyer. 895
1826 O-105. Rarity-3. AU-58. 265
1826 O-106. MS-61 (NGC). Brilliant and highly lustrous; as nice or nicer than some *MS-63* pieces we've seen. A find for the connoisseur. 795
1826 O-110. EF-40. 135
1826 O-112. AU-58 (NGC). Iridescent toning. An outstanding coin. 525
1826 O-118a. AU-50. Lustrous, mostly brilliant surfaces display attractive gold toning. A very pleasing coin. 250
1826 O-120. Rarity-3. AU-50. 350
1827 O-133. Rarity-4. AU-50. 495
1828 O-108. Large 8's. Square base 2. MS-63. Brilliant, lustrous centers. Light toning around the borders. 1,295
1828 O-109. AU-55 (ANACS). 350
1828 O-110. AU-50. 245
1828 O-117a. Square 2. Small 8. AU-50. 295
1829 O-115. EF-40. 109
1829 O-117. Rarity-2. AU-58. 395
1830 O-123. MS-62. 795
1831 O-102. EF-45. 119
1831 O-109. AU-50. At the AU level there are many excellent values to be found among Capped Bust halves 245
1832 O-101. Large Letters. MS-62. A gorgeous specimen with iridescent toning over deeply frosty surfaces. 895
1832 O-113. Small Date, Small Letters. AU-58. Frosty, lustrous surfaces lightly toned. 425
1832 O-121. Rarity-3. AU-50. Attractive golden toning. 295
1832 O-122. MS-63 (NGC). Light golden and gray toning over brilliant, lustrous surfaces. Very attractive. ... 1,650

Gem 1833 Half Dollar

1833 O-102. MS-64. Brilliant with light golden toning. Ideal for "type" or for the variety specialist. A gem! 2,750
1833 O-108. AU-55. 250
1834 O-104. Large Date, Small Letters. Rarity-2. MS-63 (NGC). Light golden toning over frosty surfaces. .. 1,395
1834 O-101. Large Date, Large Letters. AU-55. 295
1835 O-101. MS-63 (PCGS). A highly lustrous, very frosty coin that is certainly one of the finest extant at this grade level. Light toning over silver surfaces. 1,350
1835 O-105. AU-55. Attractive deep rose surfaces display strong lustre. 375
1835 O-107. AU-50. 239
1836 O-108. AU-50. 395
1836 O-120. Lettered Edge. MS-63 (PCGS). Attractive lustrous, frosty surfaces with delicate toning. 1,595

Gem 1836 L.E. Half Dollar

1836 O-122. Lettered Edge. MS-64 (NGC). Brilliant, lustrous, frosty, and beautiful! 2,595

The Pryor Gem 1837 Half Dollar

1837 Reeded Edge. MS-64 (NGC). Blazing white lustre with pale blue peripheral toning. From the James Bennett Pryor Collection. 4,250
1837 EF-45. 165
1837 EF-40. 139
1838 EF-45. 175
1838 VF-20. 99

Superb Gem 1839 Capped Bust Half Dollar

1839 Capped Bust. Large Letters. MS-64 (NGC). Mottled golden amber and pale blue toning. Rarely seen or offered at this grade level. A gorgeous item for your specialized collection or type set. From the James Bennett Pryor Collection. 6,750
1839-O Capped Bust. AU-50. Brilliant. Sharply struck and with much original lustre. A few interesting die breaks are seen, as usual on half dollars of this date and mint. Exceedingly popular due to the obverse mintmark, as on the fabled 1838-O half dollar. 1,295

Liberty Seated Half Dollars

1840-O EF-40. 105
1841 VF-30. 175
1841-O VF-35. 99
1842 Wiley-Bugert-106. Medium date. EF-45. 175
1842-O Large date. AU-50. 275
1843 WB-101. Rarity-5. MS-64. Brilliant and very lustrous. A gem specimen of exceptional quality. 2,350
1843 EF-40. Hundreds of new purchases are offered for your consideration in this issue (we only mention a few of them due to space constraints). Included are many different Liberty Seated half dollars. 85
1844 EF-40. 85
1844-O EF-40. 85
1845 EF-40. 175
1845-O EF-40. 110
1846 Tall date. AU-50. 240
1846 Tall date. EF-40. 110
1846-O WB-105. Recut-6. Small date. AU-50. 275
1846-O VF-30. 65
1847 AU-50. 165
1847-O MS-62 (PCGS). Brilliant. Fairly scarce in Mint State. 1,450
1848 EF-45. 275

Splendid Gem 1849 Half Dollar

1849 WB-101. Rarity-5+. MS-64 (NGC). Attractive pale gold and iridescent blue-green. A beautiful gem the equal of which would be very difficult to locate anywhere. From the James Bennett Pryor Collection. 3,950
1849 EF-45. 185
1849-O WB-101. Rarity-6+. AU-58. Silver-gray fields with some mottled toning. A few hairlines are seen. Extremely sharp. 595
1849-O EF-45. 165

Rare Mint State 1850 50¢

1850 WB-101. Rarity-6+. MS-62. Gorgeous specimen with lightly toned iridescent surfaces. Well known as an elusive date. 2,950
1850 EF-45. 595
1850-O VF-35. 75
1851-O AU-50. 350
1852 MS-61 (PCGS). Brilliant, sharp, and lustrous with delicate golden toning. Nicer in quality than some we've seen offered as MS-62 or MS-63. 1,495
1852 EF-40. 750
1852-O VF-25. 375
1853 Arrows and rays. VF-20. 80
1853-O Arrows and rays. VF-30. 175
1854 Arrows. EF-40. 109
1854 Arrows. VF-30. 59
1854-O Arrows. MS-63 (PCGS). Light golden toning over deeply frosty surfaces. Very well struck. 1,950
1854-O Arrows. AU-58. 295
1855-O Arrows. MS-63 (PCGS). Brilliant, frosty and lustrous. An exceptional quality specimen of this early New Orleans issue. Several orders rarer than 1854-O in the same grade. 1,975
1855-O Arrows. EF-40. 110

Notable 1855-S Rarity

1855-S Arrows. AU-50 (PCGS). Light golden toning over surfaces that display generous amounts of original mint lustre. Important as the first half dollar issue of the San Francisco Mint and also as a notable rarity in *any* grade. Very few of this quality exist. 6,950
1855-S Arrows. VG-8. A nice specimen at this grade level. 475
1856-O MS-62 (PCGS). Delicate golden toning over very lustrous surfaces. 595
1856-S VF-35. Rare in any and all grades. Half dollars galore! This issue is filled with dozen of new purchases of Liberty Seated half dollars! 275
1857 B-4872. Rarity-6. Net **Proof-62,** actually Proof-63 or finer, but with a tiny reverse scratch, scarcely noticeable. Pale gold and lilac with faint blue peripheral toning. Lovely mirrored fields. From the James Bennett Pryor Collection. 1,695

A Letter from Pennsylvania about GRADING AND FRANKLIN HALVES

R.W., a Pennsylvania client, writes:

"Dear Gail and Dave,

"Thank you, Gail, for sending the 1949-S Franklin half dollar. The coin is very nice, being white and lustrous as I like them. I had sent a check for $50 with my order and am enclosing the balance of $82.60. I have purchased coins from you in the past, but this is my first experience with your Collection Portfolio Program.

"I have a few questions relative to collecting Franklin halves. Probably the most difficult to answer concerns the grading of these pieces. I consider myself an excellent grader of circulated pieces, but have become somewhat disillusioned when it comes to Uncirculated coins.

"One of my first experiences with the numerical grading system occurred maybe 10 or 11 years ago. I purchased an MS-65 Peace silver dollar from a reputable dealer. The coin bore only one noticeable contact mark in the hair of Liberty. Grading became even tighter and upon selling the piece I found it to be only MS-64. At the time MS-65 represented near perfection. For all practical purposes grades above MS-65 did not exist.

"Now in today's coin market I have noticed MS-65 pieces are hardly mark free. They are the equivalent of what was called MS-63 in the aforementioned ultra-conservative era. The MS-64 grade was not widely used then. What I remember as MS-65 are now upgraded to MS-67. Perhaps the market has adjusted so as to employ the full complement of numerical grades from MS-60 to MS-70.

"When it comes to perfection it seems Franklin halves present a real challenge since mark-free examples are tough to find. I have seen many more Liberty Walking half dollars of exceptional quality than I have seen Franklins, especially of the late dates.

"What are the criteria for determining whether a Franklin half is an MS-63, MS-64 or MS-65? Are the criteria different than those for a Liberty Walking half? I want to collect a set as near gem as I can get on a modest budget. Would a nice MS-64 1949-D be a better buy than an MS-65 for 10 times the money?

"Are there any reference works on Franklin halves? Has anyone written a book on them?

"Also, do you sell a Kingswood holder for Franklins? If so, I'd be interested in purchasing one to house my set as it grows. Enough questions.

"In closing, I'll share an experience I had with Franklin halves back in 1963 if my memory is accurate. That year I was a sophomore in high school. While going through the lunch counter one day I noticed the cashier handing out shiny new half dollars in change. I was collecting Lincoln cents then and really couldn't afford to save half dollars. The coin I received in change looked like it came out of a new roll, and I'm sure it did. The coin was a 1949 from the Philadelphia Mint, one of the better dates in the set even at that time.

"I really enjoy reading your publications, *i.e.,* the *Rare Coin Review,* etc. I can only dream of what it might be like to own some of the true rarities you offer. But I learned a long time ago that the only way to sustain interest in a hobby is to collect what you like and what you can afford. So, I am content.

"I am including with this letter a subscription order for your publications for the next year. Interestingly, in my experience in the coin hobby, I have never heard another coin dealer denigrate Bowers and Merena. It is obvious your integrity is recognized among your peers, and that is quite a compliment.

"In the near future I hope to add to my type collection as well.

"Sincerely,"

(signed) R.W.

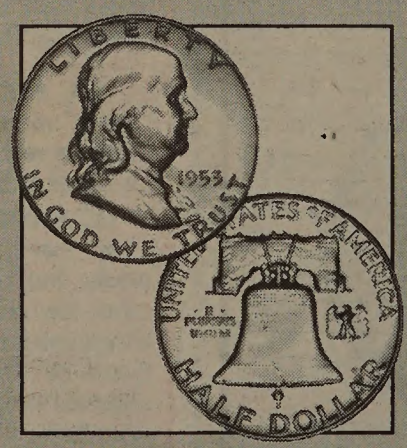
Editor's comment: First, thank you for the nice sentiments.

Concerning grading, we have found that interpretations in many instances have loosened up considerably in recent years. In, say, 1988 or 1989, a coin certified by one of the leading services was apt to be a winner, although then, as now, there were plenty of stained, blotchy, and just plain ugly coins in certified holders. However, as you say, within MS-65 grade, a coin was apt to have fewer marks than today's MS-65 does. When our buyers look through certified coins to select them for our stock, we have to check many more now in 1996 than we did in the late 1980s. The situation is particularly acute among copper coins, for which slabbed coins are "all over the map."

Back to the subject of Franklin halves, even if your name were Rockefeller or Vanderbilt, I think an MS-64 1949-D Franklin half dollar at 1/10th the price of an MS-65 is the way to go. And, there's a little secret: If you were to examine 10 1949-D Franklin halves certified as MS-65 and 10 certified as MS-64, some of those "bargain" MS-64 coins would be every bit as nice as some of those marked MS-65.

I am not aware of anyone who has accorded Franklin half dollars a book-length treatment, and I am not sure there is enough information around to make such a book anyway, unless one were to stuff it with price statistics and certified population numbers. A monograph, yes; a large book, no.

True grading of Franklin half dollars should be largely by the fields of the coin, not the high part of Ben's head, as even some of the better struck pieces often show marks on his head that are *from the original planchet,* not from contact after the coin was struck. This same comment applies to Liberty Walking halves.



If I were building a set of Uncirculated Franklin half dollars, I would consider this aspect of each:

1. The quality of the fields. I would select deeply frosty, lustrous pieces wherever possible.

2. The sharpness of striking. Whether there are Full Bell Lines (FBL) on the Liberty Bell is a guideline for some, but it is also important to check the high areas of the obverse. Examine them closely, and if there is *friction,* this indicates wear or abrasions after striking. If there is a pebbly (grainy) or lightly nicked area, but if the fields are fully frosty, those light nicks are probably from the original planchet. Of course, this does not make them desirable, but it indicates that the piece has not been mishandled.

3. I would inspect the coin for its overall aesthetic appeal. I would like coins ranging from lightly toned in an evenly blended manner (not stained or spotted) to brilliant, but in each instance attractive to my eye. An aesthetically appealing MS-63 coin is far better to own, in my opinion, that an ugly MS-65.

With regard to "grade inflation" and the use of grades such as MS-67, etc., we use them very sparingly around here. If one of our readers has time, it would be interesting to check out and report on the published census or population figures issued by the grading services. Pick, say, a dozen different Mint State coins dated before 1950. Use two sets of reports: one set from 1990 and the other a current set. Of the dozen coins you select, jot down how many were listed as MS-65 or better back in 1990, and of those listed in grades from MS-65 through MS-70, what percent were MS-65 and what percent were higher.

Then do the same thing for the same coins using current reports. This should quickly reveal whether there has been "grade inflation."

With regard to grading in general, when we buy coins for our stock, we buy only coins we like and that we find attractive. This might sound simplistic, but in my opinion, if you use your innate sense of what is beautiful and what isn't, and pay more attention to the attractiveness of a coin than to any numerical grade attached to it, you'll have more fun and acquire nicer coins and for less money.

1857 AU-55. 175
1858 AU-50. 149
1858-O AU-50. 149
1858-S AU-50. Another of the many new purchases in this issue, and like virtually all of the others, one of a kind in our stock. Order early (and often, too, if you wish). The 1858-S is very elusive in AU grade or even close to it. 350
1859 Proof-64 (NGC). A splendid gem of exceptional quality. One of the finest we have seen of this date. Brilliant surfaces with delicate gold toning around the rims. Probably in the top 10% of remaining pieces, quality-wise. 2,150
1859 WB-102. Rarity-6+. Type 11 reverse. Net MS-63, but actually MS-64 or finer with some surface abrasions, none serious. Brilliant satin lustre with pale lilac toning around the borders. From the James Bennett Pryor Collection. 1,650
1859-O AU-50. 175
1859-S AU-58. 375
1860 WB-102. Rarity 5+. MS-63. Brilliant with frosty lustre. A beautiful specimen from the James Bennett Pryor Collection. 1,650
1860-S EF-40. 99
1861 WB-101. Rarity-3+. MS-63 (NGC). Frosty and lustrous with golden toning around the obverse border. 895
1861 AU-50. 165
1861-O Confederate States of America-used obverse die (with crack from bridge of Miss Liberty's nose to border; this federal die of the Liberty Seated design was the identical die used for the obverse of the rare 1861 C.S.A. reverse half dollar; in the present instance the reverse is the regular federal eagle style, but the obverse break confirms that this 1861-O was struck when the New Orleans Mint was under the control of the Confederacy). AU-50. 375
1862 VF-20. 115
1862-S MS-64. 2,475
1862-S WB-101. Rarity-5+. Large S. MS-63. Full brilliant mint frost. Delightful aesthetic appeal. From the James Bennett Pryor Collection. 2,150
1863 MS-63 (PCGS). 1,365
1863-S EF-40. 85
1864 AU-50. 295
1864 EF-45. 235
1864-S AU-50. Hard to find, as are most San Francisco Mint coins of this era in high grade. 250
1865 Proof-64 (NGC). Brilliant and beautiful. A splendid specimen of this rare issue. 2,150

Choice 1866-S Half Dollar No Motto Rarity

1866-S WB-101. No Motto. Rarity-7 at this grade level. **MS-63 to 64.** Ivory satin lustre with very faint splashes of golden brown. An aesthetically delightful example of this rarity. From the James Bennett Pryor Collection.. 8,950
1866-S No Motto. EF-45. A rarity in any season. From a beautiful collection just purchased and offered in this issue. 975
1866 With Motto. AU-50. 195
1866-S With Motto. WB-103. EF-40. 99
1867-S WB-101. Rarity-7. Large S. MS-62. Actually MS-63, in our opinion, with pale ivory lustre, subdued from a very light cleaning long. ago. A small scratch on the reverse from the rim at 8:00 to the eagle's left wing. From the James Bennett Pryor Collection. 1,950
1868 EF-45. 295
1868-S WB-101. Rarity-6. MS-63. Brilliant, lustrous surfaces with delicate golden toning. A splendid specimen of an issue rarely seen at this level. 2,495
1868-S VF-30. 69
1869 WB-101. Rarity-5+. MS-63 (NGC). Reflective lustre with pale silver gray changing to faint lilac and blue along the periphery. A few very minor surface marks and hairlines are noted, otherwise MS-64 or finer. From the James Bennett Pryor Collection. 1,495
1869 MS-61. 475
1869 MS-60. We have bought a little group of these—kept together for decades—and offer them for, each: 409
1869 EF-40. 110
1869-S WB-101. Rarity-6+. MS-62. Lustrous surfaces. Light golden toning. Rarely seen in Mint State. 1,650
1869-S EF-45. 159
1870 VF-30. 79
1870-S VF-35. 99
1870-CC VG-8. Rare (it goes without saying) 750
1871-S VF-35. 59
1872 MS-60. 475
1872-S EF-40. 190
1873 No Arrows. AU-50. 275
1873-CC No Arrows. VG-8. 210

Lustrous Gem 1873 Arrows 50¢

1873 Arrows at date. MS-64 (PCGS). An outstanding gem, lustrous and brilliant, with an aesthetic value associated with an even higher grade. One of the nicest we have ever seen. Ideal for a high-grade type set. 3,795
1873 Arrows at date. MS-62. Lilac and gray toning. Sharply struck with very lustrous surfaces. 1,595
1873 WB-108. Rarity-7. Arrows at date. MS-62 (NGC). Frosty mint brilliance with pale lilac toning. Minor hairlines are noted in the obverse fields, otherwise MS-63 or finer. From the James Bennett Pryor Collection. A finer pedigree could not be imagined. 1,595
1873 Arrows at date. AU-50. 419

1873-CC Carson City Rarity With Arrows Choice Mint State

1873-CC Arrows at date. WB-102. Rarity-7+. MS-63 (NGC) with claims to MS-64. Mottled olive, gold, and steel blue toning. From the James Bennett Pryor Collection. 14,500
1873-CC Arrows at date. G-6. 119

Splendid 1873-S Half Dollar

1873-S WB-101. Rarity-7+. Arrows at date. Net MS-63. Brilliant and frosty with a touch of amber toning on the reverse. Faint hairlines are visible on the reverse, otherwise MS-64 or finer. From the James Bennett Pryor Collection. 6,995
1873-S Arrows at date. F-12. 119

Gem Proof 1874 50¢

1874 Arrows. Proof-64 (NGC). A gem specimen with light golden toning. A scarce date as well as an important "type" coin. 3,150
1874 Arrows. MS-63 (PCGS). Satiny, brilliant surfaces. A high-grade example of this popular design. 2,095
1874 Arrows. MS-62 (PCGS). A highly lustrous and very attractive choice Mint State coin. Brilliant frost at the centers overlaid with light natural golden toning at the rims. 1,350
1874 Arrows. MS-61 (PCGS). Brilliant, sharp, and lustrous. A bit conservatively graded, in our opinion; this would easily pass for MS-62 and mounts a serious challenge to MS-63. 1,295
1874 Arrows. AU-58. 495
1874 Arrows VF-30. 95
1874-CC Arrows. VF-20. Rare! Still another of the dozens and dozens of Liberty Seated half dollars from the collection just purchased and listed here for your selection. ... 950
1874-S Arrows. VF-20. 175
1875-CC WB-102. Rarity-7+. Small CC. MS-63. Reflective satin white surfaces with a blending of rose and lilac. Faint hairlines are visible in the obverse fields, otherwise MS-64. From the James Bennett Pryor Collection. 1,450
1875-S AU-55. 195
1876 MS-60. Brilliant, lustrous. 375
1876-CC MS-62. A brilliant, frosty specimen of this well-known Carson City half dollar. Ideal for either a specialized collection or a type set. 925
1876-CC EF-40. 125
1876-S EF-40. 79
1877 WB-104. Rarity-7+. Repunched 7. Type 11. Reverse MS-64 (NGC). Prooflike surfaces. Attractive lilac, gunmetal-blue, and iridescent toning. 1,295
1877 EF-40. 79
1877-CC MS-62. Brilliant. Add a Carson City coin to your collection. A lustrous, frosty beauty. 950
1877-S No Drapery. MS-64 (NGC). Sharply struck, with lightly toned, lustrous, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector. 1,495
1877-S Drapery. MS-64 (NGC). A sharply struck brilliant gem. Exceptional quality and eye appeal that will be ideal in your collection. 1,625
1877-S Drapery. MS-64 (PCGS). With a whisper of delicate golden toning. 1,625
1877-S MS-60. 375
1877-CC VF-35. 99
1878 EF-40. 119
1879 MS-60. The first of a parade of low-mintage dates. All are one of a kind in our stock. 595
1880 MS-63. 895
1881 EF-45. 375
1882 EF-40. 395
1883 F-15. 275
1884 WB-102. MS-60. 575
1885 MS-62. Brilliant. Rare so fine. 850
1886 Proof-64 (PCGS). Brilliant surfaces with a hint of champagne toning. A beautiful specimen of this rare year. 1,495
1886 VF-35. 455
1887 VF-30. 560
1888 MS-62. Brilliant, lustrous. 695
1899 AU-50. 450
1890 VF-30. 325
1891 MS-63. Requiem for the Liberty Seated half dollar. A brilliant and very frosty specimen. Not at all easy to find in this high grade. 695

Barber Half Dollars

1892 MS-63 (NGC). Conservative; we call it MS-64. Brilliant, Highly lustrous and frosty. From the James Bennett Pryor Collection. 825
1892 AU-55. 325
1892-O MS-63 (NGC). Lustrous and beautiful. Very desirable low-mintage issue. 1,350
1892-O MS-63. Brilliant. The obverse is somewhat prooflike in the fields. The reverse, if graded separately, would be even higher. A marvelous specimen of this low-mintage date. 1,350
1892-O MS-61 (PCGS). Brilliant and frosty. A very beautiful specimen of this low-mintage key issue. 995
1892-O AU-55. 565
1892-S AU-58. 795
1892-S AU-50. This issue gives you the opportunity to pick the dates and mintmarks of Barber half dollars you need, from a nearly complete collection of late 19th century and early 20th century halves recently purchased. Within a given date and mintmark, virtually all are one of a kind in our stock. Please order as early as you can, and it will help if you have a few alternate choices in mind when you call, fax, or write. We expect these pieces to sell quickly! 595
1893 AU-58. Gunmetal blue toning. Sharp strike. 425
1893 AU-55. 399
1893 AU-55 (PCGS). 399
1893-O AU-50. Attractively toned. 395
1894 MS-64 (NGC). A brilliant and very frosty example fully equal to what you might expect in an MS-65 coin. Really a gem! 1,550
1894 EF-45. 265
1894-S MS-63. Prooflike. A splendid coin. 1,650
1894-S VF-30. 119
1895 MS-64 (NGC). Frosty and lustrous with areas of medium golden toning. 1,750
1895 AU-58. 469
1895 AU-50. Attractively toned in rich shades of gold. 365
1895 VF-20. 85
1895-O VF-20. 99
1895-S AU-58. Brilliant and lustrous with a whisper of toning. 425
1895-S EF-40. 295
1896 MS-64. A beautiful frosty gem. Ideal for a type set or specialized collection. Quality! From the James Bennett Pryor Collection. 2,450
1896 EF-40. 225
1896-O VF-35. Rare issue. 199
1896-S AU-58. One of the keys to the series. 895
1896-S VF-25. Elusive in all grades. 235
1897 Proof-64 (PCGS). A gem that is every bit as nice if not nicer than many Proof-65 pieces we have seen, but priced nearly $1,500 less. This coin offers a lot of value for the money. We guarantee you'll agree! 1,695
1897 AU-58. 395
1897-O F-15. Hard to find in all grades. 385
1897-O F-12. 350
1897-S VF-35. One of the key issues in the Barber half dollar series. Another of our new purchases—as are the vast majority of other half dollars listed in this issue. 525

Gem Proof 1898 Half Dollar

1898 Proof-65 (PCGS). A splendid gem with golden toning on much of the surface. Virtually pristine, as if taken carefully from an original set stored for a long time. Quality such as this is becoming increasingly elusive in today's market. 3,095
1898 MS-62. Brilliant, frosty, and lustrous. An outstanding coin. 595
1898 AU-55. 369
1898 AU-50. 349
1898-O AU-50. 575
1898-S EF-45. 275
1899 AU-58. 419
1899-O EF-45. 285

Examining and counting $100 bills—What fun! Examining and counting sheets of $100 bills and other currency (we see bundles of sheets of $5 Indian Silver Certificates in the foreground) at the Bureau of Engraving and Printing, circa 1903. (Underwood & Underwood photograph; Bowers and Merena archives)

1899-S AU-58. 525
1899-S EF-45. 240
1900 MS-63. Brilliant, Lustrous and frosty. From the James Bennett Pryor Collection. 795
1900 AU-55. 369
1900 VF-35. 95
1900-O EF-40. 275
1900-S EF-45. 250
1901 MS-64. Brilliant and lustrous with delicate toning around the border. An exceptional specimen of the first Barber half dollar of the 20th century 1,350
1901 MS-60. 475
1901 AU-50. 349
1901 EF-45. 175
1901-O EF-45. 350
1901-S VF-30. Rare. 295
1902 AU-58. 419
1902 AU-50. 325
1902-O AU-50. 375
1902-S AU-55. Light peripheral toning. 469
1902-S EF-45. 245
1903 EF-40. 175
1903-O EF-40. 195
1903-S AU-55. 465
1903-S F-15. 49
1904 AU-55. 365
1904 AU-50. 349
1904-O AU-55. 650
1904-O Cleaned. AU-50. Satisfaction guaranteed. We've priced it low at just 350
1904-S F-12. 140
1905 AU-55. Scarce. 389
1905-O EF-40. Scarce date. 275
1905-S AU-58. 460
1905-S EF-40. 215
1906 AU-50. 340
1906-D AU-58. First year of the Denver Mint. 419
1906-D EF-45. 175
1906-O EF-45. 199
1906-S EF-40. 199
1907 Proof-61 (PCGS). Brilliant. 550
1907 MS-62 (PCGS). Brilliant. 635
1907 AU-58. 419
1907 EF-45. 145
1907-D AU-55 (ANACS). 339
1907-D EF-45. 185
1907-D EF-40. 140
1907-O AU-55. 399
1907-S AU-50. 595
1908 MS-60. 450
1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations. 325
1908-O EF-40. 165
1908-S AU-55. 425
1909 AU-58. 419
1909 AU-55. 375
1909 AU-50. 350
1909-O VF-30. 110
1909-S AU-50. 365
1910-S AU-55. 395
1911 AU-58. 365
1911 AU-55. 335
1911-D AU-50. 275
1911-S VF-35. 99
1912 MS-62 (NGC). 575
1912 AU-50. 325
1912-D MS-64 (NGC). Brilliant. A splendid specimen. 1,395
1912-D AU-55. Light golden peripheral toning. 350
1912-D AU-50. 325
1912-S AU-55. 395
1912-S EF-40. 175
1913 MS-60. Light lilac toning. Rarity wise the 1913 is near the top of the series. Very hard to find in this grade. 995
1913-D AU-55. 325
1913-S AU-58. 495
1913-S EF-40. 195
1914 AU-55. Brilliant and with most original lustre. A rarity at this level. Lowest mintage of all Barber half dollars. New purchase just added to our stock! 750
1914-S AU-50. 375
1915 AU-58. Very elusive date. 895
1915 EF-40 (ANACS). Light silver surfaces. A beauty! One of the rarest issues in the series. Seldom available in EF grades; the usual alternatives seem to be well-worn or Proof! 475
1915 VF-30. Low mintage date. 245
1915-D AU-55. 375
1915-S AU-58. 419
1915-S AU-55. Light golden toning over very frosty surfaces. 325
1915-S EF-45. 185

Liberty Walking Half Dollars

1916 EF-45. First year of issue. 175
1916-D MS-60. 275
1916-D EF-45. Mintmark on obverse. 159
1916-S MS-63 (PCGS). Obverse mintmark. Brilliant, lustrous, beautiful, and in this degree of beauty, *rare*. 1,935
1916-S MS-62. A brilliant and lustrous coin that we were tempted to call MS-63. A very attractive specimen that will look great in your collection. We guarantee it! One of the many new Liberty Walking half dollar purchases listed in

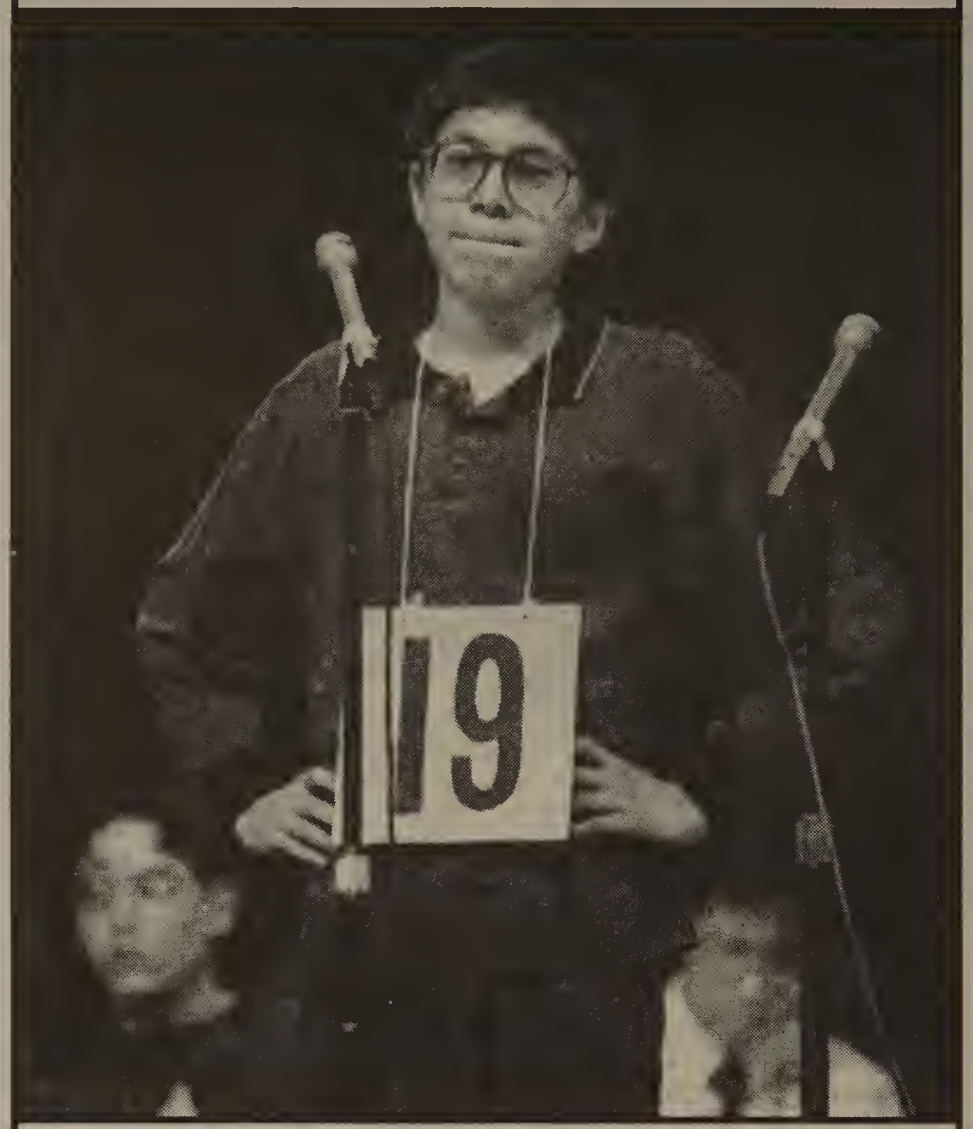
This & That

JOHN J. FORD, JR. recently sent an article from the *Republic* published down his way in Arizona. Donald Kaul had this to say in part: "A current survey of 1,000 computer users by a computer magazine states that 41% of the respondents find computer manuals 'so confusing, they may as well be written in a foreign language.' And 31% of the people say they spend more time trying to figure out how to use their computer than using it.... The *New York Times* recently printed an excerpt from the Jackie Mason's one-man Broadway show, *Love Thy Neighbor*. 'Imagine,' he said, 'if everybody had a computer for $9,000 and you were stuck by a table every time you had to learn anything or read anything...and all of a sudden somebody invented a whole new thing—a newspaper! You know what would happen? Everybody would say, 'What an invention! A newspaper! For half a dollar you got the same thing! Not only that, you can take it wherever you want to go!'"

HELEN KELLER SAID IT: "Many persons have a wrong idea of what constitutes happiness. It isn't attained through self-gratification but through fidelity to a worthy purpose. Happiness should be a means of accomplishment, like health, not an end in itself." (Sent by reader Robert Christie)

THANKS TO ALL who have sent in nice comments about our January catalogue of the James Bennett Pryor Collection. Seems that the catalogues are becoming collectors' items in their own right.

NOW, IF HE WILL ONLY BECOME A COIN COLLECTOR!



Spring-Ford Middle School seventh-grader Kush Patel prepares to spell a word during last night's "Times Herald" Spelling Bee at Norristown Area High School. Patel, last year's second-place winner, won the contest by spelling the word "numismatist." Seated to his right is last year's champion, Vincenzo Sidoti of Wissahickon Middle School.

This photograph appeared in the March 30, 1996 issue of *The Times Herald*, Montgomery County, Pennsylvania, and was sent to us by Richard DeMott. Excerpts from the newspaper article appear below.

Spelling Bee Champion Crowned

by Kelly Dodson
Times Herald Staff

N-U-M-I-S-M-A-T-I-S-T.

That was the winning word spelled by Kush Patel, a seventh-grader at Spring-Ford Middle School, in the 48th annual *Times Herald* Spelling Bee at Norristown Area High School last night.

Wondering its definition? Not an everyday word?

According to Webster's, a numismatist is a specialist in the study of coins, or a coin collector.

Patel, 12, took the championship after spelling numismatist and "peristyle," which is a courtyard surrounding a building or an open space. Karen Benelli, an eighth-grader at Gwynedd-Mercy Academy, misspelled peristyle in the 15th round of the competition, leaving it to Patel to correctly spell her word and the additional word, numismatist.

Patel was one of 42 students in the annual competition. He will now advance to the National Spelling Bee in Washington, D.C. in May. He also won $100 cash, *The Times Herald* Cup, Virgin Sound and Vision Inc. software libraries, and Merriam Webster's Third New International dictionary.

this issue—from a fantastic collection we recently purchased intact. 1,095
1917 MS-65 (NGC). Lustrous with light golden peripheral toning. 1,095
1917 AU-55. 75
1917-D Mintmark on obverse. MS-64. Brilliant, lustrous surfaces. An outstanding specimen of an issue which is quite elusive at this grade level. 2,150
1917-D Mintmark on obverse. MS-64 (NGC). Lustrous surfaces with light golden toning. Some flatness on the higher obverse areas as normal for this variety. 2,150
1917-D Mintmark on obverse. MS-64 (PCGS). Delicate golden toning over deeply frosty, lustrous surfaces. A far above average strike. The connoisseur will enjoy owning this! 2,150
1917-D Mintmark on obverse. EF-40. 145
1917-D Mintmark on reverse. MS-62 (ANACS). Brilliant with a whisper of golden toning. 1,325
1917-D Mintmark on reverse. MS-62 (PCGS). Brilliant. A splendid specimen of this scarce early issue. 1,325
1917-D Mintmark on reverse. VF-30. 89
1917-S Mintmark on obverse. AU-50 (ANACS). Traditionally one of the scarcest issues among Liberty Walking half dollars. Elusive in all grades, especially so at higher levels. 1,195
1917-S Mintmark on obverse. AU-50 (NGC). A pleasing specimen of this scarce type. A key to the series... 1,195

Gorgeous 1917-S Half Dollar Mintmark on Reverse

1917-S Mintmark on reverse. MS-64 (PCGS). A gorgeous, lustrous, brilliant gem! Quality! 3,175
1917-S Mintmark on reverse. AU-58. 195
1918 AU-50. 259

A Fine Collection Is Your Best Investment

1918-D MS-63 (NGC). Brilliant and frosty. A nice specimen that will please the advanced buyer. 1,950
1918-D EF-40. 165
1918-D VF-35. 95

Gem 1918-S Half Dollar Brilliant and Lustrous

1918-S MS-64 (PCGS). A brilliant, lustrous gem. Some lightness of strike on the higher areas as always. Very pleasing overall. A find for the specialist. 5,250
1918-S AU-55. 175
1919 EF-40. 399
1919-D VF-30. 195
1919-S EF-45 (ANACS). Some original mint lustre remains in protected areas. One of the key issues in the series. 895
1920 AU-50. 95
1920-D AU-58. 725

Lustrous 1920-S Half Dollar

1920-S MS-63 (PCGS). Very lustrous and frosty with attractive light toning. Quite hard to find this nice! 2,525
1920-S EF-45. 235

Sharp Mint State 1921 Rarity

1921 MS-62. Brilliant with a whisper of toning. Exceptionally well struck. Important as being far and away the rarest Philadelphia Mint coin in the series. A very "special" half dollar. 3,450

Brilliant Mint State 1921 50¢

1921 MS-62 (PCGS). Brilliant and lustrous with light golden toning. A beautiful specimen of this classic rarity, the lowest-mintage issue among Liberty Walking half dollars. 3,450
1921 AU-50 (PCGS). Light gold toning over lots of lustre. 1,895
1921 EF-40. Hard to find in all grades. 1,595

Elusive 1921-S Half Dollar

1921-S EF-40 (PCGS). Some lustre is still seen. Elusive issue in any and all grades; rarest of the three varieties of this year, although it does not have the lowest mintage. 4,650
1921-S VF-20. 575
1923-S AU-50. 550
1927-S EF-45. 125
1928-S EF-45. 150
1928-S VF-30. 39

Remarkable 1929-D Gem 50¢

1929-D MS-65 (NGC). Brilliant, frosty, and *sharply struck*. You will have to search for a long time to find the equal of this remarkable gem! 2,325
1929-D MS-64 (PCGS). Very elusive at this grade level. Lustrous and a far above average strike. A splendid gem! 1,495
1929-D AU-50. 165
1929-D EF-45. 95

Sharply Struck Gem 1929-S Remarkable Quality!

1929-S MS-65 (PCGS). Sharply struck, brilliant, lustrous, and in this quality very rare. This coin has it all! One of the finest in existence. First order gets it for only 2,795

Lustrous Gem 1929-S 50¢

1929-S MS-65 (NGC). A brilliant, lustrous gem specimen of this issue. Some lightness of strike on the higher points. 2,795
1929-S AU-58. 195
1929-S AU-55. 185
1929-S AU-50. 169

Rare Gem 1933-S 50¢

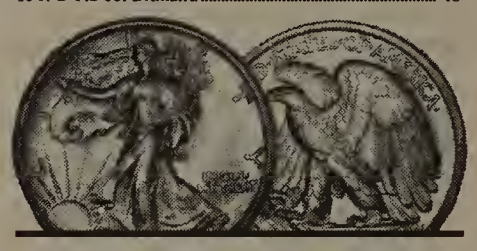
1933-S MS-65 (PCGS). A brilliant, sharp, frosty gem. From an aesthetic viewpoint this is one of the finest 1933-S half dollars in existence. 3,595
1933-S EF-45. 69
1934 MS-65. Brilliant. 375
1934 MS-64. Brilliant. 119
1934 MS-63. Brilliant. 93
1934 AU-55. Brilliant. 35
1934-D MS-65. Brilliant. 950
1934-D MS-64. Brilliant. Not easy to find in this grade. 475
1934-D MS-63. Brilliant. 250
1934-D AU-58. Brilliant. 79
1934-D AU-55. 69

Splendid 1934-S 50¢

1934-S MS-65 (NGC). Splendid lustrous gem. 2,950

Gem 1934-S 50¢

1934-S MS-65 (PCGS). Brilliant high-quality gem. Look elsewhere (except in a Bowers and Merena catalogue!) and you'll find these rarely offered! 2,950
1934-S MS-63. A lustrous, attractively toned specimen of this scarce branch mint issue. 725
1934-S AU-58. Brilliant. 109
1934-S AU-50. 89
1935 MS-65. Brilliant. 310
1935 MS-64. Brilliant. 89
1935 MS-63. Brilliant. 67
1935 AU-58. 35
1935-D MS-65. Brilliant. 1,250
1935-D MS-64. Brilliant. 345
1935-D MS-63. Brilliant. 265
1935-D AU-58. 79
1935-S MS-65. Brilliant. 2,195
1935-S MS-64. Brilliant. 775
1935-S MS-63. Brilliant. 385
1936 MS-65. 159
1936 MS-64 (ANACS). Brilliant. 69
1936 MS-60. Brilliant. 42
1936 AU-55. Brilliant. 28
1936 EF-40. 7
1936-D MS-64. Brilliant. 145
1936-D MS-63. Brilliant. 115
1936-D MS-60. Brilliant. 79
1936-D AU-55. Brilliant. 59
1936-S MS-65 Brilliant. 525
1936-S MS-64. Brilliant. 275
1936-S MS-63. Brilliant. 195
1936-S AU-55. 65
1937 Proof-64. Brilliant gem. Fairly scarce at this grade level. 735
1937 Proof-64 (NGC). Brilliant, beautiful and in the context of modern Proofs, rare. 735
1937 MS-65 Brilliant. 229
1937 MS-64 Brilliant. 75
1937 AU-50. 24
1937-D MS-65. Brilliant. 495
1937-D MS-64. Brilliant. 245
1937-D MS-63. Brilliant. 209
1937-D MS-62 (PCGS). Brilliant. 189
1937-S MS-65. Brilliant. 475
1937-S MS-63. Brilliant. 185
1938 Proof-65 (NGC). Brilliant. 625
1938 Proof-63. Brilliant. 545
1938 MS-65. 310
1938 MS-64. Brilliant. 145
1938-D MS-65. Brilliant. A lustrous gem. Ever popular due to its enticingly low mintage. 1,035
1938-D MS-64. A brilliant, splendid specimen of this highly prized date. 645
1938-D MS-63. Brilliant. 519
1938-D AU-55. 295
1938-D AU-50. 275
1938-D EF-40. 129
1939 Proof-64 (NGC). Brilliant. 550
1939 MS-65 Brilliant. 165
1939 MS-64. Brilliant. 69
1939 AU-58. 33
1939 AU-50. 23
1939-D AU-50. 25
1939-S MS-63. Brilliant. 129
1940 Proof-65 (NGC). 535
1940 Proof-65 (PCGS). Brilliant. 535
1940 Proof-64. Brilliant. 425
1940 MS-65. Brilliant. 129
1940 MS-64. Brilliant. 62
1940 MS-60. Brilliant. 32
1940-S MS-65. Brilliant. 399
1940-S MS-64. Brilliant. 79
1941 Proof-64. Brilliant. 395
1941 MS-65. Brilliant. 115
1941 MS-64. Brilliant. 55
1941 MS-63. Brilliant. 39
1941-D MS-65. Brilliant. 125
1941-D MS-63. Brilliant. 52
1941-D AU-58. 25
1941-S MS-65. Brilliant. 1,250
1941-S MS-64. Brilliant. 209
1941-S MS-63. Brilliant. 109
1941-S MS-60. Brilliant. 79
1941-S AU-50. Brilliant. 28
1942 Proof-65 (PCGS). Brilliant. 475
1942 MS-65. Brilliant. 110
1942 MS-64. Brilliant. 49
1942 MS-63. Brilliant. 39
1942 AU-58. 16
1942 AU-55. 14
1942 AU-50. 11
1942-D MS-65. Brilliant. 185
1942-D MS-64. Brilliant. 99
1942-D MS-63. Brilliant. 67
1942-D AU-50. 19
1942-S MS-65. Brilliant. 495
1942-S MS-64. Brilliant. 85
1942-S MS-63 Brilliant. 39
1943 MS-65. Brilliant. 110
1943 MS-64. Brilliant. 49
1943 MS-63. Brilliant. 39
1943 MS-61 (PCGS). Brilliant. 29
1943 AU-58. 16
1943 AU-50. 11
1943-D MS-65. Brilliant. 160
1943-D MS-64. Brilliant. 95
1943-D MS-63. Brilliant. 72
1943-D MS-62. Brilliant. 59
1943-D MS-60. Brilliant. 52
1943-D AU-50. 22
1943-S MS-65. Brilliant. 425
1943-S MS-64. Brilliant. 79
1943-S MS-63. Brilliant. 52
1944 MS-65. Brilliant. 119
1944 MS-64. Brilliant. 52
1944 MS-63. Brilliant. 42
1944-D MS-65. Brilliant. 115
1944-D MS-64. Brilliant. 65
1944-S MS-65. Brilliant. 550
1944-S MS-64. Brilliant. 75
1945 MS-65. Faint gold toning over satin surfaces. 110
1945 MS-64. Brilliant. 49
1945 MS-63. Brilliant. 39
1945 MS-62 (PCGS). Brilliant. 32
1945-D MS-65. Brilliant. 115
1945-D MS-64. Brilliant. 52
1945-S MS-63. Brilliant. 45
1945-S MS-65. Brilliant. 139
1945-S MS-64. Brilliant. 49
1945-S MS-63. Brilliant. 39
1946 MS-65. Brilliant. 147
1946 MS-65 (ANACS). Brilliant. 147
1946 MS-64. Brilliant. 49
1946 MS-63. Brilliant. 39
1946 MS-62 (PCGS). Brilliant. 37
1946 AU-50. 14
1946-D MS-65. Brilliant. 115
1946-D MS-63. Brilliant. **Roll of 20 pieces for** 795
1946-D MS-63. Brilliant. 42
1946-D MS-62. Brilliant. 40
1946-S MS-65. Brilliant. 119
1946-S MS-64. Brilliant. 52
1946-S MS-63. Brilliant. 45
1947 MS-65. Brilliant. 165
1947 MS-64. Brilliant. 49
1947-D MS-65. Brilliant. 115
1947-D MS-64. Brilliant. 52
1947-D MS-63. Brilliant. 45



LIBERTY WALKING HALF DOLLARS

In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

VARIETY	MS-63	MS-64	MS-65
1934		119	375
1934-D	250	475	950
1934-S	725		2950
1935	67		310
1935-D			1250
1935-S		775	2195
1936-D	115		389
1936-S	195	275	525
1937		75	229
1937-D			495
1937-S		265	475
1938		145	310
1938-D	519	645	1035
1939	55	69	165
1939-S		159	
1940		62	129
1940-S		79	399
1941	39	55	
1941-D	52		
1941-S	109	209	1250
1942	39	49	110
1942-D	67	99	185
1942-S	55	85	495
1943	39	49	110
1943-D	72		160
1943-S	52	79	425
1944	42	52	
1944-D	49		
1944-S		75	550
1945	39	49	110
1945-D	45	52	115
1945-S	39	49	
1946	39	49	
1946-D		49	115
1946-S		52	
1947	42		
1947-D	45		

Franklin Half Dollars

1948-D MS-63. Brilliant. 19
1948-D MS-63 (PCI). Brilliant. 19
1949 MS-64 (NGC). Light golden toning 55
1949-D MS-64 (PCGS). Light golden toning. 75
1949-S MS-65 (PCGS). Brilliant. 135
1950 MS-64. Brilliant. 49
1950-D MS-64 (PCI). Brilliant. 49
1950-D MS-63. Brilliant. 29
1951 MS-63 (PCI). Brilliant. 19
1951 Proof-65 (PCGS). Light golden toning around the rims. 265
1951-D MS-64. Brilliant. 70
1951-D MS-64 (PCGS). Light golden toning. 70
1951-S MS-65 (NGC). Brilliant. 65
1951-S MS-64. Brilliant. 39
1951-S MS-64 (PCI). Brilliant. 39
1951-S MS-63 (PCGS). Brilliant. 32
1952 MS-64. Brilliant. 42
1952 MS-64 (ANACS). Brilliant. 42
1952 MS-64 (PCGS). Pale golden toning. 42
1952-D MS-64 (PCGS). Pale golden toning. 32
1953 Proof-65. Brilliant. 85
1953 MS-65 (PCGS). Brilliant. 135
1953 MS-64 (NGC). Golden and gray toning. 49
1953 MS-64 (PCGS). Brilliant. 49
1953 MS-63. Brilliant. 29
1953 MS-63 (PCI). Brilliant. 29
1953-D MS-62 (ANACS). Brilliant. 13
1953-S MS-64. Brilliant. 29
1953-S MS-64 (ANACS). Brilliant. 29
1954 Proof-65. Brilliant. 59
1954 Proof-63. Brilliant. 45
1954 MS-66 (NGC). Brilliant. 450
1954 MS-64 (PCGS). Brilliant. 28
1954 MS-63. Brilliant. 16
1954-D MS-65. Brilliant. 135
1954-D MS-65 (NGC). Brilliant. Add one to your collection for 135
1954-D MS-64. Brilliant. 29
1954-D MS-64 (ANACS). Brilliant. 29
1954-D MS-64 (PCGS). Brilliant. 29
1954-S MS-66 (NGC). Brilliant. 265
1954-S MS-65. Brilliant. 45
1954-S MS-65 (NGC). Brilliant. 45
1954-S MS-64 (ANACS). Brilliant. 24
1954-S MS-64 (PCGS). Light golden. 24
1954-S MS-63 (PCI). Brilliant. 16
1955 MS-64. Brilliant. 24
1955 MS-64 (ANACS). Light lilac toning. 24
1957 MS-63 (ANACS). 12
1957-D MS-64 (ANACS). 19
1957-D MS-64 (NGC). Brilliant. 19
1958 MS-64 (ANACS). Brilliant. 19
1959 MS-65. Brilliant. 110
1959 MS-64 (NGC). Brilliant. 22
1959 MS-64 (PCGS). Brilliant. 22
1959 MS-63 (PCGS). Brilliant. 12
1959-D MS-65. Brilliant. Brilliant. 115
1959-D MS-64. Brilliant. 26
1960 Proof-65 (NGC). Brilliant. 19
1960 MS-64 (PCGS). Brilliant. 16
1960 MS-63. Brilliant. 9
1960-D MS-63 Brilliant. 15
1960-D MS-62 (PCI). 12
1961 Proof-65 (NGC). Brilliant. 19
1961 Proof-64. Brilliant. 12
1961 MS-65. Brilliant. 195
1961 MS-65 (NGC). Brilliant. 195
1961 MS-64 (PCGS). Brilliant. 25
1961-D MS-64 (Hallmark). Brilliant. 25
1961-D MS-64 (PCGS). Brilliant. 25
1961-D MS-63. Brilliant. 9
1962 Proof-65 (PCGS). Brilliant. 19
1962 MS-64. Brilliant. 24
1962 MS-63. Brilliant. 9
1962-D MS-64 (Hallmark). Brilliant. 32
1962-D MS-64 (PCGS). Brilliant. 32
1962-D MS-63. Brilliant. 9
1963 Proof-66. Brilliant. 19
1963 Proof-65. Brilliant. 14
1963 Proof-65 (NGC). Brilliant. 14
1963 Proof-65 (PCGS). 14
1963 Proof-63. Brilliant. 14
1963 MS-65. Brilliant. 84
1963 MS-65 (NGC). Brilliant. 84
1963 MS-64 (NGC). Brilliant. 20
1963 MS-64 (PCGS). Brilliant. 20
1963 MS-63. Brilliant. 9

SILVER DOLLARS

Draped Bust Dollars
Small Eagle Reverse

1797 Bowers-Borckardt-72. 9x7 Stars. Small Letters. VG-10. (PCGS). Attractive light toning. Scarce year. 2,095

Attractive 1797 Dollar

1797 BB-73. 9x7 Stars. Large Letters. EF-40. A very nice specimen of this scarce and popular date. 3,650
1798 BB-108. 10 Arrows. Heraldic Eagle. EF-40. Light gray surfaces. A pleasing specimen of this issue. 995
1800 BB-193. EF-45 (PCGS). A pleasing specimen of this early issue. 1,595

Liberty Seated Dollars

1840 EF-45 (PCGS). First year of issue. One of our many new silver dollar purchases. Harder to find than convention wisdom suggests; at least, pieces in EF or finer grade seem to be rare when we search for them. 575
1841 AU-53 (PCGS). Not easy to find in this grade. 625
1843 AU-55 (PCGS). 695
1844 AU-53 (PCGS). Only issue with "quad stripes" in obverse shield. Rare date. Just purchased. 1,350
1845 VF-35. Scarce date. Just purchased. 475

Gem 1846 Silver Dollar

1846 MS-64 (PCGS). Brilliant and lustrous with light golden toning around the border. Although the 1846 is readily available in lower grades, in gem preservation it is a major rarity. 10,950

Mint State 1848 Rarity

1848 MS-62 (PCGS). Light golden toning over brilliant surfaces. An especially nice example. Often a span of *years* will elapse between our offerings of an 1848 of this remarkable quality. 5,650

Very Rare 1854 Dollar

1854 AU-55 (PCGS). Attractive and lightly toned. Very sharply struck. An incredibly difficult Liberty Seated dollar to acquire at this grade level. 5,395

Marvelous Gem Proof 1856 $1

1856 Proof-65 (PCGS). A superb gem specimen, one of the very finest in existence of this two-way rarity. First, as a date the 1856 is one of the most elusive in the entire Liberty Seated series. Nearly all business strikes were melted or exported. Even an AU would be a major rarity, and a Mint State coin would be a landmark. Proofs were struck in limited numbers for collectors—just a few dozen coins in all. Of these, the present specimen is one of the very finest to survive. The surfaces are toned a light golden hue over deep mirror background. The strike is needle sharp. If you offered to pay twice our price, we doubt if you could find this coin's equal. A gem that will grace the finest cabinet of silver dollars. Just purchased! 29,875

Classic 1858 Proof Rarity

1858 Proof-63 (PCGS). Attractive light toning. An ideal combination of high technical grade, high rarity, and excellent aesthetic appeal—all you could desire in a classic 1858 dollar. The 1858 stands alone as the single Philadelphia Mint Liberty Seated dollar struck only in Proof finish; no examples were ever made for circulation. 9,950
1859 Proof-55 (PCGS). Mostly brilliant silver surfaces with attractive light toning. Very sharp. 1,195

MS-63 1859 Dollar

1859 MS-63 (PCGS). Very lustrous and brilliant. In true Mint State condition, this is one of the rarest dates of the entire Liberty Seated series and is very much underrated. 4,950

Rare 1861 Proof Dollar

1861 Proof-63 (NGC). A superb coin, brilliant with attractive light iridescent toning. From an aesthetic viewpoint this is nicer than some you will see at the Proof-64 or ever Proof-65 level—as you will notice when you open your package from us. Highly important as a *rare date* in addition to its quality. 3,975

Gem 1862 Dollar

1862 MS-64 (PCGS). A gem specimen from an early state of the dies with finishing striae still visible. Sharply struck and beautiful. Some iridescent toning around the rims. Exceedingly rare in Mint State, far eclipsing a Proof in this regard. 14,500

Sheets of $5 notes, freshly printed, were arranged loosely on open wooden racks at the Bureau of Engraving and Printing, 1903. This allowed the ink time to dry before the notes were bundled and shipped.

Gem Proof 1863 Rarity

1863 Proof-64 (NGC). Light champagne and blue toning over deep mirror surfaces. One of the finest we've ever offered of this highly prized date. The 1863 is a rarity in any and all grades. Another of the many new purchases listed in this issue. 6,350

Splendid Mint State 1863 $1

1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A magnificent specimen of a Liberty Seated silver dollar year that is very rare in Mint State, and even more elusive at the high level here presented. A find for the connoisseur and specialist. 6,650
1865 AU-53. A highly prized rarity in this grade (and just about any other grade, too). Nearly all high grade pieces on the market are Proofs; AU and Mint State business strikes are rarities. 1,450

Gem Mint State 1867 $1

1867 MS-64 (NGC). Mint State and rare as such; far rarer than a Proof. First three date numerals repunched, the 1 is repunched twice. A prize for the Liberty Seated specialist. 10,500

Splendid 1867 Rarity

1867 MS-63 (PCGS). Brilliant with satiny, somewhat proof-like, surfaces. A splendid specimen of an issue which is seldom seen at this business strike level. Another outstanding coin for the Liberty Seated connoisseur. 4,950

Choice Proof 1871 $1

1871 Proof-63. A beautiful brilliant coin with light attractive toning. You'll like this one! 2,850
1871 AU-50. 575
1871 EF-45. 475

Morgan Dollars

1878 8 Tailfeathers. MS-64. Brilliant. 189
1878 7 Tailfeathers. Reverse of 1879. MS-64 (NGC). Brilliant. 325
1878 7 Tailfeathers. MS-65. Brilliant. 935
1878 7 Tailfeathers. MS-64. Brilliant. 119
1878 7 Tailfeathers. MS-64 (PCI). Brilliant. 119
1878-CC MS-65. Brilliant. 995
1878-CC MS-64 (Hallmark). Brilliant. 189
1878-CC MS-64 (NGC). Attractive light golden toning. 189
1878-CC MS-63.(ANACS). Brilliant. 105
1878-CC MS-63 (NGC). Light golden peripheral toning. 105
1878-CC MS-62. Brilliant. 90
1878-CC MS-62 (PCGS). 90
1878-S MS-65. 260
1879 MS-64. Brilliant. 99
1879-O MS-63. 169
1879-S MS-67 (PCGS). Brilliant. 995
1879-S MS-66 (PCGS). Brilliant. 285
1879-S MS-65 Prooflike. Brilliant. 145
1879-S MS-65. 133
1879-S MS-64. Brilliant. 49
1879-S MS-62. Brilliant. 27
1880 MS-63. Brilliant. 38
1880-CC Reverse of 1878. 80/79. MS-64 (PCGS). Brilliant, sharp and frosty. Whenever we see a sharply struck gem such as this, we buy it! SPECIAL OPPORTUNITY: . 615
1880-CC Reverse of 1878. 8/7. MS-64 (PCGS). Brilliant. 559
1880-CC VAM-6. Rarity-4. 8/Low 7. Small CC. MS-65 (PCGS). 615
1880-CC MS-65. Always in demand. 615
1880-CC MS-64. Brilliant. 259
1880-CC MS-63. Brilliant. 189
1880-CC MS-62 (PCGS). Brilliant. 175
1880-CC MS-61 (PCGS). Brilliant. 170
1880-O MS-64 (PCGS). Brilliant and lustrous. An outstanding specimen of this scarce (at this grade level) issue. 1,675
1880-O MS-63. Brilliant. 345
1880-O MS-62 (NGC). Brilliant. 105
1880-S MS-66. Brilliant. 285
1880-S MS-66 (PCGS). 285
1880-S MS-65, Prooflike. Brilliant. 149
1880-S MS-65. Brilliant. 135
1880-S MS-65 (ANACS). Brilliant. 135
1880-S MS-64. Brilliant. 49
1880-S MS-63. Brilliant. 34
1880-S MS-62. Brilliant. 26
1881 MS-65. Brilliant. 850
1881 MS-64. Brilliant. 85
1881-CC MS-65. Brilliant. 409
1881-CC MS-65 (PCGS). Light yellow peripheral toning on obverse. 409
1881-CC MS-64. Brilliant. 239
1881-CC MS-63 Deep mirror prooflike. Brilliant. 249
1881-CC MS-63. Brilliant. 205
1881-CC MS-63. Peripheral toning mostly on obverse in light rainbow colors. 205
1881-CC VAM-2. MS-63 (ANACS). Brilliant with a hint of golden toning. 205
1881-S MS-66 Prooflike. Brilliant. 325
1881-S MS-66 (PCGS). Brilliant. 295
1881-S MS-65. Brilliant. 135
1881-S MS-64, Prooflike. Brilliant. 65
1881-S MS-64. Brilliant. 49
1881-S MS-63. Brilliant. One of the most popular coins in the Morgan dollar set. We recently bought a really nice group of these. Buy one for only 34
1881-S MS-62. Brilliant. 26
1882 MS-65. Brilliant. 475
1882-CC MS-65. 269
1882-CC MS-64. Brilliant. 100
1882-CC MS-63. Brilliant. 77
1882-O MS-65. Brilliant. Not easy to find at this level.. 875
1882-O MS-64 Prooflike. Brilliant. 135
1882-O MS-64. Brilliant. 59
1882-O/S MS-63 (PCGS). Popular, scarce, and quite curious "overmintmark" issue. Brilliant. 1,250
1882-S MS-65. Brilliant. 130
1882-S MS-64 Brilliant. 52
1882-S MS-63. Brilliant. 34
1883 MS-65. Brilliant. 140
1883 MS-64 Prooflike. 115
1883 MS-64, PL (PCGS). Brilliant. 115
1883-CC MS-65. Brilliant. 215
1883-CC MS-64 Prooflike. 105
1883-CC MS-64. Brilliant. 92
1883-CC MS-64 (NGC). Light golden peripheral toning.. 92
1883-CC MS-63. Brilliant. 68
1883-O MS-65. Brilliant. 133
1883-O MS-64. Brilliant. 49
1883-O MS-63. Brilliant. 34
1884 MS-65. Brilliant. 235
1884-CC MS-65. 210
1884-CC MS-64. 91
1884-CC MS-63. Brilliant. 68
1884-O MS-65. Brilliant. 135
1884-O MS-64 Deep mirror prooflike. Brilliant. 115
1884-O MS-63. Brilliant. We'll send you a really nice one from a group we recently bought. Each: 33
1884-O MS-62. Brilliant. 24

Rare 1884-S Dollar

1884-S MS-61 (NGC). Lustrous light silver-gray surfaces. Sharp strike. One of the key dates in the series at this level. 4,895
1884-S AU-58. 895
1885 MS-65. Brilliant. 133
1885-CC MS-65. A frosty gem! 475
1885-CC MS-64. 255
1885-CC MS-63, Deep mirror prooflike. Brilliant. 275
1885-CC MS-63. 239
1885-CC VAM-3. MS-63 (ANACS). Brilliant. 239
1885-CC MS-62. 235
1885-O MS-65. 135
1885-O MS-64, Prooflike. Brilliant. 59
1885-O MS-64. Brilliant. 49
1885-O MS-64 (ANACS). Brilliant. 49
1885-O MS-63, Prooflike. Brilliant. 45
1885-O MS-63, PL (PCGS). Brilliant. 45
1885-O MS-63. Brilliant. 33
1885-O MS-63 (PCI). Brilliant. 33
1885-O MS-62. Brilliant. 24
1885-S MS-64. Brilliant. 399
1885-S MS-63. Brilliant. 175
1885-S MS-63 (PCI). Brilliant. 175
1885-S MS-62 (PCGS). Brilliant. 126

Gem Proof 1886 Dollar

1886 Proof-64 (PCGS). A splendid brilliant gem. Very rare in gem preservation. A find for only 2,495
1886 MS-66 (PCGS). Brilliant. 345
1886 MS-65. Brilliant. 135
1886 MS-64. 49
1886 MS-64 (ANACS). Brilliant. 49
1886 MS-64 (PCGS). Attractive pale golden toning. 49
1886 MS-63. Brilliant. 33
1886 MS-62. Brilliant. 24
1886 MS-62 (PCGS). Brilliant. 24
1886-O MS-62 (PCGS). Brilliant. Scarce in this grade.. 850
1886-S MS-64. Scarce so fine. Brilliant. 575
1886-S MS-62 (NGC). Brilliant. 169

This & That

WHY WE LIKE IT: We picked Wolfeboro, NH as a special place to live and work, a jumping-off spot for our worldwide activities. Recently we took note of this commentary in *Water Ski Magazine:* "Talk about waterfront living. New Hampshire's Lakes Region encompasses 42 engaging towns and cities, all bordering a crystalline...body of water.... Leading the pack in size and popularity is Lake Winnipesaukee, which also happens to be the largest lake in New Hampshire and the largest freshwater lake in the U.S. located entirely within one state. This glacier-formed body of water is more than nine miles wide and 21 miles long, and is surrounded by three majestic mountain ranges. Lake Winnipesaukee has 182 miles of wooded shores—that's 71.8 square miles of lucid water dotted with hundreds of islands harboring placid coves. Location: 100 miles north of Boston, midway between New Hampshire's coastline and the White Mountains. Population: 40,000, increasing to approximately 200,000 during the summer...."

♣ ♣ ♣ ♣

A RARITY: J.L. writes: "Your publications seem to be a public bulletin board for interesting numismatic tidbits, so I will contribute one. In early May an episode of *The Simpsons* on the Fox TV Network showed a cigar box filled to the brim with '1918 Liberty Head silver dollars.' Quite rare, I say, as none were made."

♣ ♣ ♣ ♣

COMPARISON: "I am busy as a mouse in labor." Catherine the Great, Empress of Russia, in a letter dated June 22, 1775 (quoted by Swann Galleries)

♣ ♣ ♣ ♣

RAY MERENA is on his way to the annual conference of the International Association of Professional Numismatists, held this year in Berlin. He'll be representing our own company and also the Professional Numismatists Guild (of which he is president for the current term). He hopes to bring a few photos back with him, and if they turn out we'll print them in a future issue.

1886-S MS-60 Prooflike. ... 165
1887/6 MS-63 (PCGS). Brilliant ... 1,095
1887 MS-65. ... 135
1887 MS-64. Light golden peripheral toning. ... 49
1887 MS-64 (ANACS). Brilliant. ... 49
1887 MS-63. Brilliant. ... 33
1887-O MS-64. Brilliant. ... 335
1887-O MS-63. Brilliant. ... 100
1887-S MS-64. Brilliant. ... 509
1887-S MS-63. Brilliant. ... 169
1887-S MS-62. Brilliant. ... 89

Gem Proof 1888 Dollar

1888 Proof-64 (NGC). A brilliant gem. Rare so fine! A connoisseur's pride ... 3,150
1888 MS-65. Brilliant. ... 175
1888 MS-64. Brilliant. ... 53
1888 MS-63. Brilliant. ... 35
1888-O MS-65. Brilliant. ... 465
1888-O MS-64, Deep mirror prooflike. Brilliant. ... 399
1888-O MS-64. Brilliant. ... 56
1888-S MS-64. Brilliant. ... 550
1888-S MS-64 (PCGS). Light amber peripheral toning. 550
1888-S MS-63. Brilliant. ... 255
1889 MS-65. Brilliant. ... 405
1889 MS-64. Brilliant. ... 53
1889 MS-63. Brilliant. ... 35

Key 1889-CC Dollar

1889-CC AU-50 (ANACS). The key Carson City silver dollar in the Morgan series. ... 2,950
1889-O MS-64. Brilliant. ... 619
1889-S MS-64. Attractive golden toning on the peripheries. Brilliant. ... 345
1889-S MS-64 (Compugrade). Brilliant. ... 345
1889-S MS-63. Brilliant. ... 189
1889-S MS-62. Brilliant. ... 129
1889-S MS-62 (PCGS). Brilliant. ... 129
1890 MS-64. ... 169
1890-CC MS-63. ... 395
1890-CC MS-62 (PCGS). Brilliant. ... 249
1890-CC AU-50. Brilliant. ... 92
1890-O MS-63, Prooflike. Brilliant. ... 140
1890-S MS-65. Brilliant. ... 775
1890-S MS-64, DMPL (PCGS). Brilliant. ... 1,295
1890-S MS-64. ... 165
1890-S MS-63, DMPL (PCGS). ... 525
1890-S MS-63. Brilliant. ... 62
1890-S MS-62, DMPL (PCGS). Brilliant. ... 195
1891 MS-64. Brilliant. Scarce at this high grade level. 750
1891-CC MS-64. A splendid specimen of this somewhat scarce Carson City issue. ... 575
1891-CC MS-63. Brilliant. ... 295
1891-CC MS-62. Brilliant. ... 185
1891-CC MS-62 (ANACS). Brilliant. ... 185
1891-CC MS-62 (PCGS). Brilliant. ... 185
1891-O MS-64. Brilliant. ... 840
1892 MS-64. Brilliant. One of the scarcer Philadelphia Mint issues of the era. ... 625
1892-CC MS-63 Prooflike. Brilliant. ... 850
1892-CC MS-63. Brilliant. ... 910
1892-CC MS-62. Brilliant. ... 530
1892-O MS-64. Brilliant. ... 595
1892-O MS-64 (NGC). Lustrous with gold toning. ... 595
1892-O MS-63. Brilliant. ... 225
1893 MS-64 (ANACS). Brilliant. One of the more elusive Philadelphia Mint Morgan dollars at this grade level. 1,350
1893 MS-63 (ANACS). Brilliant. ... 849
1893 AU-55. ... 225
1893-CC MS-61, prooflike. Brilliant. ... 1,795
1893-CC MS-61, PL (NGC). Brilliant. ... 1,795
1893-CC MS-61. Brilliant. ... 1,475
1893-CC EF-40. ... 395
1893-CC VF-20. ... 185
1893-O AU-55 (PCGS). ... 665
1893-O AU-50. ... 535
1893-O EF-45. ... 249
1893-O VF-20. ... 119
1893-S VG-8. An affordable example of this rare and desirable branch mint issue. ... 695
1894 MS-61 (NGC). Brilliant. ... 995
1894 AU-50. One of the most desirable of all issues in the series. Generous amounts of mint lustre remain. ... 595
1894 EF-45. ... 385

1894-O Morgan Dollar

1894-O MS-63. Brilliant. ... 3,075
1894-S MS-64 (NGC). Brilliant and beautiful with just a whisper of toning. ... 1,485

Choice Mint State 1895-S $1

1895-S MS-63. Brilliant with attractive frosty lustre. Needle sharp strike. A far nicer than usually seen specimen of this key San Francisco Mint issue. If you have been searching for a particularly choice 1895-S, your quest ends here! ... 3,295
1895-S AU-50. ... 795

Gem Proof 1896 Dollar

1896 Proof-64 (PCGS). A brilliant gem with delicate champagne toning. Very difficult to find so nice. ... 2,650
1896 MS-65. ... 159
1896-O MS-62 (NGC). With much more frost, lustre, and brilliance than usually seen. An exceptional coin from an aesthetic viewpoint. ... 2,150
1896-O MS-60. Attractive gunmetal-gray toning. ... 765
1896-O AU-53. ... 126
1896-O AU-50. Brilliant. ... 112
1896-S AU-50 (ANACS). Very scarce San Francisco issue. 410
1897 MS-64 Prooflike. Brilliant. ... 155
1897-O AU-50. ... 98
1897-O AU-50 (ANACS). ... 98
1897-S MS-65. Brilliant. A splendid specimen of this popular San Francisco issue. ... 509
1897-S MS-64. Brilliant. ... 88

Memorable Gem 1898 Dollar

1898 Proof-64 (PCGS). A glittering gem specimen with delicate champagne toning. Certainly this is one of the most beautiful of all surviving Proofs of this year. 3,095
1898 MS-65. Brilliant. ... 210
1898 MS-63. Brilliant. ... 37
1898-O MS-65 Prooflike. Brilliant. ... 159
1898-O MS-65. Brilliant. ... 130
1898-O MS-65 (PCGS). Pale yellow toning. ... 130
1898-O MS-64 Prooflike. Brilliant. ... 85
1898-O MS-64. ... 49
1898-O MS-64 (ANACS). Brilliant. ... 49
1898-O MS-63. Brilliant. ... 39
1898-S MS-64. Brilliant. ... 489
1898-S MS-63. Prooflike. Brilliant. ... 350
1899 MS-65. Brilliant. ... 550
1899 MS-64. Brilliant. ... 169
1899 MS-63. Brilliant. ... 105
1899-O MS-64. ... 49
1899-O MS-63. Brilliant. ... 35
1899-S MS-64. Brilliant. ... 475
1899-S MS-63. Brilliant. ... 245
1900 MS-65. Brilliant. ... 185
1900 MS-64. Brilliant. ... 49
1900 MS-63. Brilliant. ... 35
1900-O/CC MS-65. Attractive light golden toning at the outer rims. ... 1,325
1900-O/CC MS-65 (PCGS). Brilliant. Rare in this high grade. We recently bought a small group (three pieces), all selected gems, and can offer you one for: ... 1,325
1900-O/CC MS-64. Brilliant. ... 475
1900-O/CC. MS-63. ... 335
1900-O MS-65. Brilliant. ... 135
1900-O MS-64. Brilliant. ... 53
1900-O MS-63. Brilliant. ... 35

Beautiful Gem 1901 Dollar

1901 Proof-64 (NGC). A splendid gem specimen with light golden and iridescent toning. Of exceptional importance as a date. A Mint State coin in comparable grade would cost many thousands of dollars more! An ideal opportunity to acquire this exceedingly elusive (in high grades) Philadelphia Mint issue. ... 4,750
1901 Proof-62. Brilliant and attractive. An end-run, so to speak, for the buyer seeking a high level 1901. ... 1,895

Outstanding Mint State 1901 $1

1901 MS-62. Brilliant, frosty, and extremely well-struck. A very exceptional specimen of this prize rarity among Mint State Morgan silver dollars. You can look for the next 10 years and we doubt if you'll find the quality equal of this at or near this grade level. If you have been seeking a high-grade, aesthetically appealing coin, your search ends right here. ... 4,325

Mint State 1901 $1

1901 MS-62 (ANACS). Lustrous and brilliant. A rare Mint State specimen of a year that is nearly always seen in circulated grades. ... 4,325
1901 MS-61 (ANACS). A brilliant and frosty coin, well struck. ... 1,995
1901 MS-61 (NGC). Brilliant. A very nice specimen at this grade level. Rare. ... 1,995
1901 AU-58 (NGC). Lustrous. ... 560
1901 AU-53. ... 309
1901 AU-53 (PCGS). ... 309
1901 AU-50 (PCGS). ... 269
1901-O MS-65. Brilliant. ... 210
1901-O MS-64 Prooflike. Brilliant. ... 95
1901-O MS-64 (ANACS). Light golden toning. ... 53
1901-S MS-64. Brilliant. ... 750
1901-S MS-62. Brilliant. ... 320
1901-S AU-53. ... 140
1902 MS-65. Brilliant. ... 525
1902-O MS-66 (PCGS). ... 475
1902-O MS-65. Brilliant. ... 140
1902-O MS-64. Brilliant. ... 49
1902-O MS-64 (ANACS). Brilliant. ... 49
1902-S MS-64. Brilliant. ... 535
1902-S MS-63. Brilliant. ... 259
1902-S MS-60. Brilliant. ... 175
1903 MS-65. ... 199
1903 MS-64. Brilliant. ... 63
1903 MS-63. Brilliant. ... 45
1903-O MS-65. Brilliant. ... 359
1903-O MS-62. Brilliant. ... 175
1903-S EF-40. ... 325
1903-S EF-40 (ANACS). ... 325
1904 MS-64. Brilliant. ... 465
1904 MS-60. Brilliant. ... 63
1904-O MS-65. Brilliant. ... 133
1904-O MS-64. Brilliant. ... 49
1904-O MS-63. Brilliant. ... 34

Gem 1904-S Dollar

1904-S MS-64 (PCGS). Brilliant, lustrous gem. ... 2,950
1904-S AU-50. ... 535
1904-S AU-50 (ANACS). Hard to find at all high grade levels. ... 535
1921 Morgan. MS-65. Brilliant. ... 140
1921 Morgan. MS-64 Prooflike. Brilliant. ... 115
1921-D MS-65. Brilliant. ... 309
1921-D MS-63. Brilliant. ... 34
1921-S MS-64. Brilliant. ... 126

MORGAN SILVER DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 7/8 TF		280	
1878-CC	105	189	995
1878-S	37	49	260
1879	37	99	
1879-O	169	425	
1879-S		49	133
1880		85	
1880-CC	189	259	615
1880-O	345	1675	
1880-S	34	49	135
1881		85	850
1881-CC	205	239	409
1881-S	34	49	135
1882		56	475
1882-CC	77	100	269
1882-O			875
1882-S	34	52	130
1883		53	140
1883-CC	68	92	215
1883-O		49	133
1883-S	1540		
1884		56	235
1884-CC	68	91	210
1884-O	33		135
1885	35		133
1885-CC	239	255	475
1885-O	33	49	135
1885-S	175	399	
1886	33	49	135
1886-S	265	575	
1887	33	49	135
1887-O		335	
1887-S	169	509	
1888		53	175
1888-O		56	465
1888-S	255	550	
1889	35	53	405
1889-O		619	
1889-S		345	
1890	37	169	
1890-CC	395	850	3795
1890-O		210	
1890-S		165	775
1891		750	
1891-CC	295	575	
1891-O		840	
1892	295	625	
1892-CC	910		
1892-O		595	
1893	849	1350	
1894-O	3075		
1894-S		1485	
1896		49	
1897-S			509
1898	37	53	210
1898-O		49	130
1898-S		489	
1899	105	169	550
1899-O	35	49	
1899-S		475	
1900	35	49	185
1900-O		53	135
1900-O/CC	335	475	1325
1900-S		295	1395
1901-O	35	53	210
1901-S		750	
1902			525
1902-O		49	140
1902-S		535	
1903	45	63	199
1903-O	185		359
1904		465	
1904-O	34	49	133
1904-S		2950	
1921 Morgan			140
1921-D			309
1921-S		126	

Peace Dollars

1921 Peace. MS-63. Brilliant. ... 230
1921 Peace. AU-55 (PCGS). ... 98
1921 Peace. AU-50. ... 84

1922 High Relief Proof Rarity

1922 High Relief. Matte Proof-64 (NGC). High relief as in 1921, and completely unlike the regular 1922 issue. In terms of absolute rarity, the 1922 High Relief eclipses even the famous 1804 silver dollar. The present specimen is beautiful in its appearance, and of unquestioned rarity and desirability. ... 49,500
1922 MS-66 (PCGS). Brilliant. ... 975
1922 MS-65. Brilliant. ... 165
1922 MS-64. Brilliant. ... 50
1922 MS-63 (ANACS). Brilliant. ... 24
1922-D MS-65. Brilliant. ... 560
1922-D MS-64. Brilliant. ... 60
1922-S MS-64. Brilliant. ... 320
1923 MS-65. ... 165
1923 MS-64. Brilliant. ... 50
1923 MS-64 (ANACS). ... 50
1923 MS-63. Brilliant. ... 24
1923 MS-62. Brilliant. ... 18
1923-D MS-65. Brilliant. ... 1,695
1923-D MS-65 (NGC). Brilliant and frosty. A gem specimen. ... 1,695
1923-S MS-64. Brilliant. ... 295
1923-S MS-62. Brilliant. ... 28
1924 MS-66 (PCGS). Brilliant. ... 975
1924 MS-64. Brilliant. ... 53
1924 MS-62. Brilliant. ... 22
1924-S MS-62. ... 185
1924-S AU-55. ... 70
1925 MS-64. ... 50
1925 MS-63. ... 24
1925-S MS-64. Brilliant. ... 650
1926 MS-65. Brilliant. ... 425
1926 MS-64. Brilliant. ... 71
1926-D MS-65. Brilliant. ... 725
1926-D MS-64. Brilliant. ... 230
1926-S MS-65. Brilliant. ... 1,050
1926-S MS-64. ... 195
1926-S AU-55. ... 24

Notable Quality 1927 $1

1927 MS-65 (PCGS). Brilliant, satiny-frosty surfaces. A gem! ... 2,650
1927 MS-64. Brilliant. ... 335
1927 MS-63. Brilliant. ... 98
1927-D MS-64. Brilliant. ... 699
1927-D MS-63. Brilliant. ... 239
1927-D MS-62. Brilliant. ... 162
1927-D MS-61. Brilliant. ... 140
1927-D MS-61 (PCGS). Brilliant. Scarce issue, yet priced at only ... 140
1927-S MS-64. ... 819
1927-S MS-64. Brilliant. ... 819

MS-65 1928 Peace Dollar

1928 MS-65. Brilliant. Quality such as this is very elusive. A marvelous gem! ... 2,650
1928 MS-64. Brilliant. A splendid specimen. ... 599
1928 MS-63. Brilliant and lustrous, with the satiny surface characteristic of this date. Lowest mintage regular issue in the series. ... 315
1928 AU-50. ... 154
1934 MS-65. Brilliant. ... 1,365
1934 MS-64. Brilliant. ... 245
1934-D MS-63. ... 205
1934-D MS-61. Light golden toning. ... 87
1934-D MS-60. ... 70

Gem 1934-S Peace Dollar

1934-S MS-64. A brilliant, lustrous gem specimen of the most highly prized mintmark in the Peace dollar series. This will be the centerpiece of your collection. ... 3,795
1934-S MS-62. Brilliant. *The coin* of the series. ... 1,725
1934-S MS-61. ... 1,325
1934-S MS-60. ... 1,195
1934-S AU-50. Attractive. ... 420
1935 MS-65. Brilliant. ... 795
1935 MS-64. Brilliant. ... 175
1935 MS-63. ... 73
1935 MS-60. Brilliant. ... 42
1935-S MS-65. Brilliant. ... 1,065
1935-S MS-60. Brilliant. ... 126

PEACE DOLLARS

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921	230		
1922	24	50	165
1922-D		60	560
1922-S	46	320	
1923	24	50	165
1923-D		275	1695
1923-S		295	
1924		53	
1924-S	465		
1925	24	50	168
1925-S	119		
1926		71	425
1926-D		230	725
1926-S		195	1050
1927	98	335	2650
1927-D	239	699	
1927-S		819	
1928	315	599	2650
1928-S	350	1295	
1934		245	1365
1935	73	175	795
1935-S	245	399	1065

TRADE DOLLARS

1873 AU-55 (PCGS). ... 495
1873-CC EF-40 (PCGS). An opportunity to acquire a classic trade dollar for only ... 525
1874-S MS-63. Large mintmark. A superb coin, brilliant with satiny surfaces. Quality, quality, quality! The trade dollar specialist will really enjoy owning this one. 1,995
1874-S MS-63 (PCGS). Large S mintmark. ... 1,995
1874-S Small S. MS-61 (PCGS). ... 625
1875 Type I/II. Proof-63 (PCGS). One of the hard to find issues in Proof format. Lightly toned and very attractive. You'll like this one! ... 2,295
1875-CC Type I/I. MS-61 (NGC). Brilliant and lustrous. 995
1875-CC AU-55. ... 425
1875-S/CC AU-50. An attractive specimen of the only overmintmark in the trade dollar series. ... 1,295

Gem 1875-S Trade $1

1875-S Type I/I. MS-64. A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the day it was minted graces pale golden surfaces. If you are currently seeking a superb trade dollar for your collection, your search might just end right here! ... 3,095
1875-S Type 1/I. MS-62 (PCGS). Fully lustrous with light golden toning. ... 795
1876 Type I/II. Proof-62 (PCGS). A splendid specimen with lightly toned surfaces. Fairly scarce as a date, more so than is generally recognized. ... 1,895

Gem 1876-S

1876-S Type I/I. MS-64. Brilliant, frosty, and very attractive. ... 2,795
1876-S Type I/I. MS-62 (PCGS). ... 650
1876-S Type 1/II. MS-61. Brilliant. ... 675
1876-S Type II/II. MS-61 (NGC). Sharp and lustrous. Attractive golden toning. ... 595
1876-S Type II/II. AU-50. A scarce variety. Much lustre remains on frosty surfaces. ... 450
1877 MS-63 (NGC). **Fully struck** and *rare* as such. As the specialist knows, not one in 100 1877 trade dollars is found this way! ... 2,250
1877 MS-63 (NGC). Brilliant, lustrous. Usual strike. . 1,495
1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades. ... 1,495
1877 AU-50. ... 245
1877-S MS-63 (NGC). Brilliant. ... 1,550
1877-S AU-58. ... 295
1877-S AU-50. ... 235
1878 Proof-64. Brilliant with a whisper of gold toning. A splendid specimen of this famous rarity. ... 3,350
1878 Proof-63 (NGC). Golden toning. Highly desirable

Proof-only year. 1,950
1878-CC EF-40 (NGC). The key issue among mintmarked trade dollars. Not easy to find in any condition. Another one of those rarities we would like to buy 100 of, but they are found singly and not very often.. 1,595
1878-S MS-62. Brilliant, with delicate toning. Last year of business strike mintage. 1,050
1879 Proof-62. Lightly toned surfaces. A very popular Proof-only issue. 1,795

Gem Proof 1880 Trade $1

1880 Proof-64 (NGC). A superb coin with splashes of iridescent toning over light golden mirror surfaces. One of the nicest you'll ever find in *any* grade of this popular Proof-only date. 3,350
1880 Proof-60 (NGC). Brilliant. Rare Proof-only date. Always in demand. 1,350
1881 Proof-61 (PCGS). 1,395

Superb Gem 1882 Trade $1

1882 Proof-65 (PCGS). Gorgeous lilac and iridescent toning over mirror surfaces. A beautiful specimen of this low-mintage date. Just 1,097 were struck. 6,495

Beautiful 1882 Trade $1

1882 Proof-63 (NGC). Brilliant and beautiful. Proof trade dollars of the later dates have a special appeal, and you'll experience it when you see this beauty. 2,450

U.S. GOLD COINS

$1 GOLD PIECES

1853 MS-62. Brilliant and attractive. 675
1854 Type II. AU-58 (NGC). 1,450
1873 Open 3. MS-62. Brilliant and very lustrous. 595

QUARTER EAGLES

1842-O EF-45 (PCGS). Beautiful light gold surfaces. Early New Orleans issue. 1,750

Superb 1846-D Rarity

1846-D AU-53 (PCGS). Outstanding quality, and very rare as such. In general, this issue, when found at all, is apt to be in VF or EF grade. A prize item for the advanced specialist. 2,550
1856-S AU-55. Sharp and attractive. Quite elusive at this grade level. One of the finest we have handled. 1,895
1860-S AU-53 (PCGS). Very scarce at this grade level. Another prize for the advanced collector. 1,850

1862/1 Overdate Rarity

1862/1 EF-45 (ANACS). Very scarce issue. A find for the quarter eagle specialist. 2,450

Notable 1869-S $2.50

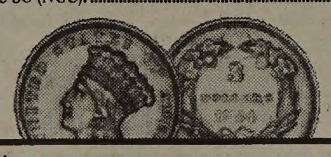
1869-S AU-58 (PCGS). Bright yellow-gold. A beautiful specimen of an issue quite rare in this grade. 2,350
1896 MS-63 (PCGS). Brilliant. Scarce so nice. 1,450
1903 MS-64 (PCGS). Brilliant. 1,395
1905 MS-63. Brilliant. 950

Choice Brilliant Proof 1906 $2.50

1906 Proof-63 (PCGS). A brilliant, glittering beauty. Rare so fine. 5,150
1908 AU-58. First year of the Indian motif. 199
1910 MS-62. 375
1910 MS-60. Brilliant. 260

Gem 1911-D Quarter Eagle

1911-D MS-64 (NGC). Brilliant and lustrous. An outstanding specimen of the most wanted, rarest variety of the 1908-1929 quarter eagle series. 10,900
1927 AU-58 (NGC). 249



$3 GOLD PIECES

Splendid 1854 $3

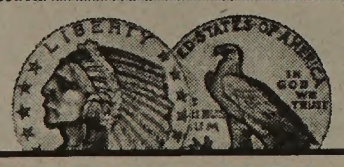
1854 MS-63 (PCGS). Brilliant and lustrous. A splendid specimen of the first year of issue. 6,895
1854 AU-58 (NGC). Most original lustre and brilliance is seen. Beautiful! 1,385

1854-D $3 Rarity

1854-D VF-35 (PCGS). Attractively toned yellow gold. A pleasing specimen of this landmark rarity. Only 1,120 were coined. Further desirable as the first year of issue and the only $3 struck at the Dahlonega Mint. 9,950

Gem Proof 1876 $3 Classic Rarity
Only 45 Minted!

1876 Proof-64 Cameo (NGC). Sharply struck, brilliant, and of gem quality. An outstanding specimen of one of the great classics among United States gold coins. Only 45 were minted—all in Proof format—with no accompanying business strikes. Today, the number known is closer to 25. Certainly this cameo gem will be a highlight of the finest collection. 38,650



HALF EAGLES

Choice 1803/2 $5

1803/2 MS-63 (NGC). A superb specimen of this early overdate. Sharply struck with brilliant, frosty surfaces. Overdate feature is extremely bold. An outstanding early half eagle. 14,500

Mint State 1805 $5

1805 MS-63 (NGC). Sharply struck, brilliant, and lustrous. From a late state of the dies. A very attractive example of this early date. 13,950

Choice Mint State 1812 $5

1812 MS-63 (PCGS). A beautiful, frosty specimen of the final year of the Capped Draped Bust to Left type. Not often seen in this high grade. 12,500

1834 Crosslet 4 Rarity

1834 Classic Head. B-6503. Crosslet 4. EF-45 (NGC). An exceedingly rare variety as the vast majority of the new style (coined August 2, 1834 and later) Classic Head half eagles are of the Plain 4 variety. Rich golden and reddish surfaces. Gorgeous! 4,750
1836 B-6509 AU-50. 850
1837 AU-55 (NGC). 1,350

Sharp Mint State 1838 $5

1838 MS-61 (NGC). Sharp, lustrous, and beautiful. A splendid and exceptionally nice specimen of the Classic Head design. 4,195

Lustrous Mint State 1838 $5

1838 MS-60 (PCGS). Brilliant with much lustre. Very hard to find in Mint State. 3,450

Seldom Seen 1840-C $5

1840-C EF-40 (PCGS). A rarity in all grades. 2,950
1845-O EF-45 (NGC). Scarce at this grade level. 1,450
1850 AU-58 (PCGS). 1,995

Important 1860-D $5 Gold

1860-D EF-45 (PCGS). A choice specimen of the next to last year of Dahlonega Mint coinage. Rare and desirable. 2,350

Rare Mint State 1861 $5
Choice MS-63

1861 MS-63 (PCGS). Lustrous surfaces. Very elusive at this high level. 6,950
1878 MS-60. Brilliant. 495
1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue. 1,550
1882 AU-50. 175
1885 MS-62. Brilliant. 415

Gem 1886-S $5 Gold

1886-S MS-64 (NGC). Brilliant. A prize item in this gem preservation! 2,850
1892-S MS-61 (PCGS). Brilliant. Scarce at this grade level. 1,095
1893 MS-60 (ANACS). Brilliant. 225
1893-CC MS-60 (PCGS). 1,595
1893-O MS-60 (NGC). Brilliant. Popular and somewhat scarce New Orleans issue. 1,495
1898 AU-50. 195
1901-S MS-61 (ANACS). Brilliant. 235

Lustrous Gem 1903 $5

1903 MS-64 (PCGS). Exceptionally nice. A quality coin for a type set. 2,850
1904 MS-62. Brilliant. 425
1905 AU-50. 195
1905-S MS-62 (NGC). Brilliant. Scarce in this grade. 1,295
1908 Liberty. MS-64 (PCGS). 2,150
1910-S MS-60 (NGC). 1,095
1911-S AU-58 (NGC). Scarce at this level. 355

Choice 1912-S $5

1912-S MS-63 (PCGS). Brilliant and lustrous. A choice specimen of an issue which is very elusive in higher grades. A find for the $5 gold specialist. 9,850
1914 MS-63. Brilliant, lustrous. Quite rare so fine.. 2,195
1914 MS-63 (PCGS). 2,195

$10 GOLD EAGLES

1842-O EF-45. 995
1854 AU-53 (PCGS). Nearly all original lustre still remains. 1,495
1879/8 MS-61 (PCGS). Brilliant. Seldom seen at this grade level. 2,450
1881-CC EF-45 (NGC). 725
1882-CC EF-45 (PCGS). 1,850
1882-S MS-62 (NGC). Brilliant. 1,595
1884-CC EF-45 (NGC). Very scarce at this level. 1,495

1890 MS-61 Gold Eagle

1890 MS-61 (PCGS). A lustrous, frosty specimen of a variety that is quite elusive at this grade level. 2,395
1890-CC MS-60. Brilliant. A splendid specimen. 1,895
1893-CC EF-45 (PCGS). 895
1894 AU-58 (ANACS). 365

Lustrous Gem 1903 $10

1903 MS-64 (PCGS). A lustrous gem specimen. 3,895
1906-S MS-61 (PCGS). Brilliant. 795
1908 Indian. With Motto. MS-63. 1,595
1910 MS-62. 625
1910-D AU-58 (PCGS). 575
1912-S MS-62 (PCGS). Brilliant. 1,450
1916-S MS-62 (PCGS). Brilliant. Last issue in the early (1907-1916) Indian series, after which there was a coinage gap until 1920. 1,650
1926 MS-63 (PCGS). Brilliant. 1,295

$20 GOLD DOUBLE EAGLES

1875 MS-61 (PCGS). Brilliant. 1,395
1875-S MS-61 (NGC). Brilliant. 975
1890-CC VF-30. 625
1896-S MS-61 (PCGS). Brilliant and frosty. 650
1901 MS-63. Brilliant and frosty. 895

Rare 1902 $20

1902 MS-63. Rare low-mintage date. Not often seen in Mint State. A key issue among 20th century double eagles of the Liberty Head type. 3,150
1902 AU-58 (PCGS). 695
1902-S MS-63 (ANACS). Brilliant. 1,550
1903-S MS-64 (NGC). 2,350
1904 MS-63. Brilliant. 850
1905 MS-62 (PCGS). Well-struck, brilliant, and lustrous. An outstanding specimen of this important date, one of the most elusive of all double eagles minted during the final decade of the Liberty Head design. Low mintage of just 59,011 pieces. 5,495
1905 MS-61 (PCGS). Brilliant. Rare in Mint State... 2,450
1905-S MS-63. Brilliant. 1,450
1906 MS-63. Brilliant. Scarce so nice. 2,350
1906-D MS-63. Brilliant. First year of the Denver Mint. Probably struck from metal obtained from the Cripple Creek Gold District. 1,450
1906-S MS-63. Brilliant. 1,695
1907 Liberty. MS-63. Brilliant. 895
1907-S MS-63. Brilliant. 1,150
1907 Saint Gaudens. MS-64 (NGC). Brilliant. 1,495
1908 No Motto. MS-60. 675
1910-D MS-62. 725
1924 MS-63. Brilliant. 695
1924-D AU-55. Brilliant and lustrous, very close to full Mint State. Rare at all grade levels. 1,650
1927 MS-63. Brilliant. 675

COMMEMORATIVE SILVER COINS

1893 Isabella Quarter

1893 Isabella quarter. MS-65. A lustrous specimen. 2,495

Attractive 1893 Isabella Quarter

1893 Isabella quarter. MS-65 (NGC). Lustrous with attractive light gold peripheral toning. Strong eye appeal. 2,495

Lustrous Gem Isabella Quarter

1893 Isabella quarter. MS-65 (PCGS). A lustrous gem. Beautiful! 2,495
1893 Isabella quarter. MS-62 (NGC). Gorgeous light iridescent toning. 425

1900 Lafayette Dollar

1900 Lafayette dollar. MS-65. A splendid gem. 8,995

Gem 1900 Lafayette $1

1900 Lafayette dollar. MS-65 (NGC). A splendid gem specimen, lustrous and frosty with attractive toning. 8,995

MS-64 Lafayette Dollar

1900 Lafayette dollar. MS-64. A gem specimen of this scarce (in higher grades) issue. 2,995

Gorgeous 1900 Lafayette $1

1900 Lafayette dollar. MS-64 (PCGS). Brilliant with a hint of gold toning. 2,995

Gem Alabama Half Dollar

1921 Alabama 2X2. MS-65 (NGC). A brilliant, lustrous gem specimen of this scarce issue. 3,350
1921 Alabama 2X2. MS-62. Brilliant. 475
1921 Alabama Plain. MS-64. Brilliant. A splendid specimen of this key issue. 1,095
1936 Albany. MS-65. Brilliant. 395
1937 Antietam. MS-66 (PCGS). A superb gem with a hint of golden toning over lustrous, frosty surfaces. 825
1937 Antietam. MS-65. Brilliant. 665
1935 Arkansas. MS-65. Brilliant. 295
1935-D Arkansas. MS-65. Brilliant. 325
1935-D Arkansas. MS-63. Brilliant. 95
1935-S Arkansas. MS-65. Brilliant. 325
1936 Arkansas. MS-65. Brilliant. 425
1936 Arkansas. MS-64. Brilliant. 130
1936 Arkansas. MS-63. Brilliant. 110
1936-D Arkansas. MS-65. Brilliant. 385
1936-D Arkansas. MS-64. Brilliant. 119
1936-D Arkansas. MS-62. Brilliant. 85
1936-S Arkansas. MS-65. Brilliant. 385
1936-S Arkansas. MS-64. Brilliant. 119
1936-S Arkansas. MS-63. Brilliant. 89
1936-S Arkansas. MS-62. Brilliant. 85
1937 Arkansas. MS-65. Brilliant. 495
1937 Arkansas. MS-63. Brilliant. 110
1937-D Arkansas. MS-65. Brilliant. 425
1937-D Arkansas. MS-63. Brilliant. 110
1937-S Arkansas. MS-65. Brilliant. 695
1938 Arkansas. MS-64. 185
1938 Arkansas. MS-63. Brilliant. 160
1938-D Arkansas. MS-64 Brilliant. 185
1938-D Arkansas. MS-63. Brilliant. Rare. 160
1938-S Arkansas. MS-65. Brilliant. Low-mintage rarity. 850
1938-S Arkansas. MS-63. Brilliant. 160
1939 Arkansas. MS-64. Brilliant. 385
1939 Arkansas. MS-63. Brilliant. Low-mintage rarity. .. 315
1939-D Arkansas. MS-65. Brilliant. Only 2,100 were distributed, and few are as nice as this one today. 995
1939-D Arkansas. MS-64. A gem specimen. 385
1939-S Arkansas. MS-65. Brilliant. Low-mintage rarity. 995
1939-S Arkansas. MS-64. Brilliant. Rare! 385
1936-S Bay Bridge. MS-65. Brilliant. 310
1935 Boone with small "1934." MS-65. 165
1935 Boone with small "1934." MS-64. 119
1935-D Boone with small "1934". MS-65. 895
1935-S Boone with small "1934." MS-65. Brilliant. A rarity; only 2,000 were distributed from a mintage of only 2,004! 1,050
1935-D Boone with small "1934". MS-66 (PCGS). Light gold toning over lustrous surfaces. A gem specimen! 1,595
1935 Boone. MS-65. Brilliant. 165
1935 Boone. MS-63. Brilliant. 105
1935-D Boone. MS-64. Brilliant. 120
1935-S Boone. MS-65. Brilliant. 190
1935-S Boone. MS-64. Brilliant. 120
1936 Boone. MS-64. Brilliant. 119
1936 Boone. MS-63. Brilliant. 105
1936-D Boone. MS-65. Brilliant. 185
1936-D Boone. MS-64. Brilliant. 119
1936-S Boone. MS-65. Brilliant. 195
1936-S Boone. MS-64. Brilliant. 119
1937 Boone. MS-66 (PCGS). Brilliant. 425
1937 Boone. MS-65. Brilliant. 165
1937 Boone. MS-64. Brilliant. 119
1937 Boone MS-63. Brilliant. 105
1937-D Boone. MS-65. Brilliant. Rare so nice. 569
1937-D Boone. MS-64. Brilliant. 365
1937-D Boone. MS-63. Brilliant. 325
1937-S Boone. MS-65. Brilliant. Rare. 569
1937-S Boone. MS-64 PL (NGC). Virtually a Proof. The 1937-S is sometimes found this way, but this specimen is finer that usually seen. 495
1937-S Boone. MS-64. Brilliant. 365
1938 Boone. MS-65. Brilliant. 525
1938-D Boone. MS-65. Brilliant. 525
1938-S Boone. MS-65. Brilliant. 525
1938-S Boone. MS-64. Brilliant. 415
1938-S Boone. MS-63. Brilliant. Rare! 365
1936 Bridgeport. MS-65. Brilliant. 350
1925-S California. MS-65. Brilliant. Rare so fine. 850
1925-S California. MS-63. Brilliant. 199
1951-S Carver-Washington. MS-66 (NGC). Brilliant with attractive toning. 395
1951-S Carver-Washington. MS-65. 65
1952 Carver-Washington. MS-65. Brilliant. 49
1952-D Carver-Washington. MS-65. Brilliant. 189
1952-S Carver-Washington. MS-65. Brilliant. 85
1953 Carver-Washington. MS-65. Brilliant. 155
1953 Carver-Washington. MS-64 (ANACS). Brilliant. 45
1953 Carver-Washington. MS-63. Brilliant. 40
1953-D Carver-Washington. MS-65. 325
1953-S Carver-Washington. MS-65. Brilliant. 65
1953-S Carver-Washington. MS-65 (ANACS). Brilliant. ... 65
1953-S Carver-Washington. MS-64. Brilliant. 35
1954 Carver-Washington. MS-65. Brilliant. 135
1954 Carver-Washington. MS-64. Brilliant. 42
1954 Carver-Washington. MS-63. Brilliant. 39
1954-D Carver-Washington. MS-64. Brilliant. 69
1954-D Carver-Washington. MS-63. Brilliant. 65
1954-S Carver-Washington. MS-65. Brilliant. 65
1954-S Carver-Washington. MS-63. Brilliant. 24
1936 Cincinnati. MS-66 (PCGS). Light golden and gray toning over lustrous silver surfaces. 1,950
1936 Cincinnati. MS-65. Brilliant. Rare. 695
1936 Cincinnati. MS-64. Brilliant. 350
1936-D Cincinnati. MS-65. Brilliant. 550
1936-D Cincinnati. MS-63. Brilliant. 295
1936-S Cincinnati. MS-64. Brilliant. 350
1936-S Cincinnati. MS-63. Brilliant. 315
1936 Cleveland. MS-65. Brilliant. 219
1936 Cleveland. MS-64. Brilliant 89
1936 Columbia. MS-66 (NGC). Brilliant. 385
1936 Columbia. MS-66 (PCGS). A satiny gem with a whisper of gold at the rims. Highly lustrous. 385
1936 Columbia. MS-65. Brilliant. 279
1936 Columbia. MS-64. 259
1936-D Columbia. MS-65. Brilliant. 279
1936-S Columbia. MS-65. Brilliant. 279
1892 Columbian. MS-65. Brilliant. 815
1892 Columbian. MS-64. Brilliant. 165
1893 Columbian. MS-64. Brilliant. 165
1893 Columbian. MS-61. Brilliant. 45
1893 Columbian. AU-58 (NGC). Brilliant. 29
1935 Connecticut. MS-65. Brilliant. Scarce in gem grade. 625
1935 Connecticut. MS-64. Brilliant. 275
1936 Delaware. MS-65. Brilliant. 395
1936 Delaware. AU-58. 205
1936 Elgin. MS-65. Brilliant. 250
1936 Elgin. MS-64. Brilliant. 215
1936 Gettysburg. MS-65. Brilliant. 575
1936 Gettysburg. MS-64. Brilliant. 325
1936 Gettysburg. MS-63. Brilliant. 310

Superb Grant with Star

1922 Grant. With Star. MS-64. Brilliant and lustrous. In our opinion, this is the rarest variety in the series at this grade. 3,095

Rare 1922 Grant With Star 50¢

1922 Grant. With Star. MS-64 (NGC). Iridescent pastel toning on frosty silver surfaces. 3,095
1922 Grant. No Star. MS-64. Brilliant. 345

Superb 1928 Hawaiian

1928 Hawaiian. MS-65. Lustrous with brilliant surfaces. An outstanding specimen of the key "type" in the series. 5,295

Gem 1928 Hawaiian

1928 Hawaiian. MS-65 (PCGS). A brilliant gem specimen of the most desired "type" in the series. 5,295

Rare 1928 Hawaiian

1928 Hawaiian. MS-64. 2,650
1928 Hawaiian. MS-61. 1,425
1935 Hudson. MS-64. Brilliant. Key issue. 725
1924 Huguenot. MS-65. Brilliant. 595
1924 Huguenot. MS-64. Brilliant. 175
1946 Iowa. MS-66 (PCGS). 175
1925 Lexington. MS-65. Brilliant. Common in lower grades, very elusive in gem Mint State. 685
1918 Lincoln-Illinois. MS-65. Brilliant. One of the most classic designs of the era, especially the reverse. 635
1936 Long Island. MS-65. Brilliant. 395
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces. 1,150
1936 Lynchburg. MS-65. Brilliant. 295
1936 Lynchburg. MS-64. Brilliant. 219
1920 Maine. MS-65. Brilliant. A lustrous gem. 595
1920 Maine. MS-64. Brilliant. 275
1934 Maryland. MS-65. Brilliant. 395
1934 Maryland. MS-64. Brilliant. 185

Gem 1921 Missouri 2★4

1921 Missouri. 2★4. MS-65. Brilliant. Extremely difficult to find at this high grade level. One of the prime rarities in the commemorative series. 7,350
1921 Missouri Plain. MS-64. Brilliant. 1,425
1923-S Monroe. MS-64. Highly lustrous. 425
1938 New Rochelle. MS-66 (PCGS). 850
1936 Norfolk. MS-67 (PCGS). Brilliant. 675
1936 Norfolk. MS-66 (PCGS). Brilliant. 525
1936 Norfolk. MS-65. Brilliant. 459
1936 Norfolk. MS-64. Brilliant. 409
1926 Oregon. MS-65. Brilliant. 235

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1926-S Oregon. MS-65. Brilliant. 240
1928 Oregon. MS-65. Brilliant. 325
1928 Oregon. MS-64. Brilliant. 239
1933-D Oregon. MS-65. Scarce so fine. 475
1933-D Oregon. MS-64. Brilliant. 350
1934-D Oregon. MS-65. Brilliant. 299
1934-D Oregon. MS-64. Brilliant. 215
1936 Oregon. MS-65. Brilliant. 249
1936 Oregon. MS-64. Brilliant. 175
1936-S Oregon. MS-64. Brilliant. 219
1936-S Oregon. MS-63. Brilliant. 195
1937-D Oregon. MS-65. Brilliant. 235
1937-D Oregon. MS-64. Brilliant. 195
1937-D Oregon. MS-63. Brilliant. 160
1938 Oregon. MS-65. Brilliant. 285
1938 Oregon. MS-64. Brilliant. 260
1938 Oregon. MS-63. Brilliant. 245
1938-D Oregon. MS-66 (PCGS). Brilliant. 450
1938-D Oregon. MS-65. Brilliant. 295
1938-D Oregon. MS-64. Brilliant. 260
1938-S Oregon. MS-65. Brilliant. 285
1938-S Oregon. MS-64. Brilliant. 260
1938-S Oregon. MS-63. Brilliant. 245
1939 Oregon. MS-65. Brilliant. Rare! 730
1939 Oregon. MS-63. Brilliant. 510
1939-D Oregon. MS-65. Brilliant. Rare! 730
1939-D Oregon. MS-64. Brilliant. 565
1939-D Oregon. MS-63. Brilliant. 510
1939-S Oregon. MS-65. Brilliant. 730
1939-S Oregon. MS-64. Brilliant. 565
1939-S Oregon. MS-63. Brilliant. 510

MS-65 1915-S Panama-Pacific

1915-S Panama-Pacific. MS-65. Brilliant. Rare at this grade level. 2,550

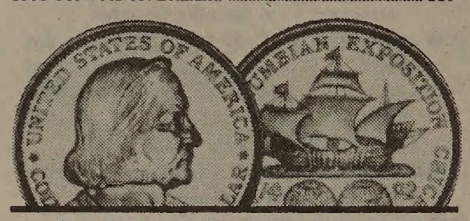
Gem 1915-S Panama-Pacific 50¢

1915-S Panama-Pacific. MS-65 (NGC). Brilliant and beautiful. 2,550

Gem 1915-S Panama-Pacific 50¢

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant. 2,550
1915-S Panama-Pacific. MS-64. Brilliant. 1,350
1915-S Panama-Pacific. MS-62. Brilliant. 495
1915-S Panama-Pacific. MS-62 (PCGS). Brilliant. 495
1920 Pilgrim. MS-65. Brilliant. 525
1920 Pilgrim. MS-64. Brilliant. 125
1920 Pilgrim. MS-60. Brilliant. 79
1920 Pilgrim. AU-58. 75
1920 Pilgrim. AU-55. Brilliant. 72
1920 Pilgrim. AU-50. Brilliant. 69
1921 Pilgrim. MS-65. Brilliant. 725
1921 Pilgrim. MS-64. Brilliant. 299
1921 Pilgrim. AU-58. Brilliant. 109
1936 Rhode Island. MS-65. Brilliant. 325
1936-D Rhode Island. MS-65. Brilliant. 325
1936-D Rhode Island. MS-64. Brilliant. 119
1936-D Rhode Island. MS-62 (NGC). Brilliant. 95
1936-S Rhode Island. MS-65. Brilliant. 325
1936-S Rhode Island. MS-64. Brilliant. 119
1936-S Rhode Island. MS-62 (NGC). 95
1937 Roanoke. MS-65. Brilliant. 249
1937 Roanoke. MS-64 Brilliant. 225
1936 Robinson. MS-65. Brilliant. 295
1936 Robinson. MS-64. 109
1935-S San Diego. MS-65. Brilliant. 99
1935-S San Diego. MS-64. Brilliant. 85
1936-D San Diego. MS-65. Brilliant. 109
1936-D San Diego. MS-64. Brilliant. 89
1926 Sesquicentennial. MS-64. Brilliant. 650
1925 Stone Mountain. MS-66 (NGC). Brilliant. 825
1925 Stone Mountain. MS-65. Brilliant. 209
1925 Stone Mountain. MS-64. Brilliant. 85
1934 Texas. MS-65. Brilliant. 159
1934 Texas. MS-64. Brilliant. 130
1934 Texas. MS-63. Brilliant. 115
1935 Texas. MS-65. Brilliant. 159
1935 Texas. MS-64. Brilliant. 135
1935-D Texas. MS-65. Brilliant. 159
1935-S Texas. MS-65. Brilliant. 159
1935-S Texas. MS-64. Brilliant. 129
1936 Texas. MS-65. Brilliant. 159
1936-D Texas. MS-64. Brilliant. 129
1936-S Texas. MS-65. Brilliant. 159
1937 Texas. MS-65. Brilliant. 165
1937-D Texas. MS-65. Brilliant. 165
1937-D Texas. MS-64. Brilliant. 135
1937-S Texas. MS-66. Brilliant. 315
1937-S Texas. MS-65. Brilliant. 165
1938 Texas MS-66 (PCGS). Brilliant. 650
1938 Texas. MS-65. Brilliant. 375
1938 Texas. MS-64. Brilliant. 325
1938 Texas. MS-63. Brilliant. 295
1938-D Texas. MS-66 (PCGS). Brilliant. 650
1938-D Texas. MS-65. Brilliant. 375
1938-D Texas. MS-64. Brilliant. 325
1938-D Texas. MS-63. Brilliant. 295
1938-S Texas. MS-66 (PCGS). Brilliant. 650
1938-S Texas. MS-65. Brilliant. 375
1938-S Texas. MS-64. 325
1938-S Texas. MS-63. Brilliant. 295

1946 Booker T. Washington. MS-65. Brilliant. 42
1946-D B.T.W. MS-65. Brilliant. 59
1946-D B.T.W. MS-64 Brilliant. 45
1946-S B.T.W. MS-65. Brilliant. 49
1946-S B.T.W. MS-64. Brilliant. 24
1946-S B T W. MS-64 (ANACS). Brilliant. 24
1947 B.T.W. MS-65. 85
1947 B.T.W. MS-64. Brilliant. 45
1947-D B.T.W. MS-64. Brilliant. 59
1947-S B.T.W. MS-65. Brilliant. 89
1948 B.T.W. MS-65. Brilliant. 69
1948 B.T.W. MS-64. Brilliant. 55
1948-D B.T.W. MS-65. Brilliant. 69
1948-D B.T.W. MS-64. Brilliant. 55
1948-S B.T.W. MS-66 (NGC). Brilliant. 325
1948-S B.T.W. MS-65. Brilliant. 69
1949 B.T.W. MS-66 (NGC). Brilliant. 275
1949 B.T.W. MS-65. Brilliant. 105
1949 B.T.W. MS-64. Brilliant. 86
1949-D B.T.W. MS-65. Brilliant. 105
1949-D B.T.W. MS-64. Brilliant. 86
1949-S B.T.W. MS-66 (NGC). 275
1949-S B.T.W. MS-65. Brilliant. 105
1949-S B.T.W. MS-64. Brilliant. 86
1950 B.T.W. MS-66 (PCGS). 575
1950 B.T.W. MS-65. Brilliant. 79
1950 B.T.W. MS-64. Brilliant. 65
1950-D B.T.W. MS-65. Brilliant. 79
1950-D B.T.W. MS-64. Brilliant. 65
1950-S B.T.W. MS-66. Brilliant. 250
1950-S B.T.W. MS-66 (NGC). 250
1950-S B.T.W. MS-65. Brilliant. 59
1951 B.T.W. MS-65. Brilliant. 55
1951 B.T.W. MS-64. Brilliant. 39
1951 B.T.W. MS-63. Brilliant. 32
1951-D B.T.W. MS-65. Brilliant. 85
1951-D B.T.W. MS-64. Brilliant. 69
1951-S B.T.W. MS-66 (NGC). Brilliant. 195
1951-S B.T.W. MS-65. Brilliant. 85
1951-S B.T.W. MS-63. Brilliant. 65
1936 Wisconsin. MS-65. Brilliant. 239
1936 Wisconsin. MS-64. Brilliant. 225
1936 York. MS-67 (NGC). Delicate golden toning over lustrous surfaces. 750
1936 York. MS-65. Brilliant. 210



COMMEMORATIVE SILVER COINS

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VARIETY	MS-63	MS-64	MS-65
1893 Isabella 25¢			2495
1900 Lafayette $1		2995	8995
1921 Alabama plain	575	1095	
1921 Alabama 2X2		1150	3350
1936 Albany			395
1937 Antietam			665
Arkansas type			
1935			295
1935-D	95		325
1935-S			325
1936	110		425
1936-D		119	385
1936-S	89		385
1937	110		495
1937-D	110		425
1937-S			695
1938	160		
1938-D	160	185	
1938-S	160		850
1939	315	385	
1939-D		385	995
1939-S		385	995
1936-S Bay Bridge			310
Boone type			
1935	105		165
1935-D	110		
1935-S		120	190

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After you receive your coins from us, compare their quality and value with coins from any other source. (You must examine the coins in person; a comparison of advertised prices without seeing the quality is absolutely meaningless.) If you don't agree that the coins you buy right here are equal to or better than those from any other source, just return them within 30 days (7 days for certified coins) for an instant refund.

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VARIETY	MS-63	MS-64	MS-65
1935/34			165
1935/34-D			895
1935/34-S			1050
1936	105	119	
1936-D		119	
1936-S		119	195
1937	105	119	165
1937-D	325	365	569
1937-S		365	
1938	365		525
1938-D			525
1938-S		415	525
1936 Bridgeport			350
1925-S California			850
Carver			
1952	18		
1952-D			189
1953	40		155
1953-D			325
1953-S			65
1954	39	42	
1954-D	65	69	
1954-S	24		
Cincinnati type			
1936		350	
1936-D			550
1936-S	315	350	
1936 Cleveland		89	219
Columbia, S.C. type			
1936		259	279
1936-D		259	279
1936-S			279
1892 Columbian		165	
1893 Columbian		165	
1935 Connecticut			625
1936 Delaware		265	395
1936 Elgin		215	250
1936 Gettysburg		325	
1922 Grant plain		345	
1922 Grant Star		3095	
1928 Hawaiian		2650	5295
1935 Hudson			
1924 Huguenot		175	595
1946 Iowa	89		119
1925 Lexington	115		685
1918 Lincoln-Ill.			635
1936 Lynchburg			295
1920 Maine		275	595
1934 Maryland		185	395
1921 Missouri		1425	
1921 Missouri 2x4			7350
1938 New Rochelle			375
1936 Norfolk		409	459
Oregon Trail type			
1926		145	235
1926-S			240

VARIETY	MS-63	MS-64	MS-65
1928		239	325
1933-D		350	475
1934-D	205	215	299
1936		175	249
1936-S	195	219	
1937-D	160	195	235
1938	245	260	285
1938-D		260	295
1938-S	245	260	285
1939	510		730
1939-D	510	565	730
1939-S		565	730
1915-S Pan-Pac		1350	2550
1920 Pilgrim		125	525
1921 Pilgrim		299	725
Rhode Island type			
1936	99	119	325
1936-D			325
1936-S		119	325
1937 Roanoke			249
1936 Robinson		109	295
1935-S San Diego		85	99
1936-D San Diego		89	109
1926 Sesqui		650	
Texas type			
1934		130	159
1935		135	159
1935-S		129	159
1936		129	
1936-D		129	
1936-S			159
1937			165
1937-D			165
1937-S	120		165
1938	295	325	375
1938-D	295	325	375
1938-S	295	325	
1936 Wisconsin		225	239
1936 York			210
BTW Type			
1946			42
1946-S		24	49
1947		45	85
1947-D		59	
1947-S			89
1948		55	69
1948-D		55	69
1948-S			69
1949		86	105
1949-D		86	105
1949-S		86	105
1950		65	79
1950-D		65	79
1950-S			59
1951		39	55
1951-D			85

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